

# School of Arts & Science SOCIAL SCIENCES DEPARTMENT

GSWS 110: Women, Knowledge, Sex and Power Quarter 2/Winter 2013 (Jan-April)

#### COURSE OUTLINE

#### 1. Instructor Information

(a)	Instructor:	Helen Lansdowne		
(b)	Office Hours:	TBA		
(c)	Location:	Paul 230		
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(f)	Website:			

## 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Describe gender as a category of analysis.
- 2. Identify key concepts, themes, theories and debates in Women's Studies.
- 3. Outline Feminist Theory, particularly as it pertains to a transnational world.
- 4. Incorporate the workings of privilege, power and transformation in social and historical life.
- 5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

### 3. Required Materials

- (a) Grewal, Inderpal and Caren Kaplan (2006). *An Introduction to Women's Studies: Gender in a Transnational World.* (2<sup>nd</sup> ed.) New York: McGraw-Hill Publishers.
- (b) Lorber, Judith (2012) *Gender Inequality feminist theories and politics*. 5<sup>th</sup> Edition, Oxford: Oxford University Press
- (c) Reserve Readings

## 4. Course Description

This course is an interdisciplinary critique of "gender" and its intersection with socially constructed relations of power (e.g., sexuality, class, religion, age). The processes and mechanisms that construct and institutionalize gender will be considered in a variety of contexts; language, culture, the media, violence, and resistance are addressed within our global world. The course analyzes key concepts, theories, questions and debates in Women's Studies of privilege, power and transformation.

#### 5. Course Content

**SECTION ONE: Key Concepts, Theories and Debates** 

January 7<sup>th</sup>, 2013

Introduction to the Course: Transnational Feminisms

Readinas:

Grewal and Kaplan: pp. xx-xxvi, 1-5, Lorber: pp. 1-23

January 14<sup>th</sup>, 2013 Debunking the Myths of Gender

Readings:

Grewal and Kaplan: pp. 6-15, 21-29;

Lorber, Chapter 12

Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unravelling Our Patriarchal Legacy* Philadelphia: Temple University Press. (electronic copy through Library).

Optional Reading: Judith Butler, Chapter One from Gender Trouble (On Reserve)

# **January 21st, 2013**

# Social, Historical and Political Constructions of Gender

Readings:

Grewal and Kaplan: pp. 29-32, 155-160, 167-173, 269-273;

bell hooks, "Feminism: A Transformational Politic" from *Feminisms and Womanisms A Women's Studies Reader*. (On Reserve)

Lorber, Chapter 9

# January 28<sup>th</sup>, 2013

### Identity, Difference and Intersectionality

Readings:

Grewal and Kaplan: pp. 195-197, 200-206, 321-323

Lorber, Chapter 10

#### **Test One**

#### **SECTION TWO: Power, Privilege and Oppression**

## February 4<sup>th</sup>, 2013

White Privilege, White Feminism, Colonization and the Production of the Other, Privilege and Heterosexuality/Privilege and Class

## Readings:

Grewal and Kaplan: pp. 47-57; pp. 114-118, 211-215, 415-419

McIntosh, Peggy, "White privilege: Unpacking the invisible knapsack", *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73.

Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host);

Pat Armstrong and Hugh Armstrong, "Class is a Feminist Issue" (On Reserve);

Lorber, Chapter 2

# February 11<sup>th</sup>, 2013 - Family Day (Statutory Holiday) NO CLASS

#### **SECTION THREE: Body Politics and Consumerism**

# February 18<sup>th</sup>, 2013

# What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty and Consuming Violence

Film: "Thin" Readings:

Grewal and Kaplan: pp. 265-268, 271-275, 314-316, 345-360, 491-495.

Lorber, Chapter 6

# February 25<sup>th</sup>, 2013

# Corporate Consumer Culture and Consuming "the Exotic Other": Tourism

Film: "No Logo"

Readings: Grewal and Kaplan: pp. 317-321, 329-331, 331-338, 342-344, 388-395, 406-409

Lorber, Chapter 7

#### **Test Two**

# **SECTION FOUR: Global Capitalism and Post-Modernity**

# March 4<sup>th</sup>, 2013 Power of Walmart Film: "China Blues"

Readings: Grewal and Kaplan: pp. 463-466467-468, 479-480, 481-483, 363-368

Lorber, Chapter 13

# March 11<sup>th</sup>, 2013

# Migration, Eco-Systems and Patriarchy

Readings: Maria Mies and Vandana Shiva, "Ecofeminism" from *Feminisms and Womanisms A Women's Studies Reader* (On Reserve)

Lorber, Chapter 8 and 11

# March 18<sup>th</sup>, 2013

## Gender Equality and Social Justice: Power, Politics and the Law

Readings:

Lorber, Chapter 3 and 5

# March 25<sup>th</sup>, 2013

# Feminisms in the 21<sup>st</sup> Century: Constancy and Change

Readings:

Lorber, Chapter 4 and 14

# April 1<sup>ST</sup>, 2013 – Easter Monday (Statutory Holiday) NO CLASS

# April 8<sup>th</sup>, 2013 Test Three

#### 5. Basis of Student Assessment (Weighting)

(a)	Test One (January 30)	15%
(b)	Test Two (February 25)	15%
(c)	Test Three (April 8)	20%
(d)	Group Research Project	25%
(e)	Ethnographic Paper	25%

**Group Research Project:** At the beginning of February each student will be assigned to a group that will work collaboratively on a research project. The project will consist of choosing an item from a list provided and research the history of the item from a feminist perspective. The history that each group will develop will be based on the social, economic and political histories of that item, specifically with respect to how those histories affect women. Each group will present their findings in class during the month of March. The research must culminate in written report that will be handed into the instructor March 5<sup>th</sup>.

Critical Ethnographic Reflections: This assignment consists of choosing one of the specified sections of your text book (tba) and addressing the material with the question, "How do these writings pertain to your life from a feminist perspective?" Your 4-5 page paper will consist of an overall understanding of the materials assigned as well as an analysis of how the writings can be used to explain your life.

#### 6. Grading System

## Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

## **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at <a href="mailto:camosun.ca">camosun.ca</a>.

# STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.