



FREN 111

Intermediate French 2
(lundi – mercredi : 11h30)

COURSE OUTLINE - WINTER 2013

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location Y 213 or 209
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

The emphasis is on practicing what students already "know" and developing ease, self-confidence and a spontaneous usage of French in reacting to situations.

At the end of the course students will be able to

1. Speak and read French using approximately 150 common structures.
2. Have improved their expression of personal opinions on a variety of subjects studied during the term, orally and in writing, using a vocabulary of approximately 2500 words.

3. Required Materials

Sold in the college bookstore :

Bragger & Ariew's Chère Française (text and lab manual)
Comeau's Classiques pour débutants (FRENCH 111)

4. Course Content and Schedule

Dates for TESTS:

Ch.	8	23 jan.
,,	9	6 fév.
,,	10	20 fév.
,,	11	27 fév.
,,	12	13 mar.
,,	13	27 mar.
,,	14	3 avr.
Oral (questions)	10	avr.

COMPOSITIONS (150 words minimum) :

14 Jan.	<u>Chère Française</u>	p 173-174	sujets de composition
21 ,,	<u>Classiques</u>	p 69	activités de création = H
28 ,,	<u>Chère Française</u>	p 188	sujets de composition
4 Fév.	,, ,,	p 209	sujets de composition
18 ,,	<u>Classiques</u>	p 80	activités de création
25 ,,	<u>Chère Française</u>	p 225-226	sujets de composition
4 Mar.	,, ,,	p 243-244	sujets de composition
11 ,,	<u>Classiques</u>	p 92	activités de création
18 ,,	<u>Chère Française</u>	p 257	sujets de composition
25 ,,	,, ,,	p 285	sujets de composition
8 Avr	,, ,,	p 301-302	sujets de composition

Au jour le jour :

<i>Date</i>	<i>Chère Française</i>	<i>A lire avant la classe</i>	<i>Travail écrit : devoirs à remettre, tests</i>
Jan. 7		---	---
9	Chap. 8	<u>Classiques</u> : p64 L'étranger	xx
14	Chap. 8	Consultez Française p 172	devoir
16	Chap. 8	<u>Classiques</u> : p67 Enivrez-vous	xx
21	Chap. 9	xx	devoir (dans Classiques)
23	Chap. 9	xx	Test, ch 8
28	Chap. 9	Consultez Française p 186	devoir
30	Chap. 9	xx	xx
Fév. 4	Chap. 10	Consultez Française p 208	devoir
6	Chap. 10	<u>Classiques</u> : p72 Impressions et ...	Test, ch 9
11	No class	No class	No class
13	Chap. 10-11	xx	xx
18	Chap. 11	<u>Classiques</u> : p78 Elle avait pris ce pli	devoir (dans Classiques)
20	Chap. 11	xx	Test, ch 10
25	Chap. 11	Consultez Française p 224	devoir
27	Chap. 12	<u>Classiques</u> : p81 Demain, dès l'aube	Test, ch 11
Mar. 4	Chap. 12	Consultez Française p 242	devoir
6	Chap. 12	<u>Classiques</u> : p87-89 Candide	xx
11	Chap. 12	<u>Classiques</u> : p95-97 Lettres persanes	devoir (dans Classiques)
13	Chap. 13	xx	Test, ch 12
18	Chap. 13	Consultez Française p 256	devoir
20	Chap. 13	<u>Classiques</u> : p104 Le Petit Chaperon rouge	xx
25	Chap. 14	Consultez Française p 284	devoir
27	Chap. 14	<u>Classiques</u> : p110 Le Loup et l'Agneau	Test, ch 13
Avr. 1	No class	No class	No class
3	Chap. 14	<u>Classiques</u> : p114 La Grenouille ...	Test, ch 14
8	Review	Consultez Française p 300	devoir
10	Oral / questions - temps de verbes		

5. Basis of Student Assessment (Weighting)

This is the second part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew 's **Chère Française** from Ch 8 up to and including Ch. 14. There will also be a mandatory oral test on the last day of class.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual, practice orally on line (D2L) and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted.

Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class, not e-mailed. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's **Classiques pour débutants** will be used to develop reading and conversational skills. Any readings assigned in Chère Française or Classiques pour débutants are expected to be done prior to class (the letters in Chère Française are read and recorded on line: D2L).

- (a) Assignments : 10%
Weekly written assignments
- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70%
Periodic chapter tests + one mandatory oral

6. Grading System

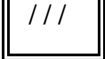
	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- French songs
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.