



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/anth.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday, Wednesday, Thursday 1:30-3:30		
(c)	Location:	101D Young Building, Lansdowne		
(d)	Phone:	250-370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	Camosunvisualarts (wordpress) @ArtisaPerson (twitter)		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon successful completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

3. Required Materials

Textbooks:

We will be use Online Educational Resources, textbooks and videos, to read/watch together in class for specific techniques and discussion topics

Materials:

1. Drawing pencils minimum 3, HB, 2B, 4B (preferred a sketching set of 12)
2. Erasers 2, kneaded and white
3. A set of 6 conte crayons, 2 each of black, white and grey
4. Set of 12 or 24 color chalk pastels
5. Paper blender, 1
6. Set of 12 sharpie markers
7. Brushes set of 4, sizes, 4, 6, 8, 10
8. Brush 1, 2" wide (for preparing canvas)
9. Utility knife and with extra blades

10. Ruler 18" Metal
11. A roll of painter's masking tape (blue or green)
12. Scissors
13. Set of 12 Acrylic paints, 8oz. tubes or 16oz tubs
14. Pre-stretched canvas, 2 , 1 at 16 x 20 inches and 1 at 20 x 24 inches
15. Glue sticks, 2
16. Sketch book, 9 x 12 inches, coil or hard bound
17. Digital camera recommended
18. Flash Drive

4. Course Content and Schedule

**"To express yourself needs a reason; expressing yourself is the reason."
Ai Weiwei, 2005**

1. Exploration of contemporary drawing/painting: form, space, perspective, light, color, the human figure, subject matter and expression
2. Emphasis on an experimental hands-on studio practice
3. Examination of contemporary drawing and painting using online open educational resources
4. Verbal and observational critical engagement in group critiques and discussions
5. Attendance at an art exhibition
6. Research and homework: 2-4 hours per week
7. Portfolio: includes sketchbook, all projects, documentation and art reviews
8. All students contribute something that adds to or improves the course overall.

Schedule

Week 1 Introduction, social engagement, group projects: pens, pencils and your voice

Week 2 Two-dimensional space of drawing, pastels, tape and start sketchbook project
100 drawings

Week 3 Measurement for artists, pencils and other

Week 4 Three-dimensional space of drawing, conte, pastels, erasers, blenders, *Group critique*

Week 5 Art Exhibition, and Zines, DIY publishing, scissors, glue stick, pencil, sharpies

Week 6 Drawing the Human figure and Performance Drawing with the Human figure
pencil, conte, pastel and found materials *Presentation/Trades of Zines*

Week 7 Create a .gif and other online artworks, digital camera (meet in computer lab)

Week 8 Mid-term portfolio review and prep for wall drawing, online/paper newspapers

Week 9 Share and Remix the news, wall drawing, scissors, paint brushes, acrylic paint,
Group critique

Week 10 Two-dimensional space of painting, acrylic paint, brushes and Visualizing a
self-directed project

Week 11 Three-dimensional space of painting, acrylic paint, brushes

Week 12 Illustration, pencils, ink and sharpies, *Group critique of 3D painting*

Week 13 Self-directed project (revisiting and reshaping one of the previous projects)

Week 14 Self-directed project, *Presentation*

5. Basis of Student Assessment (Weighting)

1. Students must complete all Art 102 projects, including sketchbook. Portfolios will be viewed and graded in two reviews: a mid-term interview and a final portfolio/sketchbook submission 80% (note: self-directed project 20%)
2. Participation: your attendance and involvement in discussions is required 10%
3. Written review of an art exhibition 10%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning.
This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED