



*School of Arts & Science
Visual Arts Dept.*

ART 180: MODERN ART HISTORY

Fall 2013

1. Instructor Information

Instructor Nancy Yakimoski

Credentials BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History—ABD)

Office hrs. Y101A; office hrs: Tues & Thurs 7.50 – 8:30 pm (or by appointment)

Class Sept 3 – Dec 07, 2013, Y211 & Y300

Phone **250-370-3386** (voice mail)—email whenever possible

E-mail yakimosk@camosun.bc.ca (*note*: no "i" at the end of my name)

- about the **visual arts program**: <http://camosun.ca/learn/programs/visart/>
- check out the **Visual arts blog**: <http://camosunvisualart.wordpress.com/>
- follow us on **Twitter** [#artisaperson](#)
- watch us on **youtube**: <http://www.youtube.com/user/CamosunVisualArts>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Materials (required for visual arts program students)

a) textbook: *Modern Art History* by Arnason—new copies are available at Camosun Bookstore, possibly some used ones. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions of the text.

b) writer's/style manual for your research essay. You will be citing your sources using the Chicago Manual of Style (footnotes). I will provide a style sheet on PBworks. A fantastic site: <http://www.noslanguages-ourlanguages.gc.ca/bien-well/fra-eng/index-eng.html>

c) a sketchbook (for example, Opus Art supplies an "essential slim sketchbook", 8.5" x 11") about \$9 plus tax; also check out Island Blue on Fort St. or any store that sells art supplies **OR** use loose leaf/coil notebook for your Study Guide.

d) student pass for the AGGV (VASP); about \$12

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are eligible to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP. To see upcoming lectures and exhibition, visit their website: www.aggv.ca

e) access to a computer, the web, and PBworks.com to access course material

Here's what to do (log on for NEXT class)

- 1) open browser and type in: art180.pbworks.com
- 2) right column, click on "request access"
- 3) type in the email address you use on a regular basis; click "send to administrator"
- 4) I receive a message that you requested access, and then I grant access
- 5) go to the website and make sure you can access it!!!
- 6) do "sketchbook assignments" #1 and #2 for next class

4. Course Content

Welcome to the *fascinating* world of art history & visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Note: this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.

5. Basis of Student Assessment (Weighting)

NOTE: if you do poorly on an exam or the essay, no "make-up" assignments are given

ASSIGN #1	LIBRARY ASSIGNMENT	SEPT 23	5%
ASSIGN #2	A PICTURE IS WORTH A 1,000 WORDS (ESSAY)	OCT 07	15%
MIDTERM		OCT 21	25%
ASSIGN #3	ACADEMIC RESEARCH PROJECT (ESSAY) PRE-READ (OPTIONAL)	Nov 18	
ASSIGN #3	ACADEMIC RESEARCH PROJECT (ESSAY) DUE	Nov 25	30%
FINAL EXAM		TBA	25%

For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.

ASSIGN #1: LIBRARY ASSIGNMENT

The library assignment assists students with the beginning steps for the academic research essay. The exact assignment will be posted on the PBworks site.

ASSIGN #2: "A PICTURE IS WORTH A 1,000 WORDS"

From the list on PBworks, select an art piece to research. Using 1,000 – 1,500 words of **essay text**, craft an academic research essay that analyzes the art piece according to the criteria stated in the assignment (see PBworks for the assignment). You need to have a title page, then the essay text using footnotes to cite your sources; the final page is your bibliography. You need to use books, journals, and online sources.

EXAMS

Exams are based on a combination of lecture notes *and* material from the textbook and conducting additional research. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare.

To assist students with managing course material, there are Sketchbook/Study guide assignments for each lecture. In a sketchbook (or coil notebook—something separate from your lecture notes), define the vocabulary words (and provide an example) and complete the art analysis part. While this work is not graded, your exams pull from this material.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

ACADEMIC RESEARCH ESSAY

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you. Make an appointment with me during my office hours and show me your essay outline, thesis statement, ask questions, etc.

Also, I offer students an opportunity for a "pre-read." I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see College's web site).

Late essay Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

6. Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

7. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3

60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

8. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

Students enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program.

If you are on the waitlist for the program, you also need a C grade or higher in this course.