



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	1:30-3:30		
(c)	Location:	101d Young		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

3. Required Materials

(a) **Printmaking A Complete Guide to Materials and Processes**
-by Grabowski and Fick

(b) Tools/Supplies

- Speedball linocut knife with extra blades
- Drypoint tool
- Lino Block (Battleship linoleum only please) minimum size 9" x 12"
- Brushes for use with printmaking inks (different sizes and shapes)
- Specialty paper: Arches 88, 3 sheets
- Latex or rubber gloves
- Lab coat or apron
- Drawing supplies (pencils, charcoal, pastels, erasers, markers, etc.)
- Toolkit for storing supplies

4. Course Content and Schedule

This course contains several detailed demonstrations, discussion and projects - your attendance and participation is appreciated and is necessary in order to understand the course content and technique

4 hour class/demo 9:30am-1:20pm, lab 1:30-3:30pm

Schedule:

Week 1 introduction to Printmaking, supply list and first assignment

Week 2 Screenprint Demo 1, concepts and strategies

Week 3 Screenprint Demo 2, concepts/strategies and group project

Week 4 Screenprint Project 1, working/process class

Week 5 Screenprint Demo 3, **Discussion Art and Money** and Screenprint Project 2

Week 6 Crit of Project 1

Week 7 Block Print: Lino with guest artist, Nic Vandergugten, Concepts, Lino Demo 1

Week 8 **Discussion 2 Critical Thinking** and Block Print Concepts and Demo 2

Week 9 Working/process class Block Print

Week 10 Crit of Block Printing Lino project

Week 11 Drypoint Demo 1, concepts and strategies; and

Social Engagement project: Blush

Week 12 Drypoint Demo 2, concepts and strategies

Week 13 Drypoint working/process class

Week 14 Crit

Week 15 Interview week

Assignments Printmaking 124, 2013

Screen print x 2 projects –Stencil and Poster; Art and Money

-History of Posters: Medium and Message

-Stencils, layers and colors (please refer to page 61 in your text for more process and concepts)

-Working with formal qualities of line, shapes, value, color, and texture; message

-edition min. 3, max. 8

-Discussion: Art and Money

Lino Block print – Line, Texture and Place

-Preliminary drawings and research are required for this assignment

-Lino blocks are reserved when printed!

-edition min. 3, max. 8

-Discussion: Critical Theory

Drypoint- Scratch/ Mark, Frustrations and Fears

Preliminary drawings and research are required for this assignment

-edition min. 3, max. 8

-Social Practice project

The textbook's illustrations and readings can help you achieve the project objectives and techniques.

All of the projects have guidelines but your individual expression is required.

5. Basis of Student Assessment (Weighting)

- (a) Assignments for Printmaking 124: Screenprints 1 & 2, Block Print and Drypoint Print
80%
- (b) Attendance, Screenprint, Group Project, Artist Talk Review: Zoe Kreye, Participation in Critiques, Discussions and Social Practice projects and Studio Community
20%

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning.
This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy.
The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED