



**ART 180: MODERN ART HISTORY
Spring 2013**

1. Instructor Information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History—ABD)
Office hrs.	Y101A; office hrs: Mon, Tues & Wed 7.50 – 8:30 pm (or by appointment)
Class	May 6 – June 22, 2013
Phone	250-370-3386 (voice mail)—email whenever possible
E-mail	yakimosk@camosun.bc.ca (<i>note</i> : no “i” at the end of my name)
Dept site	http://camosun.ca/learn/programs/visart/

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Materials (required & optional)

a) you need access to the **textbook**: *Modern Art History* by Arnason (sixth edition)—there are new copies available at Camosun Bookstore, possibly some used ones there—or at other bookstores in town. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions of the text.

b) REQUIRED student pass for the AGGV (VASP); about \$12

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), you are eligible to purchase a VASP. When you visit the AGGV, bring your Camosun student ID, and ask to sign up for the VASP. To see upcoming lectures and exhibition, visit their website: www.aggv.ca

c) REQUIRED access to a computer, the web, and PBworks.com

To access course materials you will need to log onto the Art 180 PBworks site.

log on <http://art180.pbworks.com>

not a member? Click ‘request access’ and enter the email address you use most often

note: I receive a message that you requested access, and then I grant access.

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific

society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

Note: *this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.*

5. Basis of Student Assessment (Weighting)

EXAM #1		25%
EXAM #2		30%
EXAM #3		30%
LECTURE PROJECT		15%

EXAMS

Exams are based on a combination of lecture notes *and* material from the textbook—perhaps even conducting additional research. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in your Study Guide for the essay part of the exam.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

LECTURE PROJECT

Using two exhibitions currently on display at the Art Gallery of Greater Victoria, students will work in teams to create a lecture to deliver to their peers. Details about the project, grading criteria, and other information will be posted on PBworks.com

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

• **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Students enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program. If you are on the waitlist for the program, you also need a C grade or higher in this course.

LECTURE SCHEDULE • SPRING 2013

PLEASE READ CORRESPONDING CHAPTERS IN YOUR TEXTBOOK

(subject to change without notice)

DATE	LECTURE TOPICS	OTHER STUFF TO KNOW/DO
May 6	Introduction to the course	Log onto PBworks.com
7	Neoclassicism	
8	Romanticism	
9	Realism	
13	Early art photography	
14	Impressionism	
15	Post-Impressionism	
16	Emily Carr & the Group of Seven	Student lecture
20	Victoria Day (no lecture)	
21	Koshashin (The Hall Collection of 19th century Photographs of Japan)	Student lecture
22	Art Nouveau	
23	No lecture	
27	Expressionism	
28	Exam #1	
29	Cubism	
30	Responses to Cubism	
June 3	Dada	
4	Surrealism	
5	Abstract Expressionism	
5	Minimalism	
6	Exam #2	
10	Pop art	
11	1960s: Conceptual art; performance, process art	
12	1970s: site specific, Earthworks, 1970s feminism	
13	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, '80s feminism	
17	1990s	
18	Modern & Post modern architecture	
19	Public sculpture	
20	Exam #3 during exam week, June 24–26 Do not make travel plans until you know your exam schedule	