



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Wednesday, Thursday 130-330, or by appointment		
(c)	Location:	101D Young Building		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	@artisaperson twitter camosunvisualarts.wordpress		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Apply basic drawing elements and techniques to one's own work.
2. Evaluate one's own work in a broad social and cultural context.
3. Use critique to identify and define the elements of drawing.

3. Required Materials

Optional text: Drawing Essential by Deborah Rockman

1. Set of drawing pencils (sketching set, set of 6 or 12)
2. Graphite sticks (2B or 4B or 6B 1-2 each)
3. Color medium, set of 12 you choose one: Chalk Pastels, Colored Pencil Crayons or Brush Pens
4. Conte crayons set of 6, black, brown, grey, white
5. Erasers (gum, kneaded, plastic)
6. Brushes for use with India Ink – min. of 3 sizes 4, 6, 8, 10, 12
7. Brushes for use with acrylic paint – 3 to 6 sizes 4, 6, 8, 10, 12
8. Set of acrylic paint, red, blue, yellow, green, orange, purple, white, black (tubes or jars)
9. A roll of Masking tape
10. Bulldog clips 2 (to hold sheets of paper to drawing boards)
11. Scissors
12. Exacto knife
13. Ruler, 24 inch
14. Blending chamois or stump
15. Glue stick, 40grams
16. Tool box or craft box for all your supplies (please get a locker in Young Bld.)
17. Sketchbook
18. 2, 2inch house painter's paint brushes

4. Course Content and Schedule

There are drawing projects in every 4 hour class:

Drawing/Painting techniques: gesture, contour, modeling, perspective, composition, value, color, scale

Drawing/Painting materials: pencils, conte, charcoal, ink, paint, pastels, paint and paper/surfaces, collage, mixed media

Content and subject: figure, space, reference, historical/contemporary includes slides, video, gallery visits, and visiting artists

Critique: identify and define drawing, writing about art

For example: Clay, Failed Drawing, Negative Space, Blind Contour, Light and Shadow, Drawing Tool, Open Projects

4. Basis of Student Assessment (Weighting)

Art 122 portfolio

100% based on assignments: students are expected to complete all assignments given by the instructor; attend all classes, on time, to participate in class activities and discussions, attend visiting artist lectures and gallery tours, attend a mid-term and end of term portfolio review. You are also evaluated on your participation, willingness to experiment and desire to resolve your projects; this includes submitting reviews of art exhibitions and reviews of visiting artists and portfolio/portfolio review.

Students are required to maintain a C grade or better in order to continue in the program.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services,
and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED