



ART 180: MODERN ART HISTORY
Winter 2013

1. Instructor Information

Instructor Nancy Yakimoski

Credentials BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History-ABD)

Office hrs. Y101A; office hrs: Tues & Thurs 7.50 - 8:30 pm (or by appointment)

Class Jan 8 - Apr 11, 2013, Y300

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Dept site <http://camosun.ca/learn/programs/visart/>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Materials (required & optional)

a) you need access to the **textbook: *Modern Art History*** by Arnason (sixth edition)-there are new copies available at Camosun Bookstore, possibly some used ones there-or at other bookstores in town. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions of the text.

b) writer's/style manual for your research essay. You will be citing your sources using the Chicago Manual of Style (footnotes). A fantastic site:
<http://www.noslanguages-ourlanguages.gc.ca/bien-bien/fra-eng/index-eng.html>

c) (optional) student pass for the AGGV (VASP); about \$12

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are eligible to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP. To see upcoming lectures and exhibition, visit their website: www.aggv.ca

d) REQUIRED access to a computer, the web, and PBworks.com

To access course materials you will need to log onto the Art 180 PBworks site.

log on <http://art180.pbworks.com>

not a member? Click 'request access' and enter the email address you use most often

note: I receive a message that you requested access, and then I grant access.

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Note: *this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.*

5. Basis of Student Assessment (Weighting)

ASSIGN #1	LIBRARY ASSIGNMENT	JAN 17	5%
ASSIGN #2	A PICTURE IS WORTH A 1,000 WORDS (ESSAY)	JAN 31	15%
MIDTERM		FEB 19	25%
ASSIGN #3	ACADEMIC RESEARCH PROJECT (ESSAY)	MAR 28	30%
FINAL EXAM		TBA	25%

NOTE: *if you do poorly on an exam or the essay, no "make-up" assignments are given*

COURSE REQUIREMENTS OVERVIEW

For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.

ASSIGN #1: LIBRARY ASSIGNMENT

The library assignment assists students with the beginning steps for the academic research essay. The exact assignment will be posted on the PBworks site.

ASSIGN #2: "A PICTURE IS WORTH A 1,000 WORDS"

From the list on PBworks, select an art piece to research. Using 1,000 - 1,500 words of **essay text**, craft an academic research essay that analyzes the art piece according to the criteria stated in the assignment (see PBworks for the assignment). You need to have a title page, then the essay text using footnotes to cite your sources; the final page is your bibliography. You need to use books, journals, and online sources.

EXAMS

Exams are based on a combination of lecture notes *and* material from the textbook—perhaps even conducting additional research. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay

questions—so you can prepare. You are allowed to bring in your Study Guide for the essay part of the exam.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

ACADEMIC RESEARCH ESSAY

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you. Make an appointment with me during my office hours and show me your essay outline, thesis statement, ask questions, etc.

Also, I offer students an opportunity for a "pre-read." I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Late essay Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

• **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%

A-

= 80 - 84%

C+ = 65 - 69%

B+ = 77 - 79%

C = 60 - 64%

Students enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program.

If you are on the waitlist for the program, you also need a C grade or higher in this course.

LECTURE SCHEDULE WINTER 2013

PLEASE READ CORRESPONDING CHAPTERS IN YOUR TEXTBOOK

(subject to change without notice)

DATE	LECTURE TOPICS	OTHER STUFF TO KNOW/DO
Jan 8	Introduction to the course	Log onto PBworks.com
10	Library research class (mandatory)	Library Learning Lab
15	Neoclassicism	
17	Romanticism	Assign #1 due
22	Realism	
24	Early art photography	
29	Impressionism	
31	Post-Impressionism	Assign #2 due
Feb 5	Art Nouveau	
7	Expressionism	
12	Cubism	
14	Responses to Cubism	
19	midterm	midterm
21	Reading break Feb 21 & 22 (no classes)	
26	Dada	
28	Surrealism	
Mar 5	Abstract Expressionism	
7	Minimalism	
12	Pop art	
14	1960s: Conceptual art; performance, process art	research essay PREREAD
19	1970s: site specific, Earthworks, 1970s feminism	
21	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, '80s feminism	
26	1990s	
28	TBA	Assign #3 (essay) due
Apr 2	TBA	
4	Modern architecture 1860-1960	
9	Post modern architecture c 1960 - present day	
11	Public sculpture	
TBA	Exam week: April 15 - 20; 22, 23 DO NOT make travel plans until you know your exam schedule	