



School of Arts & Science
ENGLISH DEPARTMENT
ENGLISH 161 – Literary Genres
(section 12, 13, 20)
FALL 2012

COURSE OUTLINE

*Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep their outlines for their personal records.*

INSTRUCTOR INFORMATION

Instructor:	Kristine Kerins M.A.
Office Hours:	Tuesday / Thursday 12 – 2 pm
Office Location:	Lansdowne Campus, Paul Building, Room 330
Phone:	(250) 370 - 3357
Email:	kerins@camosun.bc.ca NOTE: An email will likely receive a quicker response than a phone message; however, I may not respond at all between 5 pm & 9 am or on the weekend. If, during the week, I do not respond within 48 hours, assume I did not receive your message and please re-send. Likewise, I will expect you to acknowledge receipt of my messages.
Website:	faculty.camosun.ca/kristinekerins

COURSE INFORMATION

Course Credit Value: 3

Course Prerequisite: B in English 12;
C+ in English 103 & 104 or 106;
C in English 150;
C in English 151

Expectation of Skills:

The instructor will expect to see the standard academic essay format (as taught in English 151) in the essays and exams for this course. You will also be expected to be able to cite sources according to MLA standards. A basic ability with grammar, punctuation, and spelling is also expected for all English courses at the 100 level, and these elements will factor into the grading of essays and exams. Only a small amount of lecture time will be devoted to discussion of essay writing and documentation, and no lecture time will be given to the smaller mechanics (grammar, punctuation, spelling). If you are not confident in your basic writing, your essay writing, or your documenting skills, you may want to postpone enrollment in English 161.

Calendar Description:

This course introduces the study of literature in English with a focus on genres: short fiction, novel, poetry, and drama. Reading, writing, oral, and interpretive skills necessary for analyzing literature are emphasized, including close reading, literary

criticism, and terminology. Academic reading and essay writing skills, transferable to any discipline, are practised.

Intended Learning Outcomes

1. Reading and Writing:

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, (e.g., metaphor, irony, setting, plot);
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose & audience; effective introductions & conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know what information resources are available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency and other criteria;
- Incorporate & integrate research through correct use of summary, paraphrase & quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Demonstrate an ability to discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

REQUIRED TEXTS & MATERIALS

- Course Pack *English 161 (Kristine Kerins)*
- Introduction to Literature: English 161: Kristine Kerins* (Pearson Custom Library)
- Jay McInerney, *Bright Lights, Big City*

- I will also require you to register to use the online service called "My LitLab."
The information on how to register to this is packaged with the Pearson text.

COURSE CONTENT & SCHEDULE - see attached

BASIS OF STUDENT ASSESSMENT

1000 – 1250 word short fiction essay	15%
1000 – 1250 word drama essay	20%
Midterm: short fiction & novel (incl. 750 word essay)	20%
Final exam: drama & poetry (incl. 750 word essay)	25%
Miscellaneous Work: 20%	
reading quizzes, & workshops	5%
self-paced grammar study	5%
paragraphs & exercises	10%

Essays:-Essays are due at the beginning of class on the dates specified.

- 10% per day will be deducted for lateness.
- Nothing will be accepted more than 3 days past due date.
- Requests for extensions (up to 5 days) will be considered under special circumstances, but only if the request is made at least 24 hours before due date.
- I do not accept electronic submissions; I must have a printed version to mark.
- I do not allow re-writes.

Exams:-Unless you can prove a medical emergency with a doctor's note, the midterm and the final must be written in class on the date specified.

- A missed exam without a medical note will result in a grade of zero for that exam.
- If you already know that you are going to be unable to sit for the midterm on the date scheduled, please come and see me A.S.A.P. If your absence is justifiable, we will schedule you another time to write. The final, however, cannot be moved.

Readings, Participation, and Miscellaneous Work:

Even more than in other courses, it is vitally important that you have completed all assigned readings before coming to 161. Since our class time will consist mainly of group discussion, you must also have read thoroughly enough to be able to intelligently participate in that discussion. Because of this, I will be giving regular reading quizzes to insure you have done the reading. What you are expected to have read for any given date is listed on the schedule. I will not mention it in class.

It is quite impossible for you to do well in this course if you do not regularly attend. Class time is your opportunity to clarify your ideas, responses, and understanding of the works, and participating in discussion will help you anticipate the test questions and gather material for you essays. A few classes will also allow you to collect marks toward your 'Miscellaneous Work' grade. However, if you do find it necessary to miss a class, you do NOT need to inform me. Instead, you must find out -- from a classmate -- what you missed and borrow some thorough, reliable lecture notes. Repeated absences may result in my request for your withdrawal.

NOTE: Miscellaneous work can NOT be made up later, even with a medical note.

SPECIAL NOTE: Be sure to keep all rough drafts and graded material until the end of term

ABOUT ELECTRONICS:

- No electronics of any kind are allowed during lectures, tests, exams, or group work. This includes laptops, iPods, and phones.
- All phones must be turned OFF (not just onto vibrate mode) and be put away (out of your sight and mine) at all times. If you are texting, I will ask you to leave.
- No recording devices of any kind are allowed either.

GRADING SYSTEM - STANDARD GRADING SYSTEM (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+	Outstanding	9
85-89	A	Excellent	8
80-84	A-	Very good	7
77-79	B+	Very good	6
73-76	B	Good	5
70-72	B-	Good	4
65-69	C+	Satisfactory	3
60-64	C	Sufficient	2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

TEMPORARY GRADES

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There is a variety of services available for students, **including a Writing Centre**, to assist them throughout their learning. This information is available in the college calendar, at Student Services, or on-line at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the 'Policy' section.