

# School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-003

# Introduction to Anthropology Fall 2013

# **COURSE OUTLINE**

#### 1. Instructor Information

(a)	Instructor:	Brenda Clark
(b)	Office Hours:	Monday and Tuesday 11:30-12:30 or by appointment
(c)	Location:	Young 212A
(d)	Phone:	370-3375
(e)	Email:	clark@camosun.bc.ca
(f)	Website:	D2L

# 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
- 2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches as they relate to our understanding of the anthropological perspective.
- 3. Discuss the trends in human evolution in order to understand the modern human species.
- 4. Explain the importance of archaeological investigation to modern society.
- 5. Describe the basic structure of language as it relates to society and culture.
- 6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
- 7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
- 8. Address ethnocentrism as a barrier to understanding other cultures.

## 3. Required Materials

- (a) <u>Text:</u> Kottak, Conrad and Gezon, Lisa (2014) *Culture*. New York, NY: McGraw-Hill
- (b) Articles: see below. Links to the assigned articles are provided on D2L

### **Assigned articles:**

Neanderthals, Humans Interbred – First Solid DNA Evidence, Ker Than Can You Dig It, The Economist
The Worst Mistake in the History of the Human Race, Jared Diamond
Eating Christmas in the Kalahari, Richard Lee
Fa'afafine – Samoan boys brought up as girls

#### 4. Basis of Student Assessment

### (a) Material Culture Assignment (15%)

## Due: Monday, Oct. 7 at the beginning of class

This assignment entails a visit to the First Peoples Gallery, Royal British Columbia Museum (on your own time in Week 5) to examine and compare material culture related to subsistence for Coastal and Interior First Nations of British Columbia. See handout. Late assignments will not be accepted.

### (b) Ethnobotany Assignment (15%)

#### Due: Monday Dec. 2 at the beginning of class

This assignment relates to Environmental Anthropology specifically the concepts of adaptation and ethnoecology – "A culture's set of environmental practices and perceptions" (Gezon and Kottak, 2014, p. 265). See handout. Late assignments will not be accepted.

(c) Exams (70%): There are 3 exams. Exam 1 is worth 20% and Exams 2 and 3 are each worth 25%. The exams are not cumulative. Exams 1 and 2 are written during scheduled class time (see class schedule) and Exam 3 is written during the College's Exam Period. It is your responsibility to be present for all exams. Do not make plans to leave Victoria at the end of the term until you know your exam dates.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

## To do well in this course you will need to:

- 1. Attend lectures and take good notes
- 2. Be engaged during lectures. This means turn your cell phones off and put them away; use your computers for note-taking only.
- 3. Do all the readings before the class for which they are assigned
- 4. When preparing for exams, pose questions based for example on headings in you textbook chapters or on powerpoint slides <u>and write out</u> the answer to those questions
- 5. Do all assignments and hand them in on time.

# 5. Grading System

#### **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	В	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	С	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

#### **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)	
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at <a href="mailto:camosun.ca">camosun.ca</a>.

#### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

# COURSE SCHEDULE Monday and Wednesday 10:00-11:20 in Young 214

Week 1 Sept 2-6

**Monday:** Class list, Course Outline

**Wednesday:** Introduction to the Anthropological Perspective

Readings: Ch. 1 (Omit the section "Adaptation, Variation and Change")

Week 2 Sept 9-13

**Monday**: Applied Anthropology: Forensic Anthropology

Readings: Ch.12: What is Applied Anthropology? What is the Role of the Applied

Anthropologist? [Be able to discuss 2 examples of applied anthropology in addition to Forensic

Anthropology]

Wednesday: Culture

Readings: Ch. 2

**Week 3** Sept 9-13

**Monday:** Culture's Evolutionary Basis: A look at the Primates

Readings: Ch. 2. pp 22-25

Wednesday: Culture's Evolutionary Basis: trends in human evolution

Readings: Map 4: Early Hominins Origin and Diffusion

<u>Watch:</u> Human Evolution Overview (homework) http://www.youtube.com/watch?v=frE1rjhH77Y

Week 4 Sept 23-27

Monday: Becoming Human: Emergence of Modern Humans and Neanderthals

Readings: Neanderthals, Humans Interbred

Wednesday: Human Adaptability: Culture and Biology

Readings: Ch. 1 "Adaptation, Variation and Change" pp 4-5 and "Cultural Forces Shape Human

Biology" pp. 6

**Week 5** Sept 30-Oct 4

Monday: Exam 1

**Wednesday:** Introduction to Archaeology: Material Culture

Week 6 Oct 7-11

#### **Material Culture Assignment Due on Monday**

Monday: Archaeological Field Work and Ethics

Readings: Can You Dig it?

Wednesday: Archaeology: insights on early food production

Readings: The Worst Mistake in Human History

<u>Visit</u>: Catal Hoyuk website (link on D2L, answer focus questions)

Week 7 Oct 14-18

Monday: Thanksgiving Day. College closed.

Wednesday: Ethics and methods for studying contemporary people

Readings: Ch. 3; AAA Code of Ethics (link from D2L)

Week 8 Oct 21-25

Monday: Language and Communication

Readings: Ch. 4 up to "Language, Thought and Culture"+ "Language Loss"

Wednesday: Language in its Social and Cultural Setting

Readings: Ch 4 from "Language, Thought and Culture" to "Historical Linguistics"

**Week 9** Oct 28-Nov 1

**Monday:** Making a Living: Subsistence and Exchange Readings: Ch 5, Map 12; *Eating Christmas in the Kalahari*;

Wednesday: Local economies and globalization

Film: Advertising Missionaries

Week 10 Nov 4-8

Monday: Exam 2

Wednesday: Families and Kinship in Cross Cultural Perspective

Readings: Ch. 7 to "Marriage"

Week 11 Nov 11-15

Monday: Remembrance Day. College closed

Wednesday: Marriage in Cross Cultural Perspective

Readings: Ch. 7, "Marriage" to end (omit "Durable Alliances")

Watch: Multiple Marriage

http://video.nationalgeographic.com/video/places/culture-places/beliefs-and-

traditions/togo\_multiplemarriage/

Multiple Husbands

http://www.youtube.com/watch?v=d4yjrDSvze0

Week 12 Nov 18-22

Monday: Gender in Cross Cultural Perspective

Readings: Ch. 8; Fa'afafine – Samoan boys brought up as girls

Wednesday: Masculinity in Hip-Hop Subculture

Film: Hip Hop: Beyond Beats and Rhymes

Week 13 Nov 25-29

Monday: Human Biological Diversity and the Race Concept

Readings: Ch. 11

Wednesday: Ethnicity and Race

Readings: Ch. 11

**Week 14** Dec 2-6

**Environmental Anthropology Assignment due on Monday** 

Monday: Environmental Anthropology

Readings: Ch. 13

Film: The Shaman's Apprentice

Wednesday: Ethnoecology

Readings: Ch. 13