

School of Arts & Science SOCIAL SCIENCES DEPARTMENT

ANTH 270-001 Culture, Health and Illness 2013 W

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Tara Tudor
(b)	Office Hours:	Mon 2:30-3:30, Wed 2:30-3:30
(c)	Location:	Young 207
(d)	Phone:	370-3368
(e)	Email:	tudor@camosun.bc.ca

2. Intended Learning Outcomes

Knowledge Outcomes

- 1. Explain the main approaches in medical anthropology and its significance as an applied field of study.
- 2. Assess the influence of culture on ideas of best medical practice.
- 3. Explain the role of culture in the illness experience, HIV/AIDS, mental health, anorexia, tuberculosis, and reproductive technologies.
- 4. Describe the social determinants of health and the health gradient.

Skills Outcomes

- 1. Develop personal management skills through using high academic standards while meeting time deadlines;
- 2. writing skills by preparing critical discussions and research papers;
- 3. readings skills through evaluating and comprehending course readings and library sources:
- 4. research skills by gathering data and analyzing materials;
- 5. intercultural skills through the exploration of cross-cultural themes in health and illness.
- 6. Communicate thoughts, idea and information in a prescribed written form.

3. Required Materials

(a) Books

Fadiman, Anne

1998 The Spirit Catches You and You Fall Down. Farrar, Straus and Giroux

Joralemon, Donald.

2010 Exploring Medical Anthropology. Third edition. Upper Saddle NJ: Pearson Education.

(b) Reserve Articles

Castle, Sarah

1994 The Renegotiation of Illness Diagnosis and Responsibility for Child Death in Rural Mali Medical Anthropology Quarterly 8(3): 314-335.

Eaton, Boyd, Marjorie Shostak and Melvin Konner

1998 Stone Agers in the Fast Lane: Chronic Degenerative Diseases in Evolutionary Perspective. *In* Understanding and Applying Medical Anthropology. Peter Brown ed., Pp. 21-32. Toronto: Mayfield Publishing Company.

Foley, Ellen

2007 Overlap and Disconnect in Reproductive Health Care: Global Policies, National Programs, and the Micropolitcs of Reproduction in Northern Senegal. Medical Anthropology 26: 323-354.

Inhorn, Marcia

2006 Making Muslim Babies: IVF and Gamete Donation in Sunni Versus Shi'a Islam. Culture, Medicine and Psychiatry 30(4): 427-450.

Joralemon, Donald

1995 Organ Wars: The Battle for Body Parts. Medical Anthropology Quarterly 9(3): 335-56

Pike, Kathleen and Amy Borovoy

2004 The Rise of Eating Disorders in Japan: Issues of Culture and Limitations of the Model of "Westernization". Culture, Medicine and Psychiatry 28: 493-531.

Wilcox, D.C. et al.

2007 The Cultural Context of "Successful Aging" Among Older Women Weavers in a Northern Okinawan Village: The Role of Productive Activity. Journal of Cross Cultural Gerontology 22: 137-165.

4. Course Content and Schedule at a Glance

Week	MONDAY	WEDNESDAY	Reading
Week 1: Jan 7 & 9	Course overview & intro to medical anthropology	Seminar 1	Ch. 1 & 2
Week 2: Jan 14 & 16	Main approaches in medical anthropology	Seminar 2	Ch. 3, and Eaton et al.(1998)
Week 3: Jan 21 & 23	Main approaches & documentary: Unnatural Causes: In Sickness and in Wealth	Seminar 3 Assignment 1 due	Ch. 4 & 5
Week 4: Jan 28 & 30	The body - bodily order/disorder	Seminar 4	Pike & Borovoy (2004)
Week 5: Feb 4 & 6	Sectors of health care	Seminar 5	Ch.6, and Castle (1994)
Week 6: Feb 11 & 13	Family Day – no class	Seminar 6: documentary - The Silver Years	
Week 7: Feb 18 & 20	Cross-cultural understandings of aging	Review for midterm	Wilcox (2007)
Week 8: Feb 25 & 27	Midterm Exam	No seminar	
Week 9: Mar 4 & 6	International development & applied anthropology	Seminar 7	Ch. 7, and Foley (2007)
Week 10: Mar 11 & 13	Medical ethics: organ transplants	Seminar 8	Ch. 8, and Joralemon (1995)
Week 11: Mar 18 & 20	Biotechnology, gender & infertility	Seminar 9 Assignment 2 due	Ch. 9, Inhorn (2006)
Week 12: Mar 25 & 27	Shamanism & documentary: Split Horn	Seminar 10	Spirit Catches You
Week 13: Apr 1 & 3	Easter Monday – no class	Seminar 11	Spirit Catches You
Week 14: Apr 8 & 10	Cultural competency	Catch-up and review	Ch. 7 p. 96-97

5. Basis of Student Assessment (Weighting)

(A) Assignments (45%)

1. Seminar Discussion Leader & Participation (15%)

Your participation mark will come from your attendance and involvement in the seminars throughout the semester (11% + 2%) and your role as a discussion leader (2%). In order to fully contribute to these discussions it is imperative that each student complete the course readings and come prepared to contribute. I strongly recommend that you take notes during seminar.

Each student will play the role of discussion leader for one seminar class in the term. A sign-up sheet for discussion leaders will be distributed in the first week of class. As discussion leader you will be expected to lead the class by summarizing the main points of the reading(s), comment on what you found interesting, confusing, or troubling, indicate how it relates to the class material, and pose two questions for class discussion. Students will not be permitted to become the discussion leader on another day if they miss the date they have sign-up for.

2. Written Assignments (30%)

2a. Health as a Cultural Construct Assignment (5%)

Due: January 23rd

For this assignment you will be examining the ways in which the concept of health is visually constructed through an examination of popular images of health. This assignment must be handed in during seminar on January 23rd as we will be using your findings as the basis for our seminar discussion. Please see handout for more information

2b. Anthropology of Aging Assignment (25%)

Due: March 20th

This assignment will require you to conduct two interviews which you will use as the basis for your paper about "successful aging". While you will also be required to read two articles about cross-cultural gerontology, the paper is not a library research paper but primarily an analysis and discussion of your research findings. This assignment is due on March 20th and must be submitted using the dropbox in D2L. Please see handout for more details.

(B) Exams (55%)

Midterm (25%) – February 25 Final (30%) – Exam Period

The midterm exam consists of a mix of multiple choice, definitions and short and long answer questions. It is based on all course material (lectures, readings, seminar discussions, and documentaries) up to and including February 18th. The final exam is based on all materials covered after the midterm exam. It will also include some general concepts covered earlier and throughout the course. The format is the same as the midterm exam. DO NOT make work or travel plans until the final exam schedule is posted in early February.

** Exams MUST be written on the assigned date unless a medical certificate is presented to the instructor.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.