



School of Arts & Science  
VISUAL ARTS DEPARTMENT  
ART 140  
Visual Foundations 3D Design  
Quarter or Semester/Year

## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	: John G. Boehme		
(b)	Office Hours:	Tuesday 2:00 – 3:30 PM,		
(c)	Location:	Young 100a		
(d)	Phone:	[250] 370-3512	Alternative Phone:	
(e)	Email:	boehme@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

At the end of the course the student will:

1. Describe spatial relationships and other aspects of three dimensional thinking.
2. Display a basic understanding of the materials used in 3D image making through completion of projects.
3. Construct and assemble 3D objects using suitable materials and appropriate construction techniques.
4. Use hand tools, power tools and equipment safely.

### 3. Required Materials

#### (a) Texts

Textbook for the course is Andrew Causey's *Sculpture Since 1945*. It will be used for readings to prepare you for critiques and for research. It will also be used as a reference for future Sculpture courses. You can purchase the text in the bookstore.

#### (b) Other

Students are expected to bring the items listed below to each class. 5% of your mark

- Notebook/sketchbook (inexpensive)
- Pair of sturdy shoes and clothing (no sandals, open toed, or high-heel shoes allowed in studio)
- Hammer (12" 16 oz with claw head)
- Multi-head screwdriver
- Sturdy utility knifed
- Full size glue gun
- Set drill bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent increments)
- Pair all metal scissors
- Tape measure (min. 10')
- Pencils
- Package of multi-grade sandpaper or 3 sheets each of 60, 80, 120
- A good idea to have your own not graded 3-hole binder
- Large permanent marker

- ❑ Pair pliers with wire cutter (6" - 8") or Vice-Grips
- ❑ Container Weldbond Glue 1 litre
- ❑ Staple gun (T50 or J21 or equivalent)
- ❑ Tool box (should fit in locker and/or cubby)
- ❑ Paint brush for acrylic paint (app. 2" - 4" - 6")
- ❑ Roll masking tape (app. 2")
- ❑ Paint roller sleeve with medium nap (for acrylic paint)

#### 4. Course Content and Schedule

- to become proficient with all tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class 5%
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 9:30am - 1:20pm; lab time 2:30 - 3:30pm. Classes may sometimes extend into lab time (***DO NOT*** plan outside employment during lab time)
- do book Christmas flights after the final interviews, but not in the first week of exams
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

#### 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 5% tools and materials 15% - written assignments and journals
  - 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

- There will be mid-semester interviews with students. This will provide the student with an

indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

*\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed.*

*Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.*

*Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

There is also a final interview for Visual Arts program students during examination week\*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of “C” or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

*\* do not book your Christmas flights for this week*

## 6. Grading System

*(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

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There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED