



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Mon/Tues/Wed/ 1 to 2:20		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course, students will be able to:

1. Examine particular source texts of the film, or films adapted from them, focusing on what a film retains from its source, what it omits, and what it adds, as preliminary steps to evaluating its success as an adaptation;
2. Analyze literature and film for elements such as theme, structure and rhetorical devices according to established critical criteria;
3. Critically analyze of film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance;
4. Use the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, montage, special effects, etc);
5. Identify the possibilities and problems involved in the transposition of literature to film;
6. Evaluate film as a creative work of art rather than as a copy of the story upon which it is based;
7. Apply current theories of adaptation in their own discussion and writing;
8. Support critical positions with relevant evidence when discussing or writing about films adaptations and/or literary sources;
9. Document sources using current MLA convention;
10. Participate in one aspect of the planning, organization, hosting, running, or reviewing of a film.

### 3. Required Materials

- (a) Miller, Arthur. **Death of a Salesman**  
 Cheever, John. "The Swimmer" <http://shortstoryclassics.50megs.com/cheeverswimmer.html>  
 Dickey, James. **Deliverance**  
 Yates, Richard. **Revolutionary Road**.  
 Palahniuk, Chuck. **Fight Club**  
 Proulx, Annie. "Brokeback Mountain"

#### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

- Week One: *Death of a Salesman* (play)
- Week Two: *Death of a Salesman* (play)
- Week Three: *Death of a Salesman* (film) **reading response #1**
- Week Four: "The Swimmer" (online story); begin "The Swimmer" (film)
- Week Five: "The Swimmer" (finish film). **reading response #2**
- Week Six: *Revolutionary Road* (novel)
- Week Seven: *Revolutionary Road* (novel) **essay #1 due**
- Week Eight: *Revolutionary Road* (film) **reading response #3**
- Week Nine: *Deliverance* (novel)
- Week Ten: *Deliverance* (novel)
- Week Eleven: *Deliverance* (film) **reading response #4**
- Week Twelve: *Fight Club* (novel)
- Week Thirteen: *Fight Club* (novel); begin *Fight Club* (film)
- Week Fourteen: *Fight Club* (finish film); **reading response #5**; course review; **essay #2 due**

#### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

##### (a) Assignments (specific essay topics will be distributed in class)

- Essay #1: (2000 words – 25% weight)
- Essay #2: (2000 words – 25% weight)

##### (b) Reading responses (five responses, approximately 300 words each – 25% total weight)

##### (c) Final Exam during Formal Exam Period (3 hours long – date and time TBA – 25% weight)

#### 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

##### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

1. Two of our films contain somewhat graphic content. If you do not wish to view these segments, I will not be offended if you leave the room.
2. Final exam dates are fixed and can't be changed; therefore, do not make travel arrangements etc. until you know your final exam dates.
3. The late penalty for essays is 5% per calendar day.
4. Do not submit essays electronically unless I specifically request that you do so.
5. Reading response days will be announced; if you are absent for the reading response (written in class) you lose the 5% grade attached to the assignment.
6. Extra time for essays and/or missed reading responses can be granted if a medical note is produced.
7. If you are late, just quietly take your seat.
8. Please turn off cell phones for the duration of the class.
9. Feel free to bring food/snacks/coffee etc. to class.