



School of Arts & Science
Visual Arts
ART 160 X02– Intermedia
Wednesday 9:30 am to 1:20PM
Y306 Production studio Winter 2013

COURSE OUTLINE

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: John G. Boehme
- (b) Office hours Wednesday 8:30 AM to 9:30 AM.
- (c) Location Young 100a
- (d) Phone: 370-3512
- (e) E-mail: Boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

1. Apply the concepts of video and live performance as art forms.
2. Use digital cameras, editing equipment, basic sound and performance lighting equipment as part of new genre expression.
3. Critique one's own and others' projects.

3. Required Materials

(a) Texts

Title: Live Art and Performance

Author: Adrian Heathfield

ISBN: 9780415972390 and selected readings

Digital Storage Device: external hard drive, I recommend 500 GB or more

(It is your responsibility to save your work).

4. Course Content and Schedule

Overall Objectives:

This course will serve as a format for an exploration of inter-media and include as its overall objectives:

- The use of inter-media media image making as a creative process leading to sensitive human communication and expression, and
- The building of a philosophy and visual vocabulary connected with image making and the encouragement of the written and verbal as compliments to this.

Specific Objectives:

1. To introduce the use and exploration of inter-media tools such as digital video, photography, sound, light, etc.
2. To introduce the concept of art as performance; developing ideas, scripts; executing movement, sets, lighting, sound, costume and text - resulting in a live performance.
3. To introduce through video, slides, and guest artists/speakers some of the contemporary and historical uses of inter-media image making.
4. To introduce the making of art as concept and its comparison to object (e.g. art and language, idea art). To learn to appreciate the image as delivered in a performance or presentation which is not permanent, but experiential.
5. To instill in students the importance of subject matter and content in image making, and the validity of any medium to deal with this when properly handled.
6. To encourage students to use the environment they live in (local and global) as a source of subject matter relating to all aspects of their lives (social, spiritual, intellectual, practical, etc.).
7. To work in small groups towards projects which demand cooperation and illustrate the benefits of such activity (e.g., video assignments need group participation).

Students should acquire a basic knowledge which will allow them to work with:

- overhead, opaque, and image projectors;
- audio recording devices and programs basic digital and other sound mixing;
- digital video camcorder units for documentation purposes, expressive and experimental purposes,
- basic digital video editing equipment.

TIMELINE and assignments may change significantly

Date	ACTIONS & READINGS	
JANUARY 9,10	Course intro. <u>Assign 1st video project.</u> View videos VIDEO ART - TONY OURSLER- GARY Hill Mona Hatoum 1 st decade	
JANUARY 16,17	Digicam demos. View videos. Discuss #1.Project	
JANUARY 23,24	Computer editing Transitions, titles demo View videos. Work on project.	
JANUARY 30,31	Commence readings from text PG 39 In the Space of Duration Sound, GarageBand demo. View videos. <u>Introduce: Intervention DUE MARCH 6,7th</u>	SOUND PROJECT DUE NEXT WEEK
FEBRUARY 6,7	PG 177 One Hundred Years Create sound track for group Videos. <u>Introduce Project #2.</u> View videos. Work on project.	SOUND PROJECT DUE.
FEBRUARY 13,14	PG 93 In defense of Performance Lecture on Performance	PROJECT #1 DUE INTERVIEWS 12:30 to 4:30
FEBRUARY 20, 21 HOLIDAY	PG 93 Taking Place (trust- face to face-mirror) Thursdays class 9:30 to 10:30 Y114 Movement studio	
FEBRUARY 27,28	PG 133 Working the Flesh Thursdays class 9:30 to 10:30 Y114 Movement studio	PART #1 – PERFORMANCE of PROJECT #2
MARCH 6, 7 View videos. Work on project. <u>Introduce Final Project.</u>	PG 59 Embodied Subversion Thursdays class 9:30 to 10:30 Y114 Movement studio	Intervention DUE.
MARCH 13, 14	<u>PG7 ALIVE</u> Thursdays class 9:30 to 10:30 Y114 Movement studio	PART #2 – VIDEO, of PROJECT #2 DUE
MARCH 20, 21 View videos. Work on project 1-2 one minute one hour actions	Thursdays class 9:30 to 11:30 Y114 Movement studio	
MARCH 27,28	Thursdays class 9:30 to 10:30 Y114 Movement studio	READING ASSIGNMENT DUE ONE-DAY LIVE ACTION PROJECT
APRIL 3,4	Thursdays class 9:30 to 10:30 Y114 Movement studio View videos. Work on project.	
APRIL 10,12		FINAL PROJECT DUE.
APRIL 17,18 INTERVIEWS		

5. Basis of Student Assessment (Weighting)

1. Students will be expected to complete all assignments. These will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for approximately 75% of the grade.
2. Student participation and involvement in respect to discussion, attendance, and interest (10%).
3. A short research paper. (10%)
4. Students will be expected to keep a personal notebook in which they record, both visual and written information and observations, and the development of individual assignments and class activities. (5%)

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.*

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

6. Grading System

The following percentage conversion to letter grade will be used:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

4. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Handouts of supplementary readings will be made available .

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html
[5.html](#)