

	<p><b>School of Arts &amp; Science</b>  <b>SOCIAL SCIENCES DEPARTMENT</b></p> <p><b>ANTH 104-004</b>  <b>Introduction to Anthropology</b>  <b>2013 Winter</b></p>
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## COURSE OUTLINE

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### 1. Instructor Information

(a)	<b>Instructor:</b>	Tara Tudor		
(b)	<b>Office Hours:</b>	Tuesday 1:00-2:30, Thursday 2:30-3:20, or by appointment		
(c)	<b>Location:</b>	Young 207		
(d)	<b>Phone:</b>	370-3368		
(e)	<b>Email:</b>	tudor@camosun.bc.ca		

### 2. Intended Learning Outcomes

1. Discuss the trends in human evolution and the role of natural selection in the evolution of our species.
2. Outline the relationship among culture, biology and environment in examining human health and disease.
3. Explain the importance of archaeological investigation to modern society.
4. Recognize and explain to others that our culture constructs our realities so that social inequality, for example, is a human invention.
5. Identify key features of language.
6. Use the World Wide Web to investigate anthropological issues.
7. Debate issues of human biology, society and history using anthropological evidence.
8. Critically evaluate evidence used to explain the human past and present.
9. Address ethnocentrism as a barrier to understanding other cultures.
10. Acquire a tolerance of and respect for cultural and biological diversity.

### 3. Basis of Student Assessment (Weighting)

(a)	Assignments	<p><b>Assignments (25%)</b></p> <p><i>Assignment 1: Museum Visit Assignment (15%) due on <b>February 26<sup>th</sup></b>. Please see handout for information about this assignment</i></p> <p><i>Assignment 2: Cultural Survival Assignment (10%) due on <b>April 9<sup>th</sup></b>. Please see handout for information about this assignment.</i></p> <p><b>Late Assignments:</b> Students will NOT be permitted to submit late assignments in this course without a medical certificate. Crashing computers, hungry dogs, work conflicts, running out of ink for printers are not valid excuses so please plan ahead.</p>
(b)	Exams	<p><b>Exams (75%)</b></p> <p>Exam 1: 25% - February 7th Exam 2: 25% - March 14th Exam 3: 25% - Examination Period</p> <p>The exams consist of multiple choice, definitions, and short/long answer questions. Exams must be written during the scheduled times, unless a physician's medical certificate is presented to the instructor. The final exam will be written during the scheduled exam period after the last week of classes. Do not make travel plans until the exam timetable is posted as you will not be permitted to write the exam on a different date.</p>

### 4. Required Materials

#### (a) Text

Haviland, W., Harald Prins, Dana Walrath, and Bunny McBride.  
2007 The Essence of Anthropology. Belmont, CA: Thomson Wadsworth.

#### (b) Additional Readings

Direct links the files are available through the D2L Content Page

Bell, Kirsten (2009, October 26). "Going to the dentist bites". Globe and Mail. Retrieved from <http://www.theglobeandmail.com/life/facts-and-arguments/going-to-the-dentist-bites/article4327913/>.

Hurt, Byron (2007). Hip Hop: Beyond Beats and Rhythm. The Issues, masculinity. PBS. Retrieved from <http://www.pbs.org/independentlens/hiphop/masculinity.htm>.

## 5. Course Schedule

WEEK	TUESDAY	THURSDAY	READINGS
Week 1: Jan 8 & 10	Introduction to Course	Introduction to Anthropology	Ch. 1, p. 1-17 & 24-28.
Week 2: Jan 15 & 17	Characteristics of Culture	Language and Communication	Ch.8, and “Going to the Dentist Bites”
Week 3: Jan 22 & 24	Language and Communication; <i>Documentary: Finding My Talk</i>	Body Modification as Communication	Ch. 9
Week 4: Jan 29 & 31	Archaeology	Archaeology	Ch. 1 p. 18-23
Week 5: Feb 5 & 7	Review for Exam	<b>Exam 1</b>	
Week 6: Feb 12 & 14	Subsistence & Exchange	Subsistence & Exchange	Ch. 11
Week 7: Feb 19 & 21	Human Evolution	<b>No Class – Reading Break</b>	Ch.4, and watch Harvard Thinks Big lecture by Richard Wrangham
Week 8: Feb 26 & 28	Human Evolution: evolution & diet <b>Assignment 1 Due</b>	Modern Human Biological Diversity	Ch. 7
Week 9: Mar 5 & 7	Social Identity, Personality & Gender	<i>Documentary: Hip-Hop: Beyond Beats and Rhymes</i>	Ch. 10, and Hip Hop: Beyond Beats and Rhymes (Masculinity) – see link on D2L
Week 10: Mar 12 & 14	Review for Exam	<b>Exam 2</b>	
Week 11: Mar 19 & 21	Kinship & Other Methods of Grouping	Marriage & Family	Ch. 12 & 13
Week 12: Mar 26 & 28	Living Primates	Living Primates: Orangutans	Ch. 3
Week 13: Apr 2 & 4	Globalization & Culture Change	Globalization & Culture Change	Ch.16
Week 14: Apr 9 & 11	<i>Documentary: Advertising Missionaries</i> <b>Assignment 2 due</b>	Review for Exam	No Readings

## 6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca)

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism.** It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.