

	School of Arts & Science ENGLISH DEPARTMENT ENGL 161 Literary Genres Quarter or Semester/Year
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	Monday 4-5 PM, Wednesday 10:30-11:30 AM		
(c)	Location:	P218		
(d)	Phone:	250-370-3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

1. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

2. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.

- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts

Readings for English 161 (Pitman)
 The Things They Carried (O'Brien)
 The tempest (Shakespeare)

(b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Mondays and Wednesdays from 2:30-3:50 in Young 325

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Fiction analysis essay	15%	February 13
Poetry exam	20%	March 6
Novel analysis essay	20%	March 27
Class preparation	15%	ongoing
Final exam	30%	TBA*

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

Other Stuff

In a literature class, no significant discussion or instruction can take place when students have not carefully and completely read **all** assigned works **before** class discussion begins. And we all know that classes in which no one has done the reading or has anything to say can be a real drag. Since we don't want that to happen, please make sure you come to class properly prepared, on time, and ready to use your brains.

In keeping with my emphasis on active, cooperative learning, I will assign students to **discussion groups** and rearrange these groups at my discretion. This group work is a significant component of the learning in this class, and each student has an ongoing responsibility to the other members of her or his group. Therefore, **regular attendance and careful preparation are crucial** to both individual success and a productive classroom community. I promise to work hard to make the group work meaningful.

All due dates are **firm**. Late essays may not receive comments and will lose **5% per day** unless accompanied by **appropriate documentation of illness or strife**. Students who miss the poetry exam or the final exam cannot schedule a rewrite without such documentation. It is worth noting, as well, that often when students cannot make a deadline, it is because they have started too late. That often results in work that doesn't reflect a student's real ability. My advice to you in this class, and in life, is to challenge yourself to give things the attention they deserve.

The best way to be sure that I receive an assignment on the due date is to hand it to me directly in class. If your assignment is late, please bring it to my office. I will consider the assignment handed in when I actually have it in my hands. **Students cannot submit assignments via email.**

The two essays, the poetry exam, and the final exam are mandatory; students who have not submitted one of these assignments cannot pass the course no matter what their grades are on the remaining assignments. Therefore, it is better to hand in an assignment late and lose marks for lateness than to miss handing it in at all.

I will assign short exercises and give quizzes on assigned readings. These exercises and quizzes will count toward the class preparation grade for the course. **Missed quizzes and exercises cannot be made up and will not be excused without appropriate documentation of illness or strife.** The class preparation grade rewards students for taking their readings seriously, and that, in turn, can make for an enlightening eighty minutes of class time. It's win/win, really.

You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, **the minimum penalty for plagiarism is a grade of zero on the relevant assignment**. In addition, plagiarism is normally reported to the Dean of Arts and Sciences.

You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

If you do have to miss class, please take the time to let me know in person or via email or telephone. Feel free to contact me about any other aspects of the course as well. I don't mind answering questions or getting feedback—in fact, I love it! So often problems can be avoided or solved through a chat, and I will always try to make time to confer with you. Note that if you send me an email and I do not respond within 24 hours, it may be that I did not receive your message, so double-check.

Just so you know, I frown upon habitual lateness, talking when others are talking (e.g., whispering between yourselves during lectures or discussions), using electronic devices in the classroom (e.g., texting), and any other behaviors that distract me and your classmates and thereby keep us from focusing on what we're here to do. So please don't do these things. I think we can have fun, talk frankly and still respect each other, so let's do that.