



School of Arts & Science
Visual Arts Dept.

ART 264: CREATIVE PHOTOGRAPHY I

COURSE OUTLINE (Fall 2013)

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History; ABD)
Office hours	during class time—or by appointment
Class	9.30–1.20 pm (class); 2.30–3.30 pm (lab) in Y123 & the darkrooms
Phone	250–370–3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca (<i>note</i> : there is no “i” at the end of my name)
Vis Arts website	http://camosun.ca/learn/programs/visart/
Technician	Mike McLean, BFA, MFA
Office hours	on photography class days; do not email or phone him—find him in person

2. Intended Learning Outcomes

- Describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- Use a SLR camera to make technically sound and aesthetically pleasing black and white photographs
- Use a variety of print and negative manipulation techniques
- Thoughtfully critique own and other’s photographs

3. Required Materials & Items

(a) **TEXT** *Short Course In Photography*, Barbara London and Jim Stone. Bring it to every class.

(b) **LOCKERS** You are responsible for renting a hallway locker. In the photo classroom, we provide a small locker and lock to store some of your smaller photography supplies.

(c) **PHOTOGRAPHY SUPPLIES & MATERIALS TO PURCHASE** (see shopping list)

It is your responsibility to have the necessary materials for **each** class. Plan and budget accordingly.

Note: the department provides some initial supplies for each student. We provide **ALL** chemistry for film & print processing; materials for various demos; equipment related to film & print processing. Once your film & paper are used up, you must purchase more. No more film & paper will be given out by the dept. in January. You need to budget for materials this course and Art 265 (minimum of \$400)

4. Course Content & Schedule

The first six weeks of the term is dedicated to learning photography basics. This is an *intensive* learning curve and requires your attendance at **all** classes and **all** labs (or longer if you need more time to complete the assignments). Concurrent with learning traditional film photography, you will explore other areas including digital and alternative processes. **NOTE: Many assignments will be due at the end of class day so do not book medical appointments or make other commitments during class and lab times.**

5. Basis of Student Assessment (Weighting)

portfolio		30%
open projects	2 x 30%	60%
participation		10%

(a) Portfolio

There will be a series of shooting assignments designed to introduce students to SLR cameras (and other types of cameras), how to expose film in a variety of lighting situations, and how to progressively improve technical skills (exposing film, processing negs, making prints).

These assignments are mandatory to complete but will not be graded. From these assignments, students will develop a portfolio of prints that will be graded. Specific grading criteria and due dates will be on PBworks. There will be other requirements of this portfolio including explorations in digital photography, print manipulations, negative manipulations, etc. Again, details will be on PBworks.

Expect that **each** SLR shooting assignment will take around **5–7 hours from start to finish**: 1–2 hours shooting the assignment depending upon your level of skill, 30 minutes processing film, 30 minutes making a contact sheet, 1.5 hours to make a print; add in 1 hour contingency in case there is a problem. Budget your time accordingly; **plan** to sign out specific equipment and/or sign up for darkroom time. Some class time will be allotted for working on your assignments but you may be working on the projects outside of class.

b) Open projects

There will be 2 photographic investigation based on each student's particular interests and/or possibly in response to a theme. The project itself and specifications (number of prints, etc) will be determined in conjunction with the instructor. The project **MUST** be instructor approved **BEFORE** you begin it.

The emphasis will be on how and why you used photography or photo-based approaches to articulate your idea (concept). You will need to defend your creative decisions. I also consider how students problem solve when things go sideways, how sophisticated your idea(s) are, the level of difficulty, and so forth. There are weekly discussions with the instructor. Part of the project includes writing an artist statement, which will be graded for its content and relevance to the body of work, as well as its clarity and organization. **NOTE: you are being graded all the time in this course, not just assignments.**

c) Participation (10%)

- regular class attendance (includes arriving for class on time and staying for the labs)
- willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- handing in assignments on time & completing the shooting assignments
- having your binder up to date, in order, and with all necessary assignments

Photography equipment & materials for sign out

Before various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the in-class demo, you are not allowed to sign out that particular equipment or materials. This may prevent you from completing assignments.

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE, MISSING MORE THAN 2 CLASSES PER TERM CAN SERIOUSLY COMPROMISE YOUR ABILITY TO PASS THIS COURSE & REMAIN IN THE PROGRAM.

7. Learning support and services for students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

8. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://www.camosun.bc.ca/policies/policies.html>

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**YOU NEED A C GRADE OR HIGHER IN ALL VISUAL ARTS PROGRAM COURSES
IN ALL SEMESTERS IN ORDER TO STAY IN THE PROGRAM**

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: <i>A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

9. Other things to know

- **instructor and technician responsibilities** As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties. The instructor is responsible for the course itself: the content, assignments, critiquing, guiding students with the conceptual development of projects, and all the grading. The technician is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc.
- **missing a class or lab** If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs. The instructor and technician do not teach twice.
- **use of laptops in the classroom;** Laptops are only allowed during class hours as part of coursework.
- **lab & classroom cleanliness.** Your classmates are your roommates—everyone cleans up his/her own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, lights off