

	<p>School of Arts & Science ENGLISH DEPARTMENT ENGL 286 20th Century Literature Winter 2013 section 002</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

1. Instructor Information

(a)	Instructor:	Thom Bland
(b)	Office Hours:	Mon/Wed 11:30 to 2:20 Mon/Wed 5:30-6:00 Tues/Thurs 2:00-2:30
(c)	Location:	Paul 335
(d)	Phone:	250-370-3359
(e)	Email:	bland@camosun.bc.ca

2. Intended Learning Outcomes

When reading 20th century literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. Works will include major authors such as W.B. Yeats, W.H. Auden, James Joyce, Virginia Woolf, Ezra Pound and T.S. Eliot, along with more contemporary poets and prose stylists. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same. Upon completion of this course the student will be able to:

1. Analyze literature from 1900 to the turn of the millennium according to established critical criteria.
2. Evaluate a variety of genres, which will include short stories and other prose forms such as essays and journals, poetry, drama and at least one novel, according to critical precepts appropriate to the genre presented.
3. Compare works from all aspects of society, including a representative balance of genders, national, cultural and social backgrounds, and sexual orientations, within the context of developments in 20th century literature.

When discussing 20th century literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the context of 20th century literature.
3. Compare and contrast various works, authors and styles within the broad movements of 20th century literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
5. Identify the influence of dominant critical theories or movements such as feminism or post-structuralism in both the production and interpretation of 20th century literature.

When writing about 20th century literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their positions with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

- (a) Texts *The Longman Anthology of British Literature (Volume 2C – the 20th Century), 4th Edition*
D. H. Lawrence's *Women in Love*
Zadie Smith's *White Teeth*

4. Course Content, Submission Details, Teaching Philosophy and Timetable of Readings

Due Dates: All work **MUST** be submitted and is due on the dates specified. 10% will be deducted for **EACH** of the first two days a paper is late. **(Total = -20%)** After this period, the work will not be accepted. **ALL WORK MUST BE COMPLETED TO PASS THE COURSE.**

Attendance: It is impossible to pass this course without at least **80%** attendance. Note that this has a direct and significant influence on your participation grade.

Essay Format: Please follow the Modern Language Association guide for essay format as found in The College Style Sheet by Furberg and Hopkins. These guidelines are also available on the web at a number of locations—see <http://webster.comnet.edu/mla/index.shtml> Submit **ALL** essays **TWICE**. **ONE** copy should be on paper and the **SECOND** copy should be submitted electronically as an attachment to an email. You should regularly **scan your computer** for viruses; I don't want yours.

Plagiarism: Plagiarism is putting someone else's PROSE OR IDEAS into your writing and not saying where you got them. You thereby imply that the other person's work is your own. This is a serious offense and will be dealt with accordingly. If you do not understand my definition please see

me or go to the following Camosun website www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html. You may be asked to sign a document clarifying that you understand what plagiarism can mean to your academic career. **AN ACT OF PLAGIARISM IS ENTERED ON YOUR PERMANENT STUDENT RECORD.**

My Philosophy: your academic well-being is one of my responsibilities. If you have **ANY** academic problems during your studies at Camosun College, come and see me. If I cannot help you myself, I will direct you to people who can. The following Camosun website provides a list of student services: <http://www.camosun.bc.ca>

Participation: You are not expected to make constantly brilliant, insightful remarks in class (although this is allowed); you are merely asked to think about and react to what is going on around you in the classroom. Some people may be a little reluctant to speak out in class. In this case, I count your questions and comments **OUTSIDE** of class as an indication of your participation. Your **ATTENDANCE** has a **DIRECT** influence on this grade as well. Your participation grade will reflect whether or not you have read the material for class discussion.

The use of any electronic device during class time will result in a participation grade of 0

Tentative Timetable and Reading List

- Week One: Introduction (1923-1948)
“Heart of Darkness” (**Conrad** 1954-2010)
- Week Two: “Heart of Darkness” (**Conrad**—1954-2010)
“From Congo Diary” (**Conrad**--2010-2016)
“An Image of Africa” **Chinua Achebe**: (2016-2025)
- Week Three: “The Darkling Thrush” (**Hardy** – 2099)
“The Convergence of the Twain” (**Hardy** – 2104)
“Channel Firing” (**Hardy** – 2106)
“And There Was a Great Calm” (**Hardy** – 2108)
- “The Soldier” (**Brooke** – 2136)
“The Rear Guard” (**Sassoon** – 2131)
“Dulce et Decorum Est” (**Owen** – 2160)
“Lamplight” (**Cannan** – 2161)
“A War Film” (**Hooley** – 2137)
- Week Four: “The Lake Isle of Innisfree” (**Yeats** – 2393)
“Easter 1916” (**Yeats** – 2397)
“The Second Coming” (**Yeats** 2399)
- “The Dead” (**Joyce** – 2229-2256)

Week Five: “Nausicaa” – from *Ulysses* – (**Joyce** 2257-2279)
1933 Decision of the United States District Court Lifting the Ban on *Ulysses* (2279-2282)

Week Six: “The Love Song of J. Alfred Prufrock” (**Eliot** 2287-2291)

“The Waste Land” (**Eliot** 2298-2312)

“The Hollow Men” (**Eliot** 2318 -2320)

ESSAY ONE DUE WEEK SEVEN

Week Seven: *Women in Love* (**Lawrence**)

Week Eight: *Women in Love* (**Lawrence**)

Week Nine: “The Odour of Chrysanthemums” (**Lawrence** 2501-2514)

“The Daughters of the Late Colonel” (**Mansfield**, 2478-2491)

Week Ten: “A Chance for Mr. Lever” (**Greene** 2517-2526)

“The Man Who Loved Dickens” (**Waugh** 2550-2563)

“Shooting an Elephant” (**Orwell** – 2566-2571)

Week Eleven: “V for Vendetta” (**Moore and Lloyd** 2813)

Week Twelve: “Annus Mirabilis” (**Larkin** 2635)

“Church Going” (**Larkin** – 2919)

“High Windows” (**Larkin** – 2635)

“Talking in Bed” (**Larkin** – 2634)

“Aubade” (Larkin – 2636)

Week Thirteen: *White Teeth*, by **Zadie Smith**

Week Fourteen: *White Teeth*, by **Zadie Smith**

ESSAY TWO DUE LAST DAY OF CLASS

5. Student Assessment

First essay	Week Seven	25
Six Reading Responses	Continuous (6 X 5)	=30
Second essay	Last Day Of Class	25
Participation (see note on electronic devices)	(continuous)	10

Total 120

Exams: The final exam will cover **ALL** of the works, but the greater emphasis will be on the last half of the course. The exam itself will be written during the exam week. It probably will include short essays, recognition and short answer questions.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.