

# COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/art.html

 $\Omega$  Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instr	1. Instructor Information					
(a)	Instructor:	John G. Boehme				
(b)	Office Hours:	8:30 – 9:30 AM Friday a	nd Monday			
(c)	Location:	Ceramics Studio				
(d)	Phone:	3512	Alternative Phone:			
(e)	Email:	boehme@camosun.bc.ca				

## 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
- 2. Describe the creative process in the planning and creation of 3D artwork using drawings and blueprints.
- 3. With clay as the primary medium, combine other media, mechanics and innovative processes to interpret and develop ceramic imagery.

### 3. Required Materials

- (a) Texts: the Complete Potter Mattison, Steve
- (b) Tools required All students have there own tools which will consist of: one small loop tool, a wire cutting tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lids and lids (pottery), plastic jars with water tight lids for mixing colour/airbrush and a hand towel. You will add more tools as needed; this is a mandatory requirement for pottery.

## 4. Course Content and Schedule \*SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION\*

Week 1	Protocols and procedures kiln firing	Week 9	SELF PORTRAIT & RAKU
September	1 <sup>st</sup> assignment commences 3 pieces	Monday 28	CRITIQUE
Wednesday 4	by the next class	Wednesday 30	WORK on Final project
Monday 9	Read pgs 26 and 200-201 from book	weathesday 50	MIDTERM INTERVIEWS
Wonday 5	RAKU show images video of Raku		
	(Robin Hopper) GROG Mullite &		
	Kyanite Be ready for next class		
	Bisque firing		
Week 2	Review book readings	Week 10	MIDTERM INTERVIEWS
	have raku ready for bisque firing at	NOVEMBER	MIDIERMINIERVIEWS
Wednesday 11	end of class		
Monday 16		Monday 4 Wednesday 6	
	BETH CAVENDER STITCHNER	Wednesday 6	
W/1 2	video	W/1 11	
Week 3	Assignment #2. Self portrait.	Week 11	Self Directed assignment is ready for
Wednesday 18	Discuss proportions	Monday HOLIDAN	LAST DAY FOR WET CLAY:
Monday 23	Discuss self directed assignment	HOLIDAY	
	requirements. Demo self portrait	Wednesday 13	
	and Demo in building and video		
W/a al. 4	self portrait	W/a al. 10	
Week 4	RAKU FIRING	Week 12	Glazing and ready by the end of
Wednesday 25	JASON LIM WORKSHOP For mid-	Monday 18	class for final firing Bisque firing by
Monday 30	term interviews. All notes on lectures,	Wednesday 20	the end of class
	readings and final project proposals		
	including sketches, timelines,		
	processes and materials		
	Discuss Dystopia		
	Work week on self portrait Demo		
	PAPER CLAY		
Week 5	RAKU FIRING	Week 13	LAST GLAZE DAY
OCTOBER	RAKU FIRING	Monday 25	
Wednesday 2	work week	Wednesday 27	
Monday 7	Bisque firing and glazing Monday		
	MEET AT "THE SCULPTURE		
	STUDIO"		
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	info@thesculpturestudio.net		
	250 419 3233. 211 Harbour Road,		
	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2.		
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	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b>	NV7 1 4 4	CDWHOLIE
Week 6	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b> Wednesday Meet at " THE	Week 14	CRITIQUE
Wednesday 9	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b> Wednesday Meet at "THE SCULPTURE STUDIO"	DECEMBER	CRITIQUE
Wednesday 9 <mark>HOLIDAY</mark>	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b> Wednesday Meet at "THE SCULPTURE STUDIO" info@thesculpturestudio.net	DECEMBER Monday 2	CRITIQUE
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Wednesday 9 <mark>HOLIDAY</mark> Monday 14	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b> Wednesday Meet at "THE SCULPTURE STUDIO" info@thesculpturestudio.net 250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick Wednesday	DECEMBER Monday 2 Wednesday 4	
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Wednesday 9 HOLIDAY Monday 14 Week 7 Monday 14 Wednesday 16	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b> Wednesday Meet at "THE SCULPTURE STUDIO" info@thesculpturestudio.net 250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick Wednesday plaster slip casting demo JGB molds demo bisque Firing SELF PORTRAIT Bisque firing and glazing	DECEMBER Monday 2 Wednesday 4	
Wednesday 9 HOLIDAY Monday 14 Week 7 Monday 14 Wednesday 16 Week 8	250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick <b>plaster molds demo</b> Wednesday Meet at "THE SCULPTURE STUDIO" info@thesculpturestudio.net 250 419 3233. 211 Harbour Road, Victoria, BC V9A 3S2. David Hunwick Wednesday plaster slip casting demo JGB molds demo bisque Firing SELF PORTRAIT Bisque firing and glazing <b>SELF PORTRAIT &amp; RAKU</b>	DECEMBER Monday 2 Wednesday 4	
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## 6. Grading System

(<u>No</u> changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
		Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49 F Minimum level has not been achieved.		0	

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

#### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <a href="http://www.camosun.bc.ca">http://www.camosun.bc.ca</a>

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

## ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html