



**ART 180: MODERN ART HISTORY  
Spring 2014**

**1. Instructor Information**

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| <b>Instructor</b>  | Nancy Yakimoski   |
| <b>Credentials</b> | BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History—ABD) |
| <b>Office hrs.</b> | Y101A; office hrs: Mon 11–11.30; Wed 11–11.30 (or by appointment)                 |
| <b>Class</b>       | May 5 – June 21, 2014; M, Tu, W, Th 09:30AM – 10:50AM, Young Bldg, Room 227       |
| <b>Phone</b>       | <b>250-370-3386</b> (voice mail)—email whenever possible                          |
| <b>E-mail</b>      | yakimosk@camosun.bc.ca ( <i>note</i> : no “i” at the end of my name)              |

**2. Intended Learning Outcomes**

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- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

**3. Materials (required & optional) and activities outside of class time**

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a) you need access to the **textbook**: *Modern Art History* by Arnason (sixth edition)—there are new copies available at Camosun Bookstore, possibly some used ones there—or at other bookstores in town. There are copies on 2 hour reserve in the library. You may use earlier editions of the text.

b) **writer’s/style manual** for your research and writing. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks. A fantastic site: <http://www.noslanguages-ourlanguages.gc.ca/bien-well/fra-eng/index-eng.html>

c) **access to a computer, the web, and PBworks.com** to access course material

**Here’s what to do (log on for NEXT class)**

- 1) open browser and type in: **art180.pbworks.com**
- 2) right column, click on “request access”
- 3) type in the email address you use on a regular basis; click “send to administrator”
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!
- 6) do “sketchbook assignments” #1 and #2 for next class

**d) access to a word processing program that allows you to use footnotes**

There are computers on the computer labs and library that have Word loaded if you do not have your own copy.

**e) REQUIRED Visual arts student pass (VASP) for the AGGV (about \$12)**

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are required to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP. To see upcoming lectures and exhibition, visit their website: [www.aggv.ca](http://www.aggv.ca)

**Note: we will meet on Thursday May 15 at the AGGV at 10 am; please plan to stay until at least 11:30 to look through the galleries—or come back on your own time.**

**f) visiting art galleries; architectural walking tour; seeing public sculpture downtown Victoria**

Part of the course content will be undertaken **outside** of class time, namely visiting local galleries (free admission), plus the AGGV (for talks), and doing a walking tour of public sculpture pieces and specific pieces of architecture. Details will be posted on PBworks.

#### 4. Course Content

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Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored.

The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

**Note: the lecture schedule is posted on PBworks.**

**THINGS TO NOTE:**

- this is a university–transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make up exams or extra assignments to increase your grade.

#### 5. Basis of Student Assessment (Weighting)

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| EXAM #1  | MAY 21           | 20% |
| PROJECT 1: AGGV PROJECT<br>(1000–1500 WORD ESSAY)                    | MAY 26           | 15% |
| EXAM #2  | JUNE 04          | 25% |
| PROJECT 2: PUBLIC SCULPTURE & ARCHITECTURE<br>(1000–1500 WORD ESSAY) | JUNE 16          | 15% |
| EXAM #3  | DURING EXAM WEEK | 25% |

***If you are taking Art 180 as part of the Visual Arts program you need a C grade or higher in this course in order to “pass”***

## **EXAMS**

Exams are based on a combination of lecture notes *and* material from the textbook—perhaps even conducting additional research. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in your Study Guide for the essay part of the exam.

**Missed exams & Make-up exams.** If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

## **AGGV PROJECT; PUBLIC SCULPTURE PROJECT**

There will be two projects (1) visiting the Art Gallery of Greater Victoria and (2) taking a walking tour of architecture and public sculpture in the Greater Victoria area.

Details about the projects, grading criteria, and other information will be posted on PBworks.com

### **PROJECT 1: AGGV PROJECT**

Students will be required to visit the gallery, view art, and complete an assignment (1,000 – 1,500 words) that will be a combination of research, description, analysis, and personal response(s).

### **PROJECT 2: PUBLIC SCULPTURE & ARCHITECTURE**

Students will be required to take a self-guided walking tour and examine specific pieces of public sculpture and architecture. A tour map will be provided on PBworks. Students will write a 1,000 – 1,500 word essay that is a combination of research, description, analysis, and personal response(s).

## **6. Learning support and services for students**

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There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

**Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

## **7. Recommended materials or services to assist students to succeed throughout the course**

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### **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

### A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

| <i>Percentage</i> | <i>Grade</i> | <i>Description</i>                   | <i>Grade Point Equivalency</i> |
|-------------------|--------------|--------------------------------------|--------------------------------|
| 90-100            | A+           |                                      | 9                              |
| 85-89             | A            |                                      | 8                              |
| 80-84             | A-           |                                      | 7                              |
| 77-79             | B+           |                                      | 6                              |
| 73-76             | B            |                                      | 5                              |
| 70-72             | B-           |                                      | 4                              |
| 65-69             | C+           |                                      | 3                              |
| 60-64             | C            |                                      | 2                              |
| 50-59             | D            |                                      | 1                              |
| 0-49              | F            | Minimum level has not been achieved. | 0                              |

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

| <i>Grade</i> | <i>Description</i>   |
|--------------|--|
| COM          | <i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>   |
| DST          | <i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i> |
| NC           | <i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>  |

### B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

| <i>Temporary Grade</i> | <i>Description</i>  |
|------------------------|---|
| I                      | <i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>   |
| IP                     | <i>In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.</i>   |
| CW                     | <i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i> |