



**School of Arts & Science**  
**VISUAL ART**  
**ART 144**  
**WINTER 2013**

**Sec X01 & X02**

---

## **COURSE OUTLINE**

---

### **1. Instructor Information**

- (a) Instructor: *John G. Boehme*
- (b) Office hours: *Tuesdays and Fridays 1:30 – 2:30*
- (c) Location: *Y100a*
- (d) Phone: *370.3512*
- (e) E-mail: *boehme@camosun.bc.ca*

### **2. Intended Learning Outcomes**

*This is a foundation studio class. At the end of semester students will be able to give an overview of the history of modern ceramics with a minor reference to pre-industrial pottery. The class will display competency in a variety of hand building techniques: coil building, slab building, effective joinery as well as basic proficiency on the potter's wheel. Students will be capable of demonstrating a range of finishing techniques including, but not limited to: glazing, primitive development of the burnished surface in combination with pit firing, sgraffito, under glazes, luster's and decals. Students will be capable of safely and competently loading, unloading and firing conventional electric and gas fired kilns as well as primitive kilns.*

### **3. Required Materials**

- (a) text: *The Complete Potter - Steve Mattison*
- (b) *Pottery Kit - available from the Camosun bookstore and art / clay supply stores in Victoria, small bucket with lid. Brushes: one-inch foam brush (disposable) AND ONE TO TWO FOR IMAGE MAKING. Brushes used in watercolour and acrylic can be used to create imagery on ceramics. Hand towel and appropriate clothing (coveralls) for work on the wheel and in the studio and avoid excess use of paper towels \* these are not optional. Tools are to be kept in the studio at all times.*

### **4. Course Content and Schedule**

*Class hours are 9:30 to 1:20 with a lab from 1:20 to 4:00. Readings will be assigned from text followed by a quiz. Student will be responsible for an in class presentation generated from a self-selected pottery or ceramic related web site. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. Grading will occur at midterm and of end of term. Students will participate in all critiques and interviews.*

### **5. Basis of Student Assessment**

- (a) *Assignments: 60% of final grade will be assessed from completed projects and in class assignments. The focus of evaluation will be on personal growth as reflected in work presented with particular attention to technical competency and integration of fundamental artistic knowledge from pre-requisite classes. A book, journal or web review will be assigned in the beginning of the semester.*
- (b) *Quizzes: 1 quiz valued at 10% each.*
- (c) *Exams: no grades attached*
- (d) *10% of final grade will be assessed from the ongoing use of a sketchbook to record and reflect upon student's process. Due at March and April critiques.  
10% of final grade will be assessed on active participation and attendance in classes and in particular class critiques.*

*10% of final grad will be assessed on book/journal/or web review.*

*Marks will be deducted for late projects and assignments and absence during critiques and discussions!*

\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week\*, A grade of "C" or higher is required in order to continue in the Visual Arts program.

\* do not book your Christmas flights for this week

## 6. Grading System

The following percentage conversion to letter grade will be used:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## 6. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

*Handouts of supplementary readings will be made available first week of class.*

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)