	School of Arts & Science ENGLISH DEPARTMENT CRWR 158 Introduction to Scriptwriting **Fall 2013**

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

Ω *Please note: the College electronically stores this outline for five (5) years only.*
*It is **strongly recommended** you keep a copy of this outline with your academic records.*
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1.   Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon/Wed 1 p.m. to 2 p.m. and Tues/Thurs 10 a.m. to 11 a.m.		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:			

2.   Intended Learning Outcomes
(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1.   Identify at a beginner's level, the process of scriptwriting.
2.   Analyse some sense of how the various media work, and what the screenwriter's role is in the production of a new script.
3.   Evaluate the importance of conflict for an effective script.
4.   Practise dialogue with a fair degree of facility, and with due attention to sub-text.
5.   Practise and hone skills for scriptwriting through a comprehensive set of exercises, such as monologues, various short statements about what is happening with the characters.
6.   Evaluate and produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
7.   Practise effective journal keeping, to understand its importance for the screenwriter.
8.   Carry out appropriate research to give scripts credibility.
9.   Identify the various resources available for scriptwriters.
10. Prepare a script for submission for publication following the guidelines of The Playwrights' Union of Canada (PUC) and/or Canadian Film and Television Producers (CFTPA).

3.   Required Materials

(a) Texts

- Course package for English 158

- Please set aside some funds (about $25-30) and time for **one** performance outside of class (see syllabus).

4.   Course Content and Schedule
(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	**What We Will Cover**	**<u>Major Assignments</u>** **<u>And Readings</u>**

Week 1	Course introductions. What makes a script?	**beginning five finger exercises**
Week 2	What happens next? The 10-minute play Writing focus: beginning character and plot	"Guppies" "Time Flies" "A Bowl of Soup" "Hold for Three" Workshop class : what is the writer's job?
Week 3	How does dialogue work? Writing focus: dialogue (the delicate balance of realism) Writing focus: developing character	*Goodnight Desdemona (Good Morning Juliet)* begins September 17 – October 20 at the Belfry
Week 4	Theatre of the Mind Formal Innovation Writing focus: dialogue (coordinating speaking and action)	*Play (by Samuel Beckett)* Workshop class: first draft, 10-minute play
Week 5	How are screenplays different from stage plays? How are scripts for visual media developed? Writing focus: reading screenplays	discuss *Goodnight Desdemona** short films (viewing in class) **10-minute play due (Thursday)**
Week 6	How does a screenplay work? Writing focus: adaptations	*two interviews (Warren Ellis, Neil Gaiman)** short films Workshop class: adaptations, part I
Week 7	What are good beginning points for films? Writing focus: screenplay format Writing focus: subtext	"Are Screenplays Literature?" (D2L) excerpt from *Juno* Workshop class: adaptations, part II

Week 8	How can we deal with structural innovation?	*Memento**
Week 9	What are some good strategies for revision? Writing focus: revision goals	Workshop class: first draft, 10-minute screenplay (or script for visual medium)
Week 10	How do we plan a longer work? Writing focus: scenarios	*Away We Go* **10-minute screenplay due (Thursday)**
Week 11	How do we work with ideas? Writing focus: theme	*In Bruges**
Week 12	Are there possibilities for genre crossover? Writing focus: planning	*Scott Pilgrim vs. the World ** (multimedia discussion) Workshop class – scenarios
Week 13	What do I do with my completed script?	Workshop class: first draft, scenes from the longer work
Week 14	Reading and party.	**Scenes, Monologue and Scenario due**

5. Basis of Student Assessment (Weighting)
(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

    10-minute stage script   20%

10-minute screenplay		20%
15-minute stage OR screenplay (scenes +scenario)		20%
Exercises		20%
Participation		20%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. *(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)*
CW	*Compulsory Withdrawal:* A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning.
This information is available in the College calendar, at Student Services, or the College web site at
camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

<u>Important Course Policies</u>

1. Participation in this course requires a climate of respect and collaboration. This means offering peers constructive feedback, and it means commitment in class. For this reason, I will ask that you not use electronic devices during discussions and workshops except when relevant to our work. Also, obviously, you can't participate in class if you aren't here.

2. Assignments are due at the beginning of class on the due date. Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.

3. If you miss in-class work, you will receive a zero (unless you can prove a medical emergency).

4. Please be careful when using other people's words or ideas. Using them without identifying the author constitutes fraud (plagiarism) and can have a lasting impact on this course and your future studies.

   While plagiarism in this course may have different boundaries than in an academic course, the onus is still on you to create original work. This also means that you must hand in work created specifically for this class (i.e. not for previous courses). See me if you are in any doubt about where to draw the line between your work and someone else's.