

# School of Arts & Science ENGLISH DEPARTMENT ENGL 250

Advanced Composition Winter 2013

# **COURSE OUTLINE**

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

 $\Omega$  Please note: the College electronically stores this outline for five (5) years only. It is **strongly recommended** you keep a copy of this outline with your academic records. You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

#### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain
(b)	Office Hours:	Tuesday/Thursday 12:20 to 2:20
(c)	Location:	Paul 220
(d)	Phone:	250-370-3422
(e)	Email:	chambet@camosun.bc.ca
(f)	Website:	

#### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

As a result of taking this course the student will be able to:

- 1. Identify:
  - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
  - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
  - c) The relationship among speaker, audience, and material.
- 2. Outline the structure of a work of non-fiction prose.
- 3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
- 4. Compose different types of non-fiction prose.
- 5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
- 6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

#### 3. Required Materials

(a) Texts Inside Language: A Canadian Reader with Supplements

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

# The College will be closed on the following statutory holidays:

Monday, February 11 (the new Family Day holiday) Thursday, February 21 (Reading Break) Friday, February 22 (Reading Break) Friday, March 29 (Good Friday) Monday, April 1 (Easter Monday)

Week One: What is Language

"Symbols From Language in Thought and Action"

"Why Study Language?"

#### Week Two: Language and Personality

"Language, Human Communication, and the Ancient Art of Rhetoric"

"A Brief History of the English Language"

## Week Three: Language and Personality

"How I Discovered Words"

"The Power of Speech"

"The Language is You"

"Pretty Like a White Boy: The Adventures of a Blue Eyed Ojibway"

## Week Four and Five: Canadian Identity

"Eh"

"On Canadian English"

"The Hockey Sweater"

"One Generation from Extinction"

## Week Six: Language and Culture (February 11 holiday)

"Choosing Symbols may be too Symbolic of Attitudes"

"The Medium is the Message"

"The Language of Euthanasia"

## Week Seven: Language and Gender

"Boys and Girls"

"The 51-percent Minority"

"A Case for Affirmative Action"

"Community and Contest: Styles in Conflict"

#### Weeks Eight, Nine: Language and Politics

"Politics and the English Language"

"Right of Speech Protects Nonsense"

"Casualties of Censorship"

## Week Ten: Language and Politics

"Spinning the News"

"Dulce et Decorum Est"

"Base Details"

## Week Eleven: Advertising and Propaganda

"How to Detect Propaganda"

"With These Words I can Sell You Anything"

## Week Twelve: Reading and Writing

"The Rhetorical Stance"

"The Rhetorical Situation"

"Course Assignments as Communication: Sharpening Your College Writing Skills"

# Week Thirteen: Parody (Easter Monday holiday)

"A Modest Proposal"

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Assignments: (4) essays, minimum 1500 words each, 20% weighting for each essay. You will develop your own thesis for each essay, but you need to have it approved by me. Your thesis, for each essay, will be directly related to themes developed in the above weekly Readings.
- (b) In addition to the above readings, you are encouraged to reference other secondary sources in your essay assignments.
- (c) Your second essay is due **on February 25**; your first essay is due any time before February 25. As you will want feedback long before the February 25 due date for paper #2, I recommend you hand in your first paper long before the February 25 date.

Your third paper is due any time in March. And your last paper is be due April 15<sup>th</sup> (delivered to my office, Paul 220).

- (d) There will be **five (5)** unannounced reading responses during the course of the term. During the first week of classes, the expectations regarding these responses will be explained. Each of these responses will be worth **4%**, for a cumulative total of 20%.
- (e) There is no final exam in this course.

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

## Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

# 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at <a href="mailto:camosun.ca">camosun.ca</a>.

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.