



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/soc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Helen Lansdowne		
(b)	Office Hours:	Monday/Wednesday 3 – 4, Monday 5:30-6:00		
(c)	Location:	Paul 230		
(d)	Phone:	370-3369	Alternative Phone:	250-721-7021
(e)	Email:	hlansdow@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by Camosun College's Education Council.)

Upon completion of this course a student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

3. Required Materials

Grewal, Inderpal and Caren Kaplan (2006). *An Introduction to Women's Studies: Gender in a Transnational World*. (2nd ed.) New York: McGraw-Hill Publishers.

Baird, Vanessa (2007). *The No-Nonsense Guide to Sexual Diversity* (2nd ed.) Toronto: New Internationalist Publications.

Haskell, Rebecca and Brian Burtch (2010). *Get That Freak Homophobia and Transphobia in High Schools*. Fernwood Basics Series.

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

September 9th, 2013
Introduction to the Course
Readings:
Grewal and Kaplan: pp. xx-xxvi, 1-5,

September 16th, 2013
Debunking the Myths of Gender
Readings:
Grewal and Kaplan: pp. 6-15, 10-15;
Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy* Philadelphia: Temple University Press.

(electronic copy through Library).
Judith Butler, Chapter One from Gender Trouble (On Reserve)

September 23rd, 2013
Social, Historical and Political Constructions of Gender
Readings:

Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;
bell hooks, "Feminism: A Transformational Politic" from Feminisms and Womanisms A Women's
Studies Reader. (On Reserve)

September 30th, 2013
Identity and Difference
Readings:

Grewal and Kaplan: pp. 195-197, 200-206, 321-323
Fausto-Sterling, Anne, "The Five Sexes, Revisited" Sciences, 0036861X, July/August 2000, Vol.
40, Issue 4 (online through Ebsco Host);

Test One

SECTION TWO: Intersectionality - Power, Privilege and Oppression

October 7th, 2013
White Privilege, White Feminism, Colonization and the Production of the Other
Readings:

Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419
McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", Independent School,
Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);
Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", South
Asian Popular Culture, Apr 2004, Vol. 2, Issue 1, pp. 69-73.
Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

October 21st, 2013
Heterosexual Privilege and Class
Readings:
The No-Nonsense Guide to Sexual Diversity
Group Discussion – Book Report

October 28th, 2013
What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty
and Consuming Violence
Film:
Readings:
Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.
Lorber, Chapter 6

SECTION FOUR: Transnationalism - Global Capitalism and Post-Modernity

November 4th, 2013
Corporate Consumer Culture and Consuming "the Exotic Other": Tourism
Film:
Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409
Lorber, Chapter 7
Test Two

November 18th, 2013
Gendered Transnational Labour
Film: "Maquilapolis"
Readings: Grewal and Kaplan: pp. 463-466, 467-468, 479-480, 481-483, 363-368

November 25th, 2013
Migration, Eco-Systems and Patriarchy
Readings: Maria Mies and Vandana Shiva, "Ecofeminism" from Feminisms and Womanisms A

Women's Studies Reader (On Reserve)

December 2nd, 2013
Test Three

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Term Paper – 20%

Each student will be expected to write an auto-ethnographic analysis based on three chapters from Grewal and Kaplan. The paper will incorporate feminist/gender theory used during the course and will be approximately 6-8 pages in length. An instructional handout will be provided by the end of September.

(b) Presentations – 15%

Students will be put into groups of 4-5 and will be assigned a topic and will be expected to provide a presentation to the class at some point in the semester. The materials presented may be based on popular culture but must include an academic analysis. Presentations will be no more than 30 minutes in length for the entire panel. Each panel will be responsible for a written summary of the materials presented.

(c) Test One – 15% - September 30, 2013

(d) Test Two – 15% - November 4, 2013

(e) Test Three – 15% - December 2, 2013

(f) Participation – 5%

Each student will be expected to attend the panel presentations. Failure to do so will result in the loss of 5%.

(g) Book Report – 15%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED