



COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Helen Lansdowne
- (b) Office hours: TBA
- (c) Office Location: Paul 230
- (d) Phone 370-3369
- (e) E-mail: hlansdow@camosun.bc.ca and lansdown@uvic.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

3. Required Materials

Grewal, Inderpal and Caren Kaplan (2006). *An Introduction to Women's Studies: Gender in a Transnational World*. (2nd ed.) New York: McGraw-Hill Publishers.

Baird, Vanessa (2007). *The No-Nonsense Guide to Sexual Diversity* (2nd ed.) Toronto: New Internationalist Publications.

Haskell, Rebecca and Brian Burtch (2010). *Get That Freak Homophobia and Transphobia in High Schools*. Fernwood Basics Series.

4. Course Description

This course is an interdisciplinary critique of "gender" and its intersection with socially constructed relations of power (e.g., sexuality, class, religion, age). The processes and mechanisms that construct and institutionalize gender will be considered in a variety of contexts; language, culture,

the media, violence, and resistance are addressed within our global world. The course analyzes key concepts, theories, questions and debates in Gender and Women's Studies of privilege, power and transformation, particularly in the context of transnationalism.

5. Course Content and Schedule

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

SECTION ONE: Social Construction of Gender

September 4th, 2013
Introduction to the Course

September 9th, 2013
Transnational Feminisms
Readings: Grewal and Kaplan: pp. xx-xxvi, 1-5,

September 11th – 16th, 2013
Debunking the Myths of Gender
Readings:
Grewal and Kaplan: pp. 6-15, 10-15;
Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy* Philadelphia: Temple University Press. (electronic copy through Library).
Judith Butler, Chapter One from *Gender Trouble* (On Reserve)

September 19th – 23rd, 2013
Social, Historical and Political Constructions of Gender
Readings:
Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;
bell hooks, "Feminism: A Transformational Politic" from *Feminisms and Womanisms A Women's Studies Reader*. (On Reserve)

September 25th, 2013
Test One

SECTION TWO: Intersectionality - Power, Privilege and Oppression

September 30th – 2nd, 2013
Identity and Difference
Readings:
Grewal and Kaplan: pp. 195-197, 200-206, 321-323
Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host);

October 7th – 9th, 2013
White Privilege, White Feminism, Colonization and the Production of the Other
Readings:
Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419
McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);
Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73.
Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

October 14th
Holiday – Thanksgiving (no class)

October 16th, 2013
Heterosexual Privilege and Class
Readings: *The No-Nonsense Guide to Sexual Diversity*

October 21st, 2013
Heterosexual Privilege and Class
Readings: *The No-Nonsense Guide to Sexual Diversity*

October 24th, 2013
Group Discussion – Book Report

October 28th – 30th, 2013
What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty
and Consuming Violence
Film:
Readings:
Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.
Lorber, Chapter 6

November 4th, 2013
Test Two

[SECTION FOUR: Transnationalism - Global Capitalism and Post-Modernity](#)

November 6th, 2013
Corporate Consumer Culture and Consuming “the Exotic Other”: Tourism
Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409
Lorber, Chapter 7

November 11th, 2013
Holiday – Remembrance Day (no class)

November 13th, 2013
Corporate Consumer Culture and Consuming “the Exotic Other”: Tourism

November 18th – 20th, 2013
Gendered Transnational Labour
Film: “Maquilapolis”
Readings: Grewal and Kaplan: pp. 463-466, 467-468, 479-480, 481-483, 363-368

November 25th, - 27th 2013
Migration, Eco-Systems and Patriarchy
Readings: Maria Mies and Vandana Shiva, “Ecofeminism” from *Feminisms and Womanisms A Women’s Studies Reader* (On Reserve)

December 2nd, 2013
Review Class

December 4th, 2013
Test Three

5. Basis of Student Assessment (Weighting)

(a) Term Paper – 20%

Each student will be expected to write an auto-ethnographic analysis based on three chapters from Grewal and Kaplan. The paper will incorporate feminist/gender theory used during the course and will be approximately 6-8 pages in length. An instructional handout will be provided by the end of September.

(b) Presentations – 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel. Each panel will be responsible for a written summary of the materials presented.

(c) Book Report – 15%

(d) Test One – 15% - September 25, 2013

(e) Test Two – 15% - November 4, 2013

(f) Test Three – 15% - December 4, 2013

(g) Participation – 5%

Each student will be expected to attend the panel presentations. Failure to do so will result in the loss of 5%.

6. Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html