



**School of Arts & Science
VISUAL ARTS DEPARTMENT
ART 267- X01
Filmmaking and Animation 2
2013W**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	d. bradley muir		
(b)	Office Hours:	Thursdays and Fridays 3pm to 4pm or by appointment		
(c)	Location:	Y101b		
(d)	Phone:	250.370.3385	Alternative Phone:	
(e)	Email:	muirb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Demonstrate advanced skills in filmmaking and animation.
2. Produce a 1.5 to 2 minute cut out animation, and a 30 sec.- one-minute experimental animation.
3. Thoughtfully critique one's own and others' work.

3. Required Materials

(a) Texts: **Film Art: An Introduction, Bordwell Thompson** same as Art 266

(b) Other

Foundations tool kit from first year. 1 to 2 Dig,Hi 8 tape(s), external hard drive
Fine tip permanent black felt pen(s), pencils, etc, duo tang notebook, photocopying
expense \$5-\$10, and any additional project specific materials.

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicum's, etc.)

Class Hours. 9:30am – 1:20pm,
Lab 2:30pm – 3:30pm

Project Schedule (subject to changes). Each assignment will be elaborated on in class with demos and additional information.

1.Jan. 11- Intro to course. **Demo animation stand refresher and exporting via tape.**
Homework: Cutout animation of 30 to 60 seconds with detailed storyboard Due on January 25.

2.Jan. 18– View “Animated Motion Frame by Frame” parts 2-3. **DEMO DRAGON FRAME.** Work on Artwork and storyboard for cut out. **Homework:** Finish and be prepared for crit of cut out on Jan 25.

3.Jan. 25 – Crit. Cut-out animation. **Demo line drawing exercise and iMovie / Premiere.** Homework: Finish line animation for Feb. 01

4.Feb. 01– Crit Line Animation Loops. **Demo Cel Loop exercise and Demo sound.**
Homework: Create a Cel animated movement and loop to create 30 second total (with sound) Due on March 01 with Animation REEL assembled from elements from all technical exercises including Cel so far(due Mar 01). Homework: have a general storyboard and pitch ready for next class final project pitch.

5.Feb. 08 – Review experimental animation with sound. Show sample films. Peer final animation pitches. Work in class on cel / editing exercise and artwork / storyboard required for filming major animation project. Home work: Complete filming of ‘first’ 20-30 seconds character and art development for major project (due Mar.08).

6.Feb. 15 – Crit experimental animation project. Work in class filming major animation projects artwork and storyboard. Home work: Complete filming ‘first’ 20-30 sec., create / revise final storyboard detailed and committed to final project (due Mar.08), and begin filming ‘second’ 20 – 30 seconds of final project footage.

7.Feb. 22 – READING BREAK.

8.Mar. 01 – Crit Animation Reels with loop of cel playing separate at beginning or end of reel.. View first 20 – 30 seconds of final animation footage in peer crits of tests in relation to final stage storyboard. Continue working on artwork and storyboard, completed storyboard must be 24 to 36 frames (due Mar. 15). Homework: Changes based on feedback along with an additional 15 – 20 seconds of new footage for final animation.

9.Mar. 08 – FINAL ANIMATION STORYBOARD DUE. Same small group crits based on evolution and changes from last week as well as new footage created. Complete artworks and storyboard. Homework: catch up and finalize all missing or problem work. ANIMATION NIGHT ORGANIZATION.

10.Mar. 15 – Working class, last chance to finish storyboards and artwork. Organize animation night. Homework: everything that is required / incomplete from above exercises and deadlines. Storyboards handed in to be graded on Mar 15

11.Mar. 22 – Final class time for Major animation project, due April 05 beginning of class.

12.Mar. 29 – SCHOOL CLOSED FOR EASTER Homework: Major project repair and completion.

13. April 05 – Crit FINAL ANIMATION PROJECT with appropriate titles, credits, etc. Homework: Revise, edit change all aspects possible based on crit. Don't forget to breath, in through the nose and out through the mouth! These are the moments that define us!

14. April 12 – Final Class, Animations due at 4pm on individual DVD for animation night. Class time for organizing grad show and animation compilation / celebration of two great years!

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) %70 Final Project and accompanying storyboard completed and on time (%20 Storyboard & %50 Animation)
- (b) N/A Quizzes and Tests
- (c) %20 Sample and test animations based on different animation techniques including experimental project
- (d) %10 Attendance; absenteeism without a valid excuse and / or continued lateness will have a negative effect on your grade, which may additionally affect time-based marks for Final Project.

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.