



ART 103 – 001 Introduction to 3D Artmaking

Visual Arts Annex
Fall 2013

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hrs: Wednesday 4:00 – 5:00 PM,
- (c) Location: Young 100a
- (d) Phone: [250] 370-3512
- (e) E-mail: boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will:

1. Upon successful completion of this course a student will be able to: Produce work that constitutes an awareness of the issues, history and concerns of **Sculpture**
2. Develop and encourage individual creative interests and conceptual skills
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which sculpture interacts with space
5. Gain an understanding of conceptual art, time-based art, and installation art
6. Acquire skills in a wide range of techniques and materials, including Clay, found-object manipulation, wood construction,
7. Work towards safe studio and shop practices
8. Critique one’s own and others’ projects.

3. Required Materials

(a) Texts

Some readings may be assigned

(b) Other

Students are expected to bring the items listed below to each class.

- Notebook/sketchbook (inexpensive)
- Pencils
- Large permanent marker
- Sturdy utility knife
- Pair all metal scissors
- Tape measure (min. 10')
- Roll masking tape (app. 2")
- Pair coveralls or suitable work clothes
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)

4. Course Content and Schedule

This course will use both traditional and nontraditional three-dimensional materials. It will emphasize conceptual reasoning and consideration of material choice, craft, form, space, site, presentation, and context. It will provide a forum for the discussion and exploration of sculptural practices, and the possibilities made available by such an expansive field.

Objectives

- to become proficient with selected tools and equipment
- to complete all projects on time
- attend and participate fully in group critiques
- to have all supplies on list and bring them to each class
- to read all written material given to you and participate fully in discussions
- hand in all written assignments typed and on time
- attend all classes from 5:30 to 9:20
- you will attend selected visiting artist lectures as well as galleries and related events as advised by your instructor

This course has limited storage space as for some projects such you will be expected to store your own projects.

SUBJECT TO SIGNIFICANT Change

<i>Subject to change</i> <i>Week 1</i> <i>Sept. 4</i>	<i>Intro</i> to course & supplies list tech handout, research, tour, clean-up crews Rhythm powerpoint Introduce assignment #1. Visual rhythm Demonstrations building, tool kit, glue gun, knife
<i>Week 2</i> <i>Sept. 11</i>	<i>Proportions introduction</i> Video PPT.
<i>Week 3</i> <i>Sept. 18</i>	Paper project assignment #1. Visual rhythm due
<i>Week 4</i> <i>Sept. 25</i>	Work day Video slides Masters of Sculpture
<i>Week 5</i> <i>Oct. 2</i>	<i>Work day</i>
<i>Week 6</i> <i>Oct. 9</i>	<i>Self Portrait Project #2 due</i>
<i>Week 7</i> <i>Oct. 16</i>	<i>Clay demo slab/coil/pinch</i> <i>ppt clay</i> <i>Work day</i>

<i>Week 8</i> <i>Oct. 23</i>	<i>Mid-term interviews</i> <i>Work day</i>
<i>Week 09</i> <i>Oct. 30</i>	<i>Assemblage Introduction</i> <i>Mid-term interviews</i> <i>Work day</i> <i>LAST DAY WET CLAY</i>
<i>Week 10</i> <i>Nov. 6</i>	<i>Bisque fire glaze demo</i> <i>Demonstration GLAZE group A.</i> <i>Demonstration Hand Tools group B</i>
<i>Week 11</i> <i>Nov. 13</i>	<i>Demonstration GLAZE group B.</i> <i>Demonstration Hand Tools group A</i>
<i>Week 12</i> <i>Nov. 20</i>	<i>Glaze fire</i>
<i>Week 13</i> <i>Nov. 27</i>	<i>Critique Clay</i>
<i>Week 14</i> <i>Dec. 4</i>	<i>Assemblage critique</i>

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 80% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 10% - written assignments and journals
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

** Attendance is one of the main criteria of the involvement and participation category. It is*

mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Students are also encouraged to browse library shelves for other material available. Your art history text is also a valuable source of material.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html
[5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)