



**School of Arts & Science  
VISUAL ARTS DEPARTMENT**

**ART 161  
Lens Based: Seeing and Reproducing the World  
Through a Lens  
F2013**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

⚡ Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	d. bradley muir		
(b)	Office Hours:	Tuesdays and Thursdays 2:30 – 3:20 or by appointment		
(c)	Location:	Y100		
(d)	Phone:	250.370.3382	Alternative Phone:	
(e)	Email:	muirb@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon successful completion of this course a student will be able to:

1. Examine fundamental theory and concepts related to contemporary photography and film and their relationship within studio application, filmmaking traditions and contemporary culture.
2. Explore and discuss the interaction of movement in time, space and stillness as a way to better understand the theoretical and experiential associations between film and photography
3. Examine and apply the basic technical skills required to operate lens-based digital still and video cameras (including 'nontraditional' lens based cameras).
4. Examine and apply the basic technical skills of postproduction (editing) programs such as Photoshop and Premiere.
5. Create small projects demonstrating an understanding of the fundamental formal, technical and theoretical aspects of photography and film making in the 21<sup>st</sup> century.
6. Interpret and employ contemporary concepts and techniques of making pictures through exposure to the general history of lens-based media (photography and film). Students will learn how to draw from this history while creating meaningful and relevant independent and group projects.
7. Become critical thinkers within the realm of lens-based communication who are both thoughtful and confident when critiquing their own work as well as the work of others.

### 3. Required Materials

- (a) **Functional Digital SLR camera** which you are required to have with you for each and every class and lab (video shooting capabilities not required but would be an asset).
- (b) **External Hard Drive 500GB min size** (for project storage)
- (c) **Text – *The Cinematic; Documents of Contemporary Art*** Edited by David Company

### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) 30% Final Project with accompanying source and planning material 'binder'
- (b) 40% Technical / conceptual projects
  - Tableau Photography (20%)
  - 2 – 3 minute Video/Film (20%)
- (c) 20% Lab based exercises (technical exercises)
- (d) 10% **\*Attendance:** Involvement and Participation. This is very important due to the nature of a seminar type class. Topic driven organic communication (e.g. discussion, feedback, listening), cannot be re-created or made up if a class is missed.

*\*Please note, if you have difficulty with the format of this class, in regard to active participation, please inform me immediately so we can accommodate your needs in order to facilitate the participation requirements of this class.*

### 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.