



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Judith Price		
(b)	Office Hours:	2:00 – 3:00 Thurs. & Fri.		
(c)	Location:	Y 101B		
(d)	Phone:	370-3385	Alternative Phone:	
(e)	Email:	pricej@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Explain the use of film as an art form.
2. Use a variety of animation techniques.
3. Demonstrate skills in storyboarding, camerawork, editing, and sound application.
4. Critique one's own and others' projects.
5. Recognize and understand the diverging and converging applications of contemporary film and video as art forms, in relation to place and time.
6. Create a short digital film from conception to completion.

3. Required Materials

- (a) Supply List:
 2 +mini DV videotapes
 2 +DVDs (DVD-R)
 1 Duotang (new) for notes, reviews and story boards, lined and blank sheets
 Refresh your foundations and painting kits (eg sharp blades on knives, good brushes, pencils. etc.). You will need a few fine tip **black permanent** felt pens as well.
 You will need to spend about \$5 - 7 on photocopying storyboards.
- (b) Textbook:
Film Art: An Introduction, tenth edition, Boardwell and Thompson, McGraw Hill
- (c) Selected readings

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

At the first class, students will be given a fourteen-week schedule listing all projects and due dates.
 Students will also be given a film-viewing list as well as dates and times for group viewing of assigned films.
 Some current films in local theaters or at UVic's Cinecenta may be assigned viewing - at the student's expense.

Almost every class will include viewing of films/videos available through the college, NFB, or other sources, and also viewing of student work. This means that student participation and attendance is very important if exchange of ideas and critical discussions are to be of any value.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Students are expected to complete all assignments on their due dates. The care and commitment to all projects, and the growth and development of expressive and imaginative ways of conveying ideas into film will be considered in relationship to the growth of filmmaking skill. (80%)

(b) Other

Student involvement and participation in respect to discussion, attendance, and interest. Written reviews of films. (20%)

NOTE: Missing more than 2 classes will have a very negative affect on your grade and could result in failure of the course.

Frequent lateness will also have a very negative affect on your grade.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED