



School of Arts & Science
ENGLISH DEPARTMENT

ENGL 160 - 015
Introduction to Literature
FALL 2012

COURSE OUTLINE

*Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.*

1. Instructor Information

Instructor:
Jasmine North B.A. M.A.

Office Hours:
Monday 3-4 pm
Or by appointment

Location:
Lansdowne - Paul 330

Email:
northj@camosun.bc.ca

NOTE: An email will likely receive a quicker response than a phone message, but email accounts can be unreliable. If I do not respond within 48 hours, assume I did not receive your message. Likewise, I will expect you to acknowledge receipt of my messages.

2. COURSE INFORMATION

Course Credit Value: 3
Course Prerequisite: B in English 12;
C+ in English 103 & 104 or 106;
C in English 150;
C in English 151

Skill Expectation:

I will expect to see the standard essay format (which is taught in English 151) in the essays and final exam for this course, and only a small amount of lecture time will be devoted to discussion of essay writing and documentation. You will also be expected to be able to cite sources according to MLA standards. Although there are scheduled lectures devoted to essay writing and documentation you will be expected to use your essay writing guide to refine your own writing skills. There will also be resources available for you to access through D2L.

Grammar lessons are available on D2L, and no lecture time will be spent on these lessons. It is up to you to complete the three grammar modules and three grammar quizzes by the assigned dates. If you are not confident in either your essay writing or documenting ability, you will want to postpone your enrollment in English 161.

A basic ability with grammar, punctuation and spelling is expected for all English courses at the 100 level, and these elements will factor into the grading of essays and exams.

Calendar Description:

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, and drama. Reading, writing, oral, and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practiced.

Intended Learning Outcomes**1. Reading and Writing:**

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, (e.g., metaphor, irony, setting, plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;

- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose & audience; effective introductions & conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know what information resources are available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency and other criteria;
- Incorporate & integrate research through correct use of summary, paraphrase & quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Demonstrate an ability to discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

3. **MATERIALS**

Required: Course Pack English 161 (North)

Dogs At the Perimeter by Madeleine Thien

Fit to Print: The Canadian Student's Guide to Essay Writing by Joanne Buckley

4. **COURSE CONTENT AND SCHEDULE - see attached**

5. **BASIS OF STUDENT ASSESSMENT**

Short Story Response Paper One (500-750 words)	10%
Short Story Response Paper Two (500-750 words)	10%
In-class Drama Essay (750-1000 words)	20%
Literary Research Essay (1500-2000 words)	20%
Reading Quizzes (ongoing)	5%
Peer Edit Sessions (ongoing)	5%
Self-paced Grammar Quizzes	5%
Final Exam	25%

SPECIAL NOTE: Be sure to keep all rough drafts and marked material until the end of term

Essays:

- Essays are due at the beginning of class on the dates specified.
- 5% per day will be deducted for lateness.
- Nothing will be accepted after 4 days past the due date.
- Requests for extensions will be considered under special circumstances, but only if the request is made at least 24 hours before the due date.
- I do not accept electronic submissions; I must have a printed version.
- I do not allow re-writes.

Tests:

- Unless you can prove a medical emergency with a doctor's note, all tests must be written in class on the date specified.
- A missed test without a medical note will result in a grade of zero for that test.
- If you already know that you are going to be unable to sit for a test on the date scheduled, please come and see me A.S.A.P. If your absence is justifiable, we will schedule you a re-write.
- No assignment worth less than 10% can be re-scheduled or made up at a later date, even with a doctor's note.

Readings:

Even more than in other courses, it is vitally important that you have completed all assigned readings before coming to each 160 class. Since our class time will consist mainly of group discussion, you must also have read the assigned works thoroughly enough to be able to intelligently participate in that discussion.

Because of this, I will be giving regular reading quizzes to insure you have done the reading.

Participation and Attendance:

It is quite impossible for you to do well in this course if you do not regularly attend. Class time is your opportunity to clarify your ideas, responses and understanding of the works. Coming to class and participating in discussion will also help you anticipate the test questions and gather material for you essays.

A few classes will also allow you to collect 'participation' marks toward your "inclass work" grade. If you do find it necessary to miss a class, you do not need to inform me, but you do need to find out (from a peer) what you missed and complete any extra homework BEFORE the next class. I would also suggest you make a trustworthy friend in the class from whom you can borrow thorough, reliable notes.

About electronics:

- No electronics of any kind are allowed during lectures, tests, exams, or group work. This includes laptops and ipods.
- All cell phones must be turned OFF (not onto vibrate mode) and be put away (out of your sight and mine) at all times.

6. Grading System - Standard Grading System (GPA)

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

See course pack for a more detailed explanation of expectation at each level

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade Description

I

Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP

In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

CW

Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at **camosun.ca**.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.