

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/fren.html

Ω Please note: the College electronically stores this outline for five (5) years only. It is strongly recommended you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brigitte AUGEARD		
(b)	Office Hours:	M 1:30 - 2:30 / F 12:30 - 2:00 // M 6:30 - 7:00 / T 5:30 - 6:30 / W 6:30 - 7:30		
(c)	Location:	Y 213 or 209		
(d)	Phone:	250-370-3344	Alternative Phone:	
(e)	Email:	augeard@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

- 1. Speak and read French, using approximately 100 common structures and a vocabulary of 2500 words dealing with subject matter studies.
- 2. Express, orally and in writing, their personal opinions, using complex sentences, and the vocabulary studied in the course.

3. Required Materials

Sold in the college bookstore :

Bragger & Ariew's <u>Chère Françoise</u> (text French 110 and lab manual) Comeau's <u>Classiques pour débutants</u> (French 110)

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Dates for TESTS:

COMPOSITIONS (150 words minimum) :

Ch.	Review	18 sept.	9 Sept.	Chère Françoise	p 20 Activités # 3
"	1	25 sept.	16 "	,, ,,	p 23-24 sujets de composition
"	2	9 oct.	23 "	<u>Classiques</u>	p 49 activités de création
"	3	23 oct.	30 "	Chère Françoise	p 49-50 sujets de composition
"	4	30 oct.	7 Oct.	,, ,,	p 75 sujets de composition
,,	5	13 nov.	21 "	,, ,,	p 93 sujets de composition
"	6	20 nov.	28 "	<u>Classiques</u>	p 27 activités de création
"	7	4 déc.	4 Nov.	Chère Françoise	p 115-116 sujets de composition
			18 "	,, ,,	p 135-136 sujets de composition
			25 "	,, ,,	p 153-154 sujets de composition
			2 Déc.	<u>Classiques</u>	p 59 activités de création

Au jour le jour :

Date		Chère	A lire	Travail écrit :
		Françoise	avant la classe	devoirs à remettre, tests
Sept.	4			
	9	Révision	××	devoir
	11	Révision	Classiques: p47 Page d'écriture	××
	16	Chap. 1	Consultez Françoise p 22	devoir
	18	Chap. 1	Classiques: p44 Déjeuner	Test, révision
	23	Chap. 1	××	devoir (dans Classiques)
	25	Chap. 2	Classiques: p31 Le P.P. et la rose	Test, ch 1
	30	Chap. 2	Consultez Françoise p 48	devoir
Oct.	2	Chap. 2	Classiques: p36 Le P.P. et le renard	××
	7	Chap. 3	Consultez Françoise p 74	devoir
	9	Chap. 3	××	Test, ch 2
	14	no class	no class	no class
	16	Chap. 3	Classiques: p14 & 19	préparer l'oral du 6 nov.
			L'enfant morte I & II	
	21	Chap. 4	Consultez Françoise p 92	devoir
	23	Chap. 4	××	Test, ch 3
	28	Chap. 4	Classiques: p24 L'enfant morte III	devoir (dans Classiques)
	30	Chap. 5	××	Test, ch 4
Nov.	4	Chap. 5	Consultez Françoise p 114	devoir
	6	DIALOGUES à	préparer par 2, à jouer en classe, durée = 5 mn	
	11	no class	no class	no class
	13	Chap. 6	Classiques: p8 Le temps du martyre	Test, ch 5
	18	Chap. 6	Consultez Françoise p 134	devoir
	20	Chap. 6	<u>Classiques</u> : p10 Souffre	Test, ch 6
	25	Chap. 7	Consultez Françoise p 152	devoir
	27	Chap. 7	Classiques: p52 Extrait des vrilles	××
Déc.	2	Chap. 7	Classiques: p57 Capucin & Adimah	devoir (dans Classiques)
	4		××	Test, ch 7

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

This is the first part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew 's <u>Chère Françoise</u> up to and including Ch. 7.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual, practice orally on line (D2L) and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted.

Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class, not e-mailed. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p. 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's <u>Classiques pour débutants</u> will be used to develop reading and conversational skills. Any readings assigned in <u>Chère Françoise</u> or <u>Classiques pour débutants</u> are expected to be done prior to class (the letters in <u>Chère Françoise</u> are read and recorded on line: D2L).

- (a) Assignments : 10% Weekly written assignments
- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70% Periodic chapter tests

6. Grading System

(<u>No</u> changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	А		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Standard Grading System (GPA)

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.		
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)		
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.		

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle

Harrap's French-English Pocket dictionary Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

<u>Open Lab in Y 209</u> : see lab time available for drop in, identified by : /// on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at <u>camosun.ca</u>.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED