

	<p>School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 140-001 Prehistory of Pacific Cultures Fall 2013</p>
---	--

COURSE OUTLINE

1. Instructor Information

(a)	Instructors:	Brenda Clark		
(b)	Office Hours:	Monday and Tuesday 11:30-12:30 or by appointment		
(c)	Location:	Clark: Young 212A		
(d)	Phone:	Clark: 370-3375		
(e)	Email:	clark@camosun.bc.ca		
(f)	D2L site			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Explain the concepts and methods of scientific archaeology used in the writing of prehistory.
2. Explain the colonization of the Circum-Pacific region.
3. Compare the origins of food production in different areas of the Circum-Pacific region.
4. Compare the development of the civilized state in different areas of the Circum-Pacific region.
5. Critically assess the evidence used in writing prehistory.
6. Evaluate the prehistory of human kind from the perspective of many regions, not just a single region such as Europe.
7. Discuss the contributions of non-European cultures to technology, religion and world history.

The Learning Environment

Your enrolment in this class signifies a commitment to coming to class on time and being prepared by completing your assigned readings. Please show your commitment to learning and your respect for others in the classroom by turning off cell phones, ipods or other personal devices during classes. Use your laptop for note-taking only. Together, let's encourage creativity and a commitment to learning within each other over the following weeks. Thank you.

NOTE: you are responsible for attending classes and for taking good notes. If you miss a lecture, make sure to get notes from a classmate.

3. Required Materials

- (a) Text: Course Pack available in Camosun College Bookstore
- (b) On-line: See D2L for links to articles and websites

4. Basis of Student Assessment

(a) Assignments (30%)

(i) Ancient people “stories” (10%)

One of the objectives of archaeology is to put people in the past and with the discovery of human skeletal or mummified remains and from oral or written testimonies, we have some idea of who these people were. From the list below, choose one ancient person and write a brief (1 – 2 pages double spaced) story about them. You will need to highlight certain things such as when they lived, what we know about them, who they were in their societies, any ambiguities or conflicts around their dates or other interpretations, and their significance in helping us understand their society. You may use your textbook but also use at least one other reliable source. You must provide full citations (in APA format) for the sources you use. You must use your own words (avoid quotations from sources) and the story must be well-written in essay style. You can fashion your story after the style of an obituary, a gossip magazine, a letter – use your imagination.

You will choose your ancient person by the end of Week 2 at the latest for a maximum of three stories per ancient person. **Due date**: the assignment is due on the dates beside each person listed below.

Mungo Man (Australia)	Sept. 18
Mungo Lady (Australia)	Sept. 18
“Luzia” (Brazil)	Sept. 25
Kennewick Man (USA)	Sept. 25
Spirit Cave Man (USA)	Sept. 25
Buhl Woman (USA)	Sept. 25
Ekven shaman (Siberia)	Oct. 2
Lord Pacal (Maya, Mexico)	Oct. 28
Lord of Sipan (Peru)	Oct. 30
“Juanita” (Incan ice mummy, Peru)	Oct. 30
Pachacuti (Inca, Peru)	Nov 4
Atahualpa (Inca, Peru)	Nov 4
Fu Hao (Shang, China)	Nov. 18
Qin Shihuangdi (China)	Nov. 20
Jayavarman II (Khmer, SE Asia)	Nov. 25

(ii) Inuit Odyssey summary (5%)

View this film on line (linked from D2L) and write a summary of it. See “Writing a Summary” on D2L for guidelines on what I expect to see in a summary. Due: Wednesday October 2.

(iii) “Experts” Panel (5%)

This assignment has you visiting a National Geographic webpage (linked from D2L) about the colonization of Polynesia. You will become “the expert” on a specific topic by reading and listening to what the real experts have to say. You will bring your new expertise to the classroom in Week 13 for small group discussions and a larger panel discussion to share information. I will assign each of you an expert later on in the term. For 5 marks, you will submit a typewritten summary (in your own words) of your expert’s topic at the beginning of class, Wednesday Nov. 27.

(b) Map quiz (10%)

It is important for you to have a basic understanding of the natural and cultural landscapes of the Pacific Rim region. You will be provided with a map of the area showing some key features and places and you will be tested on your knowledge of these on Monday Sept. 23.

(c) Exams (70%): There are 2 exams equally weighted. One of the questions will be answered in the form of a short essay and this will be a take-home question to be answered and submitted, type-written, at the beginning of class on exam day. See the course schedule for the dates of Exam 1. Exam 2 will be written during the College's exam period. It is your responsibility to be present for **both** exams. Do not schedule holidays before confirming your final examination date.

The exams and the map quiz must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
IP	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

6. Course Content and Schedule: Monday and Wednesday 1:00-2:20

Week	Lecture Topics and Readings/On-line Material
1.Sept 2-6	<p>M: Labour Day, College Closed</p> <p>W : Registration and Course Outline</p>
2.Sept 9-13	<p>M: Studying World Prehistory Natural and cultural landscapes of the Pacific Rim <u>Read:</u> “Studying World Prehistory” to “Mechanisms of Culture Change”</p> <p>W: Studying Culture Change <u>Read:</u> “Mechanisms of Culture Change” to end of article</p>
3.Sept 16-20	<p>M: The Archaeological Record</p> <p>W: SE Asia and Australia early occupations Dating the Past <u>On-line:</u> <i>Mungo National Park Website</i> – follow all the links about Mungo Lady and Mungo Man</p>
4.Sept 23-27	<p>M: Map Quiz Eurasia/NE Siberia <u>Read and watch:</u> SFU Museum Website: <i>A Journey to a New Land</i> (see D2L for instructions)</p> <p>W: Coming to America <u>Read and watch:</u> SFU Museum Website Video Interviews (see D2L for link and instructions)</p>
5.Sept 30-Oct 4	<p>M: Coming to America, cont.</p> <p>W: The North Pacific Rim <u>Watch:</u> Inuit Odyssey on-line <u>Summary due today</u> <u>Read:</u> Notes on D2L</p>
6.Oct 7-11	<p>M: NW Coast Prehistory <u>Read:</u> “Artifacts help interpret ancient life: A Prehistory Overview” and “Raiders from the Sea”</p> <p>W: NW Coast Prehistory, cont. <u>Read:</u> “The Messenger” and “The Legend of Camosun”</p>
7.Oct 14-18	<p>M: Thanksgiving Day, College Closed</p> <p>W: Exam 1</p>

8.Oct 21-25	<p>M: Early farmers: Mesoamerica and Andes <u>Read:</u> Notes on D2L</p> <p>W: Mesoamerican Prehistory <u>Read:</u> Notes on D2L</p>
9.Oct 28-Nov 1	<p>M: Mesoamerican Prehistory: The Maya <u>Read:</u> “Lords of the Water Mountains”</p> <p>W: Andean Prehistory <u>Read:</u> “Temples of Doom”</p>
10.Nov 4-8	<p>M: The Inca State <u>Read:</u> “Lofty Ambitions of the Inca”</p> <p>W: The Inca, concl.</p>
11.Nov 11-15	<p>M: Remembrance Day, College Closed</p> <p>W: Early farmers: China and SE Asia <u>Read:</u> “Investigating Craft Specialization During the Longshan Period of China”</p>
12.Nov 18-22	<p>M: Bronze Age in China: Early States <u>Read:</u> “Anyang: A Late Shang City in China”; “Roots of Chinese Cuisine”</p> <p>W: Qin Dynasty <u>Read:</u> “ Xianyang: Terracotta soldiers and the Qin dynasty”</p>
13.Nov 25-29	<p>M: The Khmer Empire <u>Read:</u> “Divining Angkor” <u>On-line:</u> “Digging for the Truth: Angkor Wat”. Link from D2L</p> <p>W: The Polynesian Diaspora <u>Read:</u> “Pioneers of the Pacific” <u>On-line:</u> Interactive Pacific People Map and Video Interviews with Jared Diamond. Link from D2L</p>
14. Dec 2-6	<p>M: The Polynesian Diaspora, cont. <u>Read:</u> “Easter’s End” <u>Read:</u> “One thousand years of solitude”</p> <p>W: Trends in Pacific Rim Prehistory</p>