



**Art 170: Western Art History to c. 1750 CE**

Winter 2013

**COURSE OUTLINE**

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**1. Instructor Information**

**Instructor:** Nancy Yakimoski, BA (English Lit), BA (Studio Art & Art history), MA (Art History), PhD (Art history-ABD)

**Office hrs:** \_\_\_\_\_ Y101A; Mon. & Wed.;  
7:50 - 8:30 pm OR by appointment

**Class:** Mon. & Wed., 6:30 - 7:50 pm in Y300 from Jan 07 - Apr 10, 2013

**Phone:** 250-370-3386 (voice mail)—**email** whenever possible, please

**E-mail:** yakimosk@camosun.bc.ca (*note:* there is no "i" at the end of my name for the email address)

**VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

**2. Intended Learning Outcomes**

- identify and describe key art historical eras from prehistory to c. 1750
- identify the leading artists, architects, and patrons
- use vocabulary specific to the discipline
- describe various art making techniques and processes used during this time frame
- describe the various social & cultural factors that influenced the production, consumption, & circulation of cultural objects & how they were used and/or interpreted during their historical moment
- describe the various social & cultural factors that influence the production & use(s) of architectural spaces

**3. Materials (required & optional)**

**a)** you need access to the **textbook:** *Art History* by Marilyn Stokstad et. al.—there are new copies available at Camosun Bookstore, possibly some used ones there—or at other bookstores in town. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions of the text.

**b)** **writer's/style manual** for your research essay. You will be citing your sources using the Chicago Manual of Style (footnotes). A fantastic site:  
<http://www.noslangues-ourlanguages.gc.ca/bien-bien/fra-eng/index-eng.html>

**c)** (optional) **student pass for the AGGV (VASP); about \$12**

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are eligible to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP. To see upcoming lectures and exhibition, visit their website: [www.aggv.ca](http://www.aggv.ca)

**d)** **REQUIRED access to a computer, the web, and PBworks.com**

To access course materials you will need to log onto the Art 170 PBworks site.

log on <http://art170.pbworks.com>

not a member? Click 'request access' and enter the email address you use most often

*note: I receive a message that you requested access, and then I grant access.*

#### **4. Course Content**

Welcome to the *fascinating* world of art history!

This course explores Western (and some non-Western) art and architecture, with an emphasis on Western art. We begin with pre-history and move chronologically to about 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., can be addressed. The artistic legacies we do investigate will be considered in their specific cultural and historic context(s)—that is, the meanings and functions the art and architecture had for their specific society/culture. Art and architecture will also be examined according to styles, techniques, and developments.

**Note:** *this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.*

#### **5. Basis of Student Assessment**

|            |  |        |     |
|------------|--|--------|-----|
| ASSIGN #1  | LIBRARY ASSIGNMENT                       | JAN 23 | 5%  |
| ASSIGN #2  | A PICTURE IS WORTH A 1,000 WORDS (ESSAY) | FEB 6  | 15% |
| MIDTERM    |  | FEB 25 | 25% |
| ASSIGN #3  | ACADEMIC RESEARCH PROJECT (ESSAY)        | APR 3  | 30% |
| FINAL EXAM |  | TBA    | 25% |

**NOTE:** *if you do poorly on an exam or the essay, no "make-up" assignments are given*

#### **COURSE REQUIREMENTS OVERVIEW**

For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.

#### **ASSIGN #1: LIBRARY ASSIGNMENT**

The library assignment assists students with the beginning steps for the academic research essay. The exact assignment will be posted on the PBworks site.

#### **ASSIGN #2: "A PICTURE IS WORTH A 1,000 WORDS"**

From the list on PBworks, select an art piece to research. Using 1,000 - 1,500 words of **essay text**, craft an academic research essay that analyzes the art piece according to the criteria stated in the assignment (see PBworks for the assignment). You need to have a title page, then the essay text using footnotes to cite your sources; the final page is your bibliography. You need to use books, journals, and online sources.

#### **EXAMS**

Exams are based on a combination of lecture notes *and* material from the textbook—perhaps even conducting additional research. Just reading the text or attending the

lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare.

**Missed exams & Make-up exams.** If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

### **ACADEMIC RESEARCH ESSAY**

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you. Make an appointment with me during my office hours and show me your essay outline, thesis statement, ask questions, etc. Also, I offer students an opportunity for a "**pre-read.**" I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.

#### **Academic consequences if source material is not cited**

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

**Late essay** Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

### **Learning Support & Services for Students**

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

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- If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

**7. Grading System**

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0 - 49%

**LECTURE SCHEDULE FOR ART 170 (Winter 2013)  
without notice**

**Subject to change**

*Note: read corresponding chapters in your textbook for the lecture topics*

| DATE         | LECTURE TOPICS  | OTHER THINGS                  |
|--------------|---|-------------------------------|
| <b>Jan 7</b> | intro to class  | Log on to PBworks             |
| 9            | <b>VIDEO: <i>The day pictures were born</i></b>   |                               |
| 14           | Prehistoric art   |                               |
| 16           | <b>Library research class (mandatory)</b>   | Library Learning Lab          |
| 21           | Ancient Egypt, pt. 1  |                               |
| 23           | Ancient Egypt, pt. 2  | Assign #1 due                 |
| 28           | Aegean (Minoan) art & architecture  |                               |
| 30           | Ancient Greece (pre-Archaic to early Classical/Transitional)  |                               |
| <b>Feb 4</b> | Ancient Greece (Classical;<br>Hellenistic)  |                               |
| 6            | Etruscan  | Assign #2 due                 |
| 11           | <b>Stat holiday—College is closed</b>   |                               |
| 13           | Roman   |                               |
| 18           | Early Christian art   |                               |
| 20           | Byzantine   |                               |
| 25           | <b>MIDTERM</b>  | <b>MIDTERM</b>                |
| 27           | Islamic art   |                               |
| <b>Mar 4</b> | Pre-Columbian art   |                               |
| 6            | Art of China  |                               |
| 11           | Early Medieval art  |                               |
| 13           | Romanesque  |                               |
| 18           | Gothic  | <b>research essay PREREAD</b> |
| 20           | Early Renaissance in Italy—15 <sup>th</sup> C   |                               |
| 25           | Early Renaissance in the North—15 <sup>th</sup> C   |                               |
| 27           | Later Renaissance in Italy—16 <sup>th</sup> C   |                               |
| <b>Apr 1</b> | Easter Monday—College is closed   |                               |
| 3            | Later Renaissance in the North—16 <sup>th</sup> C   | <b>Assign #3 (essay) due</b>  |
| 8            | Italian Mannerism   |                               |
| 10           | Baroque   |                               |
| <b>TBA</b>   | <b>Exam week: April 15 - 20; 22, 23</b><br>DO NOT make travel plans until you know your exam schedule |                               |