



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain
(b)	Office Hours:	Tuesday, Thursday: 12:30 to 2:20
(c)	Location:	Paul 220
(d)	Phone:	250-370-3422
(e)	Email:	chambet@camosun.bc.ca

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

#### 1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

#### 1. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
2. Discussion/Reflection:
- Discuss and analyze literature in class;
  - Identify a variety of literary approaches and/or theories that can be taken towards a text;
  - Articulate one's position in a critical debate of ideas.
  - Engage respectfully with different interpretations.
  - Reflect on one's own writing for continuous improvement.

(a)	Texts	<u>Backpack Literature</u> Kennedy/Gioia <u>The Great Gatsby</u> F. Scott Fitzgerald

#### 4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

##### The College will be closed on the following statutory holidays:

Monday, February 11 (the new Family Day holiday)  
 Thursday, February 21 (Reading Break)  
 Friday, February 22 (Reading Break)  
 Friday, March 29 (Good Friday)  
 Monday, April 1 (Easter Monday)

##### Readings (Short Stories)

Week One: Luke 15:11-32 (198); "A&P" (18),  
 Week Two: "The Swimmer" (220); "Araby" (301); "The Interpreter of Maladies" (308)  
 Week Three: "A Good Man is Hard to Find" (355); "A Rose for Emily" (33); "Miss Brill" (71)

##### Readings (Poetry)

Week Four: "My Last Duchess" (391) "My Papa's Waltz"(397) "Shall I compare thee to a summer's day" (466) "That time of year thou mayst ..." (645) "The Silken Tent" (478) "Acquainted with the Night" (527)  
 Week Five: "Lonely Hearts" (433)"Do not go gentle into that good night" (529) "Dover Beach" "The Love Song of J. Alfred Prufrock" "Spring and Fall"  
 Week Six: "On My First Son" "To His Coy Mistress" "Daddy" "The River Merchant's Wife: a Letter" "Ulysses" "Sailing to Byzantium"

##### Readings (Drama)

Weeks Seven to Nine: Reading Break *Othello* (plus film)

##### Readings (Novel)

Weeks Ten to Thirteen: *The Great Gatsby* (and planning of last essay)  
 Week Fourteen: Writing in-class essay (last class)

#### 5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Short Stories Essay 1100 words (date tba) 20% Poetry Essay 1100 words (date tba) 20% <i>Othello</i> Essay 1100 words (date tba) 20%
(b)	Reading Responses	Five content quizzes@4% each (unannounced) 20%
(c)	Exams	In-class essay 750 words (last two classes) 20%
(d)	Other (eg, Attendance, Project, Group Work)	<i>Please note: Reading response dates will not be announced</i>

## 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy

E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

- While I do not take attendance after the first two classes, there exists a direct correlation between active participation in a course, and final grades.
- Assignments are mandatory and due according to dates given in class. Late work will not be accepted unless accompanied by a medical note from a health professional. Do not email me assignments unless I specifically request you to do so.
- Please participate – a successful class requires input from both students and the instructor.
- Please staple multi-page assignments on the top, left-hand corner (other, simple, format requirements will be reviewed in class).