



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Tues and Thurs 1 p.m. to 2 p.m. ; Wed and Fri 10 a.m. to 11 a.m.		
(c)	Location:	Paul 328		
(d)	Phone:	3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

When reading literature, students will be encouraged to make connections and evaluate works that clearly represent an overview of the topic under discussion. Works will normally represent a variety of genres such as short stories, poetry, drama and the novel. In cases where the topic focuses on one genre, works will represent varied aspects of that genre and/or illustrate the development of a particular author or literary movement(s). Upon completion of this course the student will be able to:

1. Analyze literature or other media such as film for elements such as theme, structure and rhetorical devices according to established critical criteria.
2. Evaluate works for component elements that clearly represent a literary movement, author, medium or style.

When discussing literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the spectrum of works evaluated in the course.
3. Compare and contrast the stylistic elements of various works by one or more authors within the context of the topic discussed.
4. Where applicable, evaluate the importance of literary theory in both the creation and interpretation of texts.

When writing about literature, students will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their work with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a) Texts:

Title	Author
Amadeus	Peter Shaffer
Closer	Patrick Marber
Coriolanus	William Shakespeare
Doubt	John Patrick Shanley
The Importance of Being Earnest	Oscar Wilde

I Claudia Incendies/Scorched Play Proof Rosencrantz and Guildenstern are Dead A Streetcar Named Desire Tape Vanya on 42 nd Street (Uncle Vanya)	Kristen Thomson Wajdi Mouawad Samuel Beckett David Auburn Tom Stoppard Tennessee Williams Stephen Belber Anton Chekov
---	--

(b) Other

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Special Topics Focus

What happens when a stage play becomes a film? This course looks at a broad sample of 13 plays and their film versions (from comedy to tragedy, from science fiction to satire). We will talk about the strengths and weaknesses of each medium, specifically focusing on the role of the writer and the script in the production. Students will learn to recognize successful exposition, character development, mise-en-scène, subtext, plot devices, and thematic development through dialogue. This course may be of interest to those who want to study film and literature in depth as well as to creative writers. Prerequisites include two first-year English courses (normally English 151 and English 161).

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Sep 4-7)	Course introductions <u>Play</u>	Email bio
Week 2 (Sep 10-14)	<u>Proof</u>	
Week 3 (Sep 17-21)	<u>Importance of Being Earnest</u> September 18 – fee deadline	
Week 4 (Sep 24-28)	<u>A Streetcar Named Desire</u>	
Week 5 (Oct 1-5)	<u>Doubt</u>	
Week 6 (Oct 8-12)	<u>Amadeus</u> October 8 – Thanksgiving (no classes)	

Week 7 (Oct 15-19)	<u>I Claudia (tentative)</u> <u>Midterm</u>	midterm
Week 8 (Oct 22-26)	<u>Tape</u>	
Week 9 (Oct 29-Nov 2)	<u>Closer</u>	Treatment essay due (Thursday)
Week 10 (Nov 5-9)	<u>Vanya on 42nd Street</u> Nov 9 – last day to withdraw without academic penalty	
Week 11 (Nov 12-16)	<u>Rosencrantz and Guildenstern are Dead</u>	
Week 12 (Nov 19-23)	<u>Coriolanus</u>	
Week 13 (Nov 26-30)	<u>Incendies (Scorched)</u>	
Week 14 (Dec 3-7)	<u>Review and mop up</u>	Final exam during exam period.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Assignments

Presentation and script analysis	20%
Midterm exam (short essay)	20%
“Treatment” essay	20%
Cumulative final exam (whole course)	25%
Participation	15%

NOTE: If at any time you are unclear about how you are doing in this course, please come see me for an interim total.

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED