



## COURSE OUTLINE

---

The course description is online @ <http://camosun.ca/learn/calendar/current/web/psyc.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

---

---

## Camosun College

**Dr. R.G.Tonks**

**Office: Fisher 308B**

**Phone: 370-3308**

**Office Hours: T/TH 12:00-12:50**

**Email: through [d2i](#)**

**Dr. D. Iacobucci**

**Fisher 106E**

**370-3221**

**M 2:30-3:00; T 10:00-10:30**

**Th 12:30-1:00**

---

### *Course Description*

The course explores relevant concepts, attitudes and skills. Students develop an awareness and competence in effective communication in culturally diverse settings. The topics include theories of culture and diversity, verbal and non-verbal intercultural communication, prejudice, discrimination, ethnocentrism, and adapting to new cultures. Competence and practice in intercultural communication skills are emphasized.

---

### *Learning Outcomes*

Upon completion of this course the student will be able to:

- Demonstrate the verbal and nonverbal communications skills for effectively interacting with individuals of different cultures
  - Develop awareness of different cultural practices
  - Detect forms of social prejudice and discrimination
  - Apply psychological knowledge to resolve intercultural conflicts
  - Understand communication challenges faced by individuals who speak English as a second language
  - Acquire competence to work in culturally diverse settings
- 

Learning the basics of communication and the nature of culture, we will look at the nature of personhood within cultural contexts. We will also examine the role of communication in the development and maintenance of selves and

communities. This will involve a consideration of mythology in art, literature and everyday life. As such we will consider culture and communication within various contexts including migration and adjustment, health, business, music, traditions and rituals, media, commerce and the marketplace.

**Textbook:**

Martin, J. N. & Nakayama, T. (2013) *Intercultural Communication in Contexts* 6th Edition). McGraw-Hill Education: NY.

**Supplemental Readings:** *to be made available through d2l.* [References](#)

**Course Content:**

Each week, there will be one lecture and one in-class or on-line activity. The activities will include group discussions, presentations, library research, interviews, observations. The class activities are aimed at facilitating awareness and skills of intercultural communication, including some d2l activities. The lecture material will be posted sometime prior to the lecture and is designed to help students understand and interact with the material. Readings from the textbook will support the lecture material, but will at times vary from the material covered in the lecture. At times there will be supplemental readings that will be covered in class.

<b>Class Activities</b>	<b>15%</b>	<b>Weekly</b>
<b>Culture Journal</b>	<b>15 %</b>	Submit for review on Feb 4 & Apr. 8
<b>Research Paper or Project</b>	<b>30 %</b>	Due Mar 25
<b>Report 1 (Take home)</b>	<b>20 %</b>	Due Feb 25
<b>Report 2 (Take home)</b>	<b>20 %</b>	Due Apr 15

**Readings:** See [Syllabus](#)

**Class Activities:** Group discussions, role plays, and thought exercises will be carried out through the semester. These will be done in class and online as ways to support or share information on culture and communication. Some will be done in small groups while others will involve the entire class.

**Reports:** Take home reports will be constituted by developing short essay style answers to [study questions](#) that will be examined throughout the course. The report assignments will contain a subset of the course study questions and the students will answer one question for each report from that list in approximately 3 pages typed double spaced.

**Culture Journal:** You will maintain a journal of your inter-cultural communication experiences over the semester. This will include your participation in weekly cultural activities as part of the class as well as a critical reflection on the activities and what you have learned. You will submit your journal around midterm time for non-graded review and will submit the final journal by the time of final exam.

**Research Project:** The research project will involve your investigation into a topic in inter-cultural communication that draws from one or more areas of the course material. The project may involve a review of past research or theory on your topic of choice or it may involve the implementation of an applied project. You will be expected to produce a short essay in [APA style](#) of about 7-8 pages typed double space (1750 -2000 words) in 12 point font. The research project will begin with handing in an outline of the topic that will be approved before the paper is written.

**Grading Scheme: (Camosun Standards)**

A+ 90- 100

B 73-76

D 50 - 59

A 85 - 89

B- 70 - 72

F 0 - 49

A- 80-84

C+ 65 - 69

I = Incomplete\*

B+ 77 -79

C 60 - 64

\*(If the missing work is not completed within 6 weeks from the semester end, the grade will become F).

**Plagiarism**

Beyond learning basic concepts and research strategies, students are expect to produce some original written work that stands as an example of their understanding of the general principles of scientific psychology as they have been applied to a specific area of research. As such students will write article reviews as part of their group reports, making use of standard psychological styles of referencing and reporting psychological information. *Plagiarism*, or the unacknowledged use of another person's ideas or words represents academic dishonesty and is grounds for expulsion from the college. Camosun policy states "If an instructor remains convinced that there has been a violation [plagiarism or cheating], he or she may assign a grade of F for the work involved or in the course..." Let's avoid that!

**LEARNING SUPPORT AND SERVICES FOR STUDENTS** - There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

**ACADEMIC CONDUCT POLICY** - There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.  
[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)

**Psychology 257 Intercultural Communication Winter 13  
Course Syllabus**

<b>CourseOverview</b>	Week 1 Jan 7		
<b>The what &amp; The Why of Communication &amp; Culture</b>	Week 2 Jan 14	Intro & Background	Ch 1 Ch 3
<b>Sciences of Culture &amp; Communication</b>	Week 3 Jan 21	Methods & History	Ch 2
<b>Histories of self and identity</b>	Week 4 Jan 28	History, Power & Identity ( <i>Journal review</i> )	Ch4
<b>Self &amp; Cultural Worldviews</b>	Week 5 Feb 4	Cultural Selves & Identity	Ch 5
<b>Language -Structure &amp;</b>	Week 6 Feb	Language form and meaning	Ch 6

Style	11		
<b>Family Day</b>	Week 7 Feb 18		
<b>Actions &amp; Behaviours</b>	Week 8 Feb 25	Non-verbal ( <b>Report 1</b> )	Ch 7
<b>Applications: Culture &amp; Contact: Acculturation</b>	Week 9 Mar 4	Cultural adjustment	Ch 8
<b>Applications: Health Care</b>	Week 10 Mar 11	Health & Relationships	online reading
<b>Commerce &amp; Prejudice</b>	Week 11 Mar 18	Sources & Solutions	Ch 10
<b>Politics, Power</b>	Week 12 Mar 25	Conflict	Ch 11
<i>Easter</i>	Week 13 Apr 1		
<b>Culture &amp; Expression Art &amp; Music</b>	Week 14 Apr 8	Pop & your musical culture	listening
	April 15	( <b>Report 2</b> )	