



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Calendar Description: This course provides core critical thinking, reading, research and writing skills transferable to academic disciplines. Students practice various forms of academic writing, including summary, critical analysis, and written research. Analysis of textual rhetoric, discourse, and style, along with academic essay-writing, develops students' self-awareness of methods of inquiry, critique, and reflection.

1. Instructor Information

(a)	Instructor:	Alexis Martfeld
(b)	Office Hours:	TBD
(c)	Office Location:	CC 119A
(d)	Email:	martfelda@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

Form critical responses to ideas.

- Distinguish between fact and opinion.
- Analyze and articulate the reasoning behind an argument.
- Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
- Produce writing under exam conditions, as well as outside class.
- Differentiate high school and academic writing.

Write in an academic style common to multiple disciplines.

- Approach writing as an active exploration of multiple perspectives on a topic.
- Compose effective summaries.
- Select and use rhetorical patterns purposefully.
- Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple drafting, conferring, revising and editing/proofing.
- Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
- Develop effective, focused research questions.
- Demonstrate control, clarity and cohesion in the development and organization of ideas.
- Vary style purposefully for planned rhetorical strategies.
- Write individually and collaboratively for specific results.
- Critique his/her own and others' writing.

Read and analyze complex texts from various academic disciplines.

- Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
- Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.
- Discuss and debate text using terminology appropriate to the discipline and context of those texts.
- Analyze textual readings, including visual texts, by identifying controlling ideas, supporting details, dominant rhetorical patterns, subtext, tone, and stylistic features.
- Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
- Critically read your own and others' writing.

Research and develop information media and literacy skills.

- Use a wide variety of appropriate research sources.
- Paraphrase and summarize texts to reflect accurate and coherently the original's ideas, organization, and tone.
- Use print and electronic library resources to locate sources.

- Assess and evaluate a variety of online media sources.
- Evaluate sources for authority, relevance, reliability, usefulness and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation writing skills.
- Document sources fully and ethically, according to specified bibliographic conventions.

Develop self-awareness as an academic writer and contributor.

- Articulate one’s position in a critical debate of ideas.
- Reflect on one’s own writing for continuous improvement.
- Express interest in an academic pursuit of one or more disciplines.

3. Materials

Course Pack (Required)

Ackley, Blank, and Hume. *Perspectives on Contemporary Issues*, 2008 (Supplemental)

4. Course Content and Schedule

*****THIS SCHEDULE IS PROVISIONAL AND SUBJECT TO CHANGE.*****

Week	Monday (3:20-5:20)	Thursday (12:20-2:20)
Week 1: April 7 & 10	Introduction to English 151 Academic Writing Strategies: Welcome!!! Topics: Personal Response and Discussion Question Due: In-class writing sample/Diagnostic	Readings: “Selling Suds” 126 Reading Critically 3 Writing a Summary 10 Topics: Analysis vs. Summary Summary Assignment Due: Personal Response and Discussion Question 1 – “Selling Suds”
Week 2: April 14 & 17	Readings: Atwood, “Letter to America” 169 Topics: Purpose and Audience Due: Personal Response and Discussion Question 2 – “Letter to America”	Readings: King, “Borders” (on-line) Topics: Building Paragraphs (T.E.A.) Due: Personal Response and Discussion Question 3 “Borders”
Week 3: April 21 & 24	Holiday: Easter Monday	Readings: James, “Green Winter” 420 Topics: Constructing Thesis Statements Rhetorical Appeals Due: Personal Response and Discussion Question 4 “Green Winter”
Week 4: April 28 & May 1	Readings: Lewis, “Pandemic” 374 Topics: Rhetorical Appeals cont’d Paragraph Construction cont’d Due: Personal Response and Discussion Question 5 “Pandemic”	Readings: Eighner, “On Dumpster Diving” 198 Writing a Critique 16 Topics: Essays Due: Summary Assignment (12%)
Week 5: May 5 & 8	Topics: Review/Prep for In-class Essay	Due: Critical Analysis In-class Essay (15%)

Week 6 May 12 & 15	Readings: Writing a Research Paper 41 Topics: Research Questions Annotated Bibliography Assignment	Readings: “Women Confronting War” 324 Topics: Argument Writing Reflection Due: Personal Response and Discussion Question 6 “Women Confronting War”
Week 7 May 19 & 22	Holiday: Victoria Day	Readings: Documenting Sources Using MLA Style 28 Topics: Documentation & Plagiarism Integrating Sources Due: Writing Reflection (5%)
Week 8 May 26 & 29	Topics: TBD	Readings: Dryden, “The Game” 133 Topics: Roundtable Discussion Due: Annotated Bibliography (15%) Due: Personal Response and Discussion Question 7 – “The Game”
Week 9 June 2 & 5	Readings: Dryden, “The Game” 133 (cont’d) Topics: Introductions and Conclusions Methods of Development	Readings: Kingwell, “The Goods on the Tube” Topics: Logical Fallacies Counterarguments
Week 10 June 9 & 12	Work Period	Readings: “Genetics After Auschwitz” p. 356 Topics: Editing/Common Errors Peer Editing Review for In-class Essay Due: Research Paper for Peer Edit (5%) Due: Personal Response and Discussion Question 8 (For your final response, I would like you to write a reflection on your learning in the class this term. What was the most valuable thing you learned or discovered? Which of the readings was your favourite? Least favourite? Was there anything you wish we had covered or spent more time on?)
Week 11 June 16 & 19	Readings: “Genetics After Auschwitz” p. 356 (cont’d) Topics: Review for In-class Essay	Due: In-class Essay (15%) Due: Research Paper (25%)

5. Basis of Student Assessment (Weighting)

Assessment Piece	Weight	Due Date
In-class Writing/Diagnostic	---	April 7 th
Participation (Questions and Responses; Attendance; Discussion; In-class Writing)	8%	See Course Outline
Summary Assignment	12%	May 1 st
Critical Analysis In-class Essay	15%	May 8 th

Writing Reflection	5%	May 22 nd
Annotated Bibliography	15%	May 29 th
Research Paper Peer Edit	5%	June 12
Research Paper	25%	June 19 th
Critical Analysis In-class Essay	15%	June 19 th

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. Additional Information:

- All major assignments are mandatory. Students cannot complete the course unless all these assignments are submitted.
- Late assignments will be marked with a penalty of 5% per day (unless accompanied by appropriate documentation for illness, etc.) up to one week beyond the due date. I normally

do not give extensions, but if one is required, come speak to me **before** the due date. Late assignments will be given a grade but no feedback.

- Assignments are due on the due date at the beginning of class.
- Assignments must be submitted in person. Please do not email assignments.
- Please keep a copy of all assignments.
- Assignments due on the last day of the course must be submitted that day.
- Students are expected to participate in all class activities.
- Electronic devices (cell phones, laptops, etc.) should be turned off during class. Please see me if you wish to discuss this point.
- **Plagiarism** means presenting the words or ideas of others as your own. **Plagiarism is a serious academic offence.** All sources of ideas or information that is not primarily your own must be appropriately documented according to appropriate documentation guidelines. The **minimum** penalty for plagiarism is a zero on the relevant assignment. Please see the Student Conduct Policy.
- Please feel free to contact me about any concerns or questions you may have about the course. The easiest way to contact me is by email or to see me during my office hours.