

	<p><i>School of Arts & Science</i> ENGLISH DEPARTMENT</p> <p>ENGL 161-008 Literary Genres 2012F</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Dr. Ann Dumonceaux		
(b)	Office Hours:	Monday 12:00-2:00; Tuesday 1:30-2:30; Friday 11:30-12:30 or by appt.		
(c)	Location:	Paul 333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Class Times	Tuesday/Thursday 11:30-12:50 Paul 107		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;

- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

English 161 Course Pack (Ann Dumonceaux).

Ender's Game – Orson Scott Card

The Glace Bay Miners' Museum – Wendy Lill

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Sept 4	Course Outlines	Plagiarism	
Sept 6	Interpretation 1	Ambiguity "Straight Talk at the Parakeet Café"	
Sept 11	Interpretation 2	"The Zebra Storyteller"	
Sept 13			In-class Diagnostic Paragraph (5%)
Sept 18	The Literature Essay	Thesis; support; organization	
Sept 20		Documentation (MLA)	
Sept 25	The Short Story	Assignment	
Sept 28	Plot	"A Rose for Emily" "The Clod and the Pebble"	
Oct 2	Setting	"The Swimmer" "The Reunion: Swimming"	
Oct 4	Character	"A Hunger Artist"	
Oct 9	Point of View	"She Unnames Them"	
Oct 11	Theme	"The Loneliness of the Long Distance Runner" "Sex Without Love"	
Oct 16		Peer Edit (optional)	
Oct 18			Short Story Exam (10%)
Oct 23	The Novel	Assignment; Argumentative Writing; self-test	Short Story Essay due (15%)
Oct 25		Games	
Oct 30		Character	
Nov 1		Responsibility	
Nov 6		Essay Consultations	
Nov 8			In-Class Novel Essay (20%)
Nov 13	Drama	Assignment; Comparison-Contrast	
Nov 15		<i>The Glace Bay Miners' Museum</i> – W. Lill	
Nov 20		"The Glace Bay Miner's Museum" – S. Currie	
Nov 22		Margaret's Museum – part 1	
Nov 27		Margaret's Museum – part 2	
Nov 29		Review of Drama Assignment	
Dec 4		Essay Consultations	
Dec 6	Final Exam Review		Drama Essay due (25%)

5. Basis of Student Assessment (Weighting)

ASSIGNMENTS	VALUE
In-class Diagnostic Writing (500 words)	5%
Short Story Exam	10%
Short Story Essay (600-1000 words)	15%
In-class Novel Essay (600-1000 words)	20%
Drama Essay – (800-2000 words)	25%
Final Exam	25%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

8. Additional Information

Attend classes regularly. Because exams and assignments are based primarily on lecture material, students that have less than 80% attendance will find it very difficult to succeed in the course. Students are responsible for all information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

I will be available to answer basic questions about assignments via email during the weekdays. Please be reasonable with your expectations; an email exchange is not a substitute for attendance. Do not ask me to summarize what you missed during an absence.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments more than five days late will lose 25%. **All assignments handed in after the last day of classes will not be graded.** Requests for extensions will be considered under special circumstances, but only if the request is made well in advance of the due date.

All out-of-class assignments must meet MLA style requirements. Your Course Pack contains student models for take-home assignments. Please refer to these models for title, margins, font, and spacing requirements. **Assignments submitted via email will be penalized 10%.** Only paper assignments will be returned with written comments.

All take-home written assignments carry recommended word counts. Meeting these recommendations increases the likelihood of a good grade on the assignment.

A re-write option is available for papers that earn grades in the F-D range on the short story and in-class novel essays. Students that wish to re-submit these papers must schedule an appointment with me to review the assignments. The resubmissions must be accompanied by the original essays and are due on the last day of classes. The maximum grade that can be achieved on a re-write is C+.

No cell phones, laptops, or other electronic devices are permitted during class without permission. If you cannot comply with this regulation, you will be asked to leave the class. Accessing any electronic device during an exam or in-class assignment constitutes a violation of the student conduct policy and will result in a grade of zero on the assignment.

Plagiarism is a serious academic offence for two reasons. First, it is theft: when you plagiarize, you steal someone else's ideas or words and deny him or her the credit every writer deserves. Second, it is fraud: when you plagiarize, you deceive others about your effort and your ability and ask for credit you do not deserve. In this class, the penalty for plagiarism, both intentional and unintentional, is a grade of zero on the assignment.

PLAGIARISM: DEFINITION AND CONSEQUENCES

Kinds of Plagiarism

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However, many students do not fully understand what plagiarism is. Plagiarism includes the following:

1. Submitting an entire assignment (paragraph, essay, report, exam, etc.) written by someone else, whether the writer of the original work is a professional or an amateur. This is plagiarism even if you make revisions to the original work.
2. Submitting an assignment in which you have directly copied or cut and pasted one or more passages from one or more other works, professional or amateur, without enclosing those passages in quotation marks *and* providing clear, correct citations for those passages. This is plagiarism even when you did not consciously set out to copy the passage or passages in question.
3. Submitting an assignment in which you take one or more ideas from another work without citing them, even when you put those ideas in your own words (that is, paraphrase them). You *must* provide clear, correct citations for theories, arguments, facts, stories, or other information that you did not come up with on your own. The only possible exception to this is information called "common knowledge"; this is information that appears so frequently in written material that almost all readers would know it and could easily find it in many general sources, such as general encyclopaedias or dictionaries. If you are unsure if information is common knowledge or not, ask your instructor *before* handing in your assignment.
4. Submitting an assignment in which your paraphrase of a passage is still too close to the structure or language of the original. Simply replacing words and phrases with synonyms while keeping the original's sentence and paragraph structures is still plagiarism. Acceptable paraphrasing requires that you use *your own* writing style (meaning your own language and sentence structures) to present the necessary information or ideas. It also requires that you provide a citation that clearly identifies the source of the material you are explaining.
5. Submitting an assignment that an editor or tutor, whether amateur or professional, has partially or entirely rewritten for you. A tutor is not a copy editor. A tutor's role is to explain general principles of writing, grammar, syntax, punctuation, and spelling.

Penalties for Plagiarism

Camosun College's Student Conduct Policy covers both academic honesty and student behaviour and is outlined in the Camosun College Calendar. According to this policy, students who have committed any of the acts of plagiarism listed on the first page of this document page face one or more of a range of disciplinary consequences as stated on page 38 of the Calendar:

- a. Repeat the Assignment or Test, or Issuance of a Special Assignment or a Failing Grade for the Test or Assignment
- b. Issuance in Writing of a Failing Grade for the Course
- c. Written Reprimand
- d. Removal from a Program
- e. Refusal to Enrol or Re-enrol
- f. Suspension from the College
- g. Forfeiture of College Award or Credential

If you have any further questions about plagiarism or worry that you may be committing plagiarism in an assignment, no matter how minor the "borrowing" seems to be, take the time to discuss the matter with your instructor or with someone at the Writing Centre. It is your responsibility to ensure that your assignments contain no plagiarized material.