



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Mondays, Tuesdays, Thursdays 130-330, Wednesday by appointment		
(c)	Location:	101d Young Building		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	Facebook: Camosun Visual Arts		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use etching and intaglio techniques in production of art work.
2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of printmaking.

3. Required Materials

- (a) Printmaking A Complete Guide to Materials and Processes
 -by Grabowski and Fick

(b) **Tools/Supplies: REQUIRED**

Drypoint tool
 Latex or rubber gloves
 Lab coat or apron
 Paper: I 100% cotton papers or Rice papers
 Drawing supplies (pencils, charcoal, pastels, erasers, markers, etc.)
 Speedball linocut knife with extra blades/Lino Block - optional
 Brushes for use with printmaking inks (different sizes and shapes)
 Screen printing inks (optional)
 Toolkit for storing supplies

Materials and tools required for conceptual print project: Interpretation

4. Course Content and Schedule

4 hour class/demo 930am-120pm, lab 130pm-330pm

This course contains several detailed demonstrations and projects--your attendance and participation is necessary and appreciated in order to understand the course content and technique

Schedule:

Week 1 introduction to Printmaking, supply list, **subject prompt: Fears**

Week 2 Etching 1 Demo 1, concepts and strategies

Week 3 Etching 1 Demo 2, concepts and process

Week 4 Etching 2 Demo 3, alternative methods

Week 5 Etching 2 Demo and studio working class

Week 6 Etching Crit x2 projects, Introduction to Screenprint, Mediation exercise, open concept

Week 7 Screenprint, concepts and demo 1, techniques and concepts

Week 8 Screenprint, concepts and demo 2, techniques and concepts

Week 9 Screenprint, concepts and demo 3, techniques and concepts

Week 10 Screenprint studio working class

Week 11 Screenprint crit, Introduction to conceptual print project: Interpretation

Week 12 conceptual print project: Interpretation

Week 13 conceptual print project: Interpretation

Week 14 Crit conceptual print project: Interpretation

Week 15 Student/Instructor Interviews

5. Basis of Student Assessment (Weighting)

(a) Print Projects/Portfolio 80%

(b) Regular Attendance, Studio Community, Participation in Critiques, discussions and group projects 20%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED