

	<p><b>School of Arts &amp; Science</b>  <b>SOCIAL SCIENCES DEPARTMENT</b>  <b>ANTH 104-001</b>  <b>Introduction to Anthropology</b>  <b>Spring 2013</b></p>
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## COURSE OUTLINE

### 1. Instructor Information

(a)	Instructor:	Brenda Clark		
(b)	Office Hours:	Monday and Wednesday 10:30-11:30		
(c)	Location:	Young 212A		
(d)	Phone:	370-3375		
(e)	Email:	clark@camosun.bc.ca		
(f)	Website:	D2L		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the four fields of anthropology in relation to what they have to offer our understanding of contemporary human issues.
2. Outline holism, cultural relativism as well as the comparative, evolutionary, and bio-cultural approaches – as they relate to our understanding of the anthropological perspective.
3. Discuss the trends in human evolution in order to understand the modern human species.
4. Explain the importance of archaeological investigation to modern society.
5. Describe the basic structure of language as it relates to society and culture.
6. Define culture, including its characteristics and structures, in order to understand its centrality to anthropology.
7. Examine and analyze specific examples such as family structure, religion, social organization, and culture change in relation to anthropologic discourse
8. Address ethnocentrism as a barrier to understanding other cultures.

### 3. Required Materials

- (a) Text: Kottak, Conrad and Gezon, Lisa (2012) *Culture*. New York, NY: McGraw-Hill
- (b) Articles: see below. Links to the assigned articles are provided on D2L

## Assigned articles:

See the class schedule for the dates these articles are due to be read.

*Neanderthals, Humans Interbred – First Solid DNA Evidence*, Ker Than  
*Can You Dig It?* The Economist  
*The Worst Mistake in the History of the Human Race*, Jared Diamond  
*Eating Christmas in the Kalahari*, Richard Lee  
*Fa'afafine – Samoan boys brought up as girls*

## 4. Basis of Student Assessment

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### (a) Material Culture Assignment (15%)

#### **Due: Wednesday May 29**

This assignment entails a visit to the First Peoples Gallery, Royal British Columbia Museum (on your own time in Week 3) to examine and compare material culture related to subsistence for Coastal and Interior First Nations of British Columbia. See handout. Late assignments will not be accepted.

### (b) Ethnobotany assignment (15%)

#### **Due: Monday June 17**

This assignment has you working in pairs to create a plant tag and a narrative for one of the plants in Camosun College's native plant garden. See handout. Late assignments will not be accepted.

### (c) Pop quizzes (10%)

There will be 6 pop quizzes over the 7 weeks of the course. Your marks from the best 5 of these will be put toward your final grade. The pop quizzes are based on the assigned text and article readings.

**(d) Exams (60%):** There are 3 exams equally weighted; they are not cumulative. Exams 1 and 2 are written during scheduled class time (see class schedule) and Exam 3 is written during the College's Exam Period. It is your responsibility to be present for **all** exams. **Do not make plans to leave Victoria at the end of the term until you know your exam dates.**

All exams must be attempted in order to complete this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions. Additional exams/assignments are not available to students in order to upgrade poor marks.

### To do well in this course you will need to:

1. Attend lectures and take good notes
2. Be engaged during lectures. This means turn your cell phones off and put them away; use your computers for note-taking only.
3. Do all the readings before the class for which they are assigned
4. When preparing for exams, pose questions based for example on headings in you textbook chapters or on powerpoint slides and write out the answer to those questions
5. Do every assignment and hand them in on time.

## 5. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Exceptional; exceeds highest expectations for the assignment or course	9
85-89	A	Outstanding; meets highest standards for the assignment or course	8
80-84	A-	Excellent; meets very high standards for the assignment or course	7
77-79	B+	Very good; meets high standards for the assignment or course	6
73-76	B	Good; meets most standards for the assignment or course	5
70-72	B-	Solid; shows some reasonable command of material	4
65-69	C+	Acceptable; meets basic standards for the assignment or course	3
60-64	C	Acceptable; meets some of the basic standards for the assignment or course	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
<b>I</b>	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
<b>IP</b>	<i>In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
<b>CW</b>	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

**CLASS SCHEDULE Monday and Wednesday 11:30-2:20 in Young 214**

**Week 1 May 6-10**

**Monday:** Course Outline and Introduction to Anthropology:

The 4 Fields of Anthropology and the Anthropological Perspective

Read: Ch. 1 pp 1-6 (to “Human Biological Diversity.....”) and pp12- end.

**Wednesday:** Culture; Culture’s Evolutionary Basis: A look at the Primates

Read: Ch. 2; Map 2 at end of text.

**Week 2 May 13-17**

**Monday:** Human Biological and Cultural Evolution, Part 1

Watch: Human Evolution Overview (homework)

<http://www.youtube.com/watch?v=frE1rjhH77Y>

**Wednesday:** Human Biological and Cultural Evolution, Part 2

Modern Human Diversity

Read:” Neanderthals, Humans Interbred”; Text Maps 4, 5 and 6; Ch. 1 pp.6-12

**Week 3 May 20-24 (Field trip to Royal BC Museum on your own time)**

**Monday: Victoria Day. College Closed**

**Wednesday: Exam 1** (first 60 minutes of class)

Introduction to Archaeology: Material Culture

**Week 4 May 27-31**

**Material Culture Assignment Due Wednesday**

**Monday:** Archaeology: Field work and ethics

The Neolithic Transition

Read: “Can You Dig It”; “The Worst Mistake in the History of the Human Race”; Map 8

Visit: Mysteries of Catal Huyuk web site. Link on D2L; focus questions on D2L

**Wednesday:** Ethics and methods for studying contemporary people

Anthropological Linguistics: Language and Communication

Read: Ch. 3; AAA Code of Ethics (link from D2L); Ch. 5 pp 80-86 and pp 94-95 (“Language Loss”)

**Week 5 June 3-7**

**Monday:** Anthropological Linguistics cont'd: Language in its Social Setting  
Subsistence and Exchange

Read: Ch 5 pp86-93; Ch 6, Map 12; *Eating Christmas in the Kalahari*

**Wednesday: Exam 2** (first 60 minutes)  
Local Economies and Globalization.

Film: *Advertising Missionaries*(in class)

**Week 6 June 10-14**

**Monday:** Environmental Anthropology

Read: Ch 13

Film: *The Shaman's Apprentice* (in class)

Tour: Camosun College Native Plant Garden (class time)

**Wednesday:** Gender

Read: Ch 9; Map 14; "Fa'afafine – Samoan boys brought up as girls"

Watch: *Hip Hop: Beyond Beats and Rhymes* (in class)

**Week 7 June 17-22 (Ethnobotany Assignment due on Monday)**

**Monday:** Marriage, Family and Kinship

Read: Ch 8 (omit "Durable Alliances")

Watch: Multiple Marriage (homework)

[http://video.nationalgeographic.com/video/places/culture-places/beliefs-and-traditions/togo\\_multiplemarriage/](http://video.nationalgeographic.com/video/places/culture-places/beliefs-and-traditions/togo_multiplemarriage/)

Multiple Husbands

<http://www.youtube.com/watch?v=d4yjrDSvze0>

**Wednesday:** : Ethnicity and Race

Read: Ch. 12

**LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

**STUDENT CONDUCT POLICY**

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.