

	<b>School of Arts &amp; Science</b> <b>ENGLISH DEPARTMENT</b> <b>CRWR 154</b> <b>Creative Writing: Fiction 1</b> <b>Winter 2013</b>
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Calendar Description: This course offers students with strong writing ability a chance to explore and develop their skills and possible goals in writing prose fiction, especially short stories. Students study such elements as characterization, plot, dialogue, setting, point of view, openings and endings, and theme. *Formerly known as ENGL 154. Note: Students should not take this course if they already have credit for the previously offered ENGL 154.*

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Candace Fertile		
(b)	Office Hours:	Tuesday and Thursday 2:30-3:30; Wednesday 1:00-3:00; or by appointment		
(c)	Location:	Paul 337		
(d)	Phone:	250.370.3354	Alternative Phone:	
(e)	Email:	fertile@camosun.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Analyse, at a beginner's level, the process of writing fiction.
2. Practice the writing process appropriate to fiction.
3. Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4. Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

### 3. Required Materials

*Writing Fiction: A Guide to Narrative Craft* 8<sup>th</sup> edition by Janet Burroway et al.

a notebook (your choice of size and format—something you can carry regularly)

copycard/money for photocopying and printing—budget about 20\$

recommended—a flash drive

basic tools for writers, some available free on-line: dictionary, thesaurus, handbook, coffee, chocolate

### 4. Course Content and Schedule

Classes consist of lectures, discussion (both large and small group), writing (various short assignments such as mini-drafts and analysis of published stories and student work), and work-shopping of student drafts. We will be working through the text in order, examining the elements of fiction (character, setting, plot, point of view). The revision process forms the basis of the latter part of the course. Students must be prepared to read and write a great deal in this course.

### 5. Basis of Student Assessment (Weighting)

10% writer's notebook/journal (on-going throughout course)

20% in-class assignments and participation (variable dates—be prepared every class day)

40% drafts of four stories (10% each; 1500-2500 words; Jan. 24, Feb. 14, Mar. 7, 21)

30% polished drafts of two stories (15% each; 1500-2500 words; due April 11)

The four drafts and two polished drafts must be completed in order to receive a passing (D and above) grade in the class. The polished drafts are to be done on two of the four drafts done during the course. For all work submitted, students need to have competent basic writing skills (grammar, spelling, punctuation).

Note: Work must be submitted on time (at the beginning of the class on the due date). No late work is accepted without permission from me (and permission is given only under exceptional circumstances).

**6. Grading System**  
**Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

**7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.