

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 250-01 Advanced Composition Spring 2014</p>
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The Approved Course Description is available on the web @ camosun.bc.ca

Ω Please note: this outline will be electronically stored for five (5) years only.

It is strongly recommended students keep this outline for your records.

Calendar Description: This course offers practice in writing a variety of prose forms. Stress is placed on developing the student's ability to order and structure material into its most effective form. Individual assignments will be written weekly over the semester and range from 500 to 2,000 words (course total of 5,000-5,500 words). *To find where this course transfers, check the BC Transfer Guide.* **Prerequisites:** ENGL 151, or ENGL 161, or ENGL 163 or ENGL 164, or former ENGL 150 or former ENGL 160; **and** one other 100 level English or Creative Writing course; **OR** ENGL 151, or ENGL 161, or ENGL 163, or ENGL 150, **and** BUS 130

1. Instructor Information

(a)	Instructor:	Dr. Candace Fertile (call me Candace)	
(b)	Office Hours:	MTWTH 2:30-3:30 or by appointment	
(c)	Location:	Paul 337	
(d)	Phone:	370-3354 (email preferred)	
(e)	Email:	fertile@camosun.bc.ca (best way to contact me)	

2. Intended Learning Outcomes

As a result of taking this course the student will be able to

1. Identify
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review, editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

One Hundred Great Essays 5th edition, edited by Robert DiYanni

4. Course Content and Schedule

Schedule (subject to change)

All readings are from *One Hundred Great Essays*. Essays need to be read before the beginning of the class on the date of discussion, which may change depending on our progress.

May

5 Introduction to course

7

Introduction 1-29

Hughes “Salvation” 262-264

Douglass “Learning to Read and Write” 133-138

Sedaris “Me Talk Pretty One Day” 447-451

Kincaid “On Seeing England for the First Time” 287-297

Selzer “The Masked Marvel’s Last Toehold” 452-456

Hogan “The Colonel” 252-257

McPhee “Silk Parachute” 358-360

12

Twain “Reading the Mississippi River” 527-529

Staples “Just Walk on By: Black Men and Public Space” 495-498

Ellison “Living with Music” 167-175

Eiseley “The Flow of the River” 159-165

Orwell “Some Thoughts on the Common Toad” 397-400

Doty “Souls on Ice” 126-132

14 in-class essay (minimum 750 words, topics given at beginning of class, no books)

19 Victoria Day—no class

21 Reviews: each student must bring to class a hard copy of a review of a recent creation (book, film, play, music). The review must be a good one (not necessarily positive, but a review that captures the essence of a review—alerts readers to whether or not they should spend their time and/or money on the creation and is well-written). Students must also email me a copy of the review by the start of class.

26 Editorials: each student must bring in a hard copy of an editorial (i.e. an opinion piece published in a magazine or newspaper). The editorial must be a good one—clear and well-written. Students must also email me a copy of the editorial by the start of class.

28 Assignment due: a review or an editorial, 700-800 words

Discussion of speeches

June

2 speeches by students (6-8 minutes)

4 written version of speech due (1200-1500 words)

4-18

Barthes “Toys” 51-53

Birkets 60-70

Siegel “The World Is All That Is the Case” 469-478

Bronowski “The Nature of Scientific Reasoning” 74-78

Feynman “The Value of Science” 181-187

Gould “Sex, Drugs, Disasters, and the Extinction of the Dinosaurs” 216-223

Thomas “Crickets, Cats, Bats, and Chaos” 511-517

Doyle “Joyas Voladoras” 139-141

Brox “Influenza” 79-86

Johnson “The Decay of Friendship” 283-285

Fussell “Uniforms” 192

Miner “Body Ritual Among the Nacirema” 378-383

Sontag “A Woman’s Beauty: Put-down or Power Source” 487-489

Carter “The Wound in the Face” 88-92

Gladwell “The Tipping Point” 197-206

Robinson “On Various Kinds of Thinking” 416-424

Plato “The Allegory of the Cave” 406-410

Chesterton “The Fallacy of Success” 94-98

Kingsolver “Stone Soup” 302-309

King “Why We Crave Horror Movies” 298-300

Swift “A Modest Proposal” 499-506

Machiavelli “The Morals of the Prince” 341-348

Donne “No Man Is an Island” 123-124

Iyer “Nowhere Man” 270-272

Sanders “The Men We Carry in Our Minds” 429-434

Barry “Road Warrior” 48-50

Williams “A Shark in the Mind of One Contemplating Wilderness” 569-575

June 18: essay due (1500-1600 words)

5. Basis of Student Assessment (Weighting)

Note: work is due at the beginning of the class on the due date where applicable.

15% in-class essay due May 14 (minimum 750 words; put word count at end)

15% review or editorial due May 28 (700-800 words; put word count at end)

10% speech oral delivery June 2 (6-8 minutes)

10% written version of speech due June 4 (1200-1500 words; put word count at end)

20% essay due June 18 (1500-1600 words; put word count at end)

10% contribution to class discussion

20% final in-class essay on readings from anthology (during exam period, June 23-25; do not make travel or work plans until the exam schedule is finalized)

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

8. Further Information

Deadlines: It is crucial that students read all the assigned material, complete all writing projects, and attend all classes. Work must be handed in on time (at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor. Late work is not accepted; consequently, the grade is zero. It is not possible to make up missed work.

Plagiarism: All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented, using the MLA style guide and following the procedure for in-text citations with a works cited page at the end of the essay. Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. I award plagiarized papers a grade of zero, and I give the offender a failing grade for the course. If you have any questions about this matter, do not hesitate to ask me. If in doubt, document the source. And Wikipedia is not an acceptable source for college papers. The Camosun library has excellent information on MLA documentation on its website: <http://camosun.ca.libguides.com/mla>

Guidelines for Papers: All written work must be submitted in proper manuscript format: for example, double-space, use 1" margins on all sides, use an ordinary font (Times New Roman) with a 12 pitch size, staple the pages together in upper left corner, number the pages in the top right-hand corner (except for title page), and do not use a folder or cover. Put your title, your name, the class and section, the date, and my name on the title page. If you do not want to use a title page, put all the relevant information on the top of the first page of the essay. Put the word count at the end of the essay. And keep a copy of your work. Keep all graded work until the course is over. And keep a folder of all drafts and notes used in the creation of each paper. If asked to produce this folder you must do so, or the paper will be treated as a plagiarized paper.

Preparation: The more prepared you are, the more you will learn. I suggest that you read the material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. Or write in the margins of your book, if you choose. Look up unfamiliar words or words that do not make sense to you in the context.

Absence from Class: If you miss a class, you must get notes from another student. Do not ask me if you missed anything or anything important.

Class Behaviour: As a courtesy to everyone else in the class, please turn off all devices (for example, cell phones and laptops) and pay attention to whoever is speaking. People who use devices (texting, for example) in class will be told to leave. If you have a compelling reason for a communication device (your partner is about to go into labour,

for example), see me before the class. Please make every effort to be on time, and do not eat noisy food in class.

Disability Resource Centre: This centre assists students with documented disabilities. If you are registered with the DRC, you will be given a letter to pass on to your instructor(s). This letter identifies the types of help to which you are entitled.

Email: <http://camosun.ca/services/drc/>

Email: The best way to get in touch with me is to attend class. Otherwise, office hours work. Or email. I check email at least once a day during the week (not on weekends). Make sure you identify yourself (if your address has nothing to do with your name) and the course in the subject line. Any email without a subject or clear sender is simply deleted. The phone is the least effective way to contact me.

Quotations: Evidence in the form of quotations must be given and must be properly formatted. If the parenthetical reference comes at the end of your sentence, the period is after the page reference. Quotations must fit grammatically into your sentence. Use square brackets for minimal changes. Use the ellipsis sparingly to show that something has been left out. You should use at least as many words as are in the quotation to explain it, and you must introduce the quotation. Prose quotations of more than four lines must be formatted using indented or block quotations. Continue to double-space, and include quotation marks only if the original text has them. Put the period before the parenthetical citation. For prose quotations, use the page number(s). For poetry quotations, use the line number(s).

Grades and Their Meaning

- A range—superior level of achievement—a paper worth consulting
 - good insight into material with detailed, significant discussion
 - effective organisation for paper's purpose
 - fluent, error-free expression
- B range—high level of achievement—a paper worth keeping
 - competent treatment of material with full but not as detailed a discussion as A
 - organisation contributes to sense but lacks effectiveness of an A paper
 - free of common errors
- C+ a little above satisfactory—a paper worth doing
 - sound content, somewhat mechanical organisation
 - may have one or two serious errors in expression
- C satisfactory
 - acceptable but commonplace content adequately supported
 - coherent but mechanical organisation
 - sometimes confusing expression because of errors
- D minimum level to achieve credit—a paper worth rewriting
 - limited content with weak support
 - organisation may be confusing
 - numerous errors in expression that hinder communication
- F unsatisfactory—a failing paper--inadequate or inaccurate content with limited or no support; numerous errors that prevent communication

Remember: NO LATE PAPERS