

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 161 Section 01 Introduction to Literature Fall 2013</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Thom Bland
(b)	Office Hours:	Mon/Wed 10:00 to 11:20 Mon/Wed 1:00-2:20
(c)	Location:	Paul 335
(d)	Phone:	250-370-3359
(e)	Email:	bland@camosun.bc.ca (best way to contact me)

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

- For the last point, see <http://webster.commnet.edu/mla/index.shtml> This is a wonderful guide to MLA style.

3. Required Materials

(a)	Texts	<i>Literature: Reading, Reacting, Writing</i> —ed. Kirsner, Mandell, Fertile
(b)		<i>Tape</i> by Belber <i>The Shipping News</i> , by Proulx

4. Course Content, Submission Details, Teaching Philosophy and Timetable of Readings

Essay Format:

Submit essays double-spaced, typed, and please do not put them in folders; corner stapling is all that is required. Use the **MLA style** described in style guides or see <http://webster.commnet.edu/mla.htm>

All essays should have a works cited page. **All essays should be in formal, academic tone. If you don't know what this means, see me.**

Due Dates: All essays are due on the dates specified. 10% will be deducted for EACH of the first two days a paper is late. After this period, the work will not be accepted.

Attendance: It is impossible to pass this course without at least 80% attendance. Your attendance level has a direct influence on your participation grade.

Plagiarism: This is putting someone else's writing (or ideas) into your work and not saying where you got these materials. You thereby imply that the other person's work is your own. This is a serious offence and will be dealt with accordingly.

My Philosophy: your academic well being is one of my responsibilities. If you have **ANY** academic problems during your studies at Camosun College, come and see me. If I cannot help you myself, I will direct you to people who can.

Participation: You are not expected to make constantly brilliant, insightful remarks in class (although this is allowed); you are merely asked to think about and react to what is going on around you in the classroom. Some people may be a little reluctant to speak out in class. In this case, I count your questions and comments **OUTSIDE** of class as an indication of your participation. Your **ATTENDANCE** has a **DIRECT** influence on this grade as well.

The use of any electronic device during class time will result in a participation grade of 0.

Exams: The course is divided by genre. Your midterm will be based upon poetry and drama. Your final will be weighted toward short stories and the novel. All of the dates for these exams are specified below. Each one may include short essays, recognition and short answer questions.

5. Basis of Student Assessment (Weighting)

Evaluation:

There will be four to six assignments. (See note **) **ALL ASSIGNMENTS MUST BE COMPLETED TO PASS THIS COURSE.** This is not as horrendous as it may first appear since two of the tasks will be done in class:

Mid-Term Exam (Poetry and Drama)	Oct 16	25
Essay 1	Sept 25	
Essay 2	Oct 21	
Essay 3	Nov 13	
Essay 4	Dec 4	
2 best take-home essays 1000-1500 words (2X25)		50
Participation and in-class writing (at least six)		30
Final Exam (Exam Week)		40
TOTAL		145

Tentative Reading List

Works will not necessarily be read in the order presented here, but you may assume that the following list **approximates** the order. **Read ahead.** Other works not listed may be brought into class.

Poetry (Weeks 1 to 5)

Poet	Work	Page
1. William Blake	“The Sick Rose”	792
2. William Blake	“London”	823
3. Randall Jarrell	“Death of the Ball Turret Gunner”	708
4. Wilfred Owen	“Dulce et Decorum Est”	695
5. William Carlos Williams	“The Red Wheelbarrow”	686
6. Various	Haiku poems	773-4
7. John Keats	“To Autumn”	854
8. Andrew Marvell	“To His Coy Mistress”	719
9. John Donne	“Valediction Forbidding Mourning”	710
10. Robert Herrick	“To Virgins...”	639
11. William Shakespeare	“My Mistress’s Eyes...”	580
12. William Shakespeare	“When in Disgrace...”	763
13. William Shakespeare	“Let me not...”	880

14. Dylan Thomas	“Do Not Go Gentle Into That Good Night”	571
15. Gerard Manley Hopkins	“Spring and Fall to a Young Child”	Not in Text
16. Robert Browning	“My Last Duchess”	624
17. Robert Browning	“Porphyria’s Lover”	640
18. “The Mother”	Not in Text	
19. Marge Piercy	“Barbie Doll”	872
20. W. H. Auden	“Musée des Beaux Arts”	815
21. Stevie Smith	“Not Waving but Drowning”	884
22. Evelyn Lau	“My Tragic Opera”	859
23. Sharon Olds	“Rite of Passage”	867

Drama (Weeks 6 to 8)

Ibsen	“A Doll House”	1013
Belber	<i>Tape</i>	Not in Text

Short Story (Weeks 8 to 11)

Writer	Work	Page
1. Kate Chopin	“The Story of an Hour”	77
2. Edgar Allen Poe	“A Cask of Amontillado”	227
3. Alice Munro	“Boys and Girls”	504
4. Mavis Gallant	“The Ice Wagon Going Down the Street”	98
5. James Joyce	“Araby”	267
6. Katherine Mansfield	“Her First Ball”	129
7. William Faulkner	“A Rose for Emily”	90
8. Alistair MacLeod	“The Boat”	447
9. Flannery O’Connor	“A Good Man is Hard to Find”	280
10. Charlotte Gilman	“Yellow Wallpaper”	189

Novel (Weeks 12 to 14)

The Shipping News, by Proulx

6. Grading System

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4

65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrolment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

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Further Evaluation Guide

As you can see, this does not match the College's grading system. However, I hope it will give you a general idea about my expectations and show you how these translate into rough grade equivalencies.

F Lack of clear expression makes failure automatic. Subject being discussed is obviously not understood or is obviously inaccurately presented.

D Several errors in spelling, punctuation, or extensive usage issues. Subject not thoroughly discussed and/or thoroughly understood.

C Occasional weakness in expression. The basic material is obviously understood, but the sentences are unvaried and simple.

C+ Very few mechanical errors. The basic material is understood. Some attempt at sentence variety and original expression. Not much creative imagination is involved in trying to put the subject into a new light.

B Virtually no errors in expression are present; that is, all is very clear. Subject is thoroughly studied and understood. Some degree of originality is involved in the way the subject is seen and understood. Ideas are well supported.

A The kind of work that might be expected at the next level. Complete and clear understanding with a high degree of originality. Logical, clear development; no mechanical errors.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.