



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 151-B 29
English Composition
2012F**

COURSE OUTLINE

The Approved Course Description is available on the web @ <http://sexton.disted.camosun.bc.ca>

1. Instructor Information

(a)	Instructor:	Dr. James Sexton		
(b)	Office Hours:	T 2-230; W: 850-920[E201]; Th 130-230 and virtual hr Mon 1130.		
(c)	Location:	P318		
(d)	Phone:	n/a	Alternative Phone:	
(e)	Email:	sexton@camosun.bc.ca		
(f)	Website:	http://sexton.disted.camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

- (a) Texts: *English 151 Reader* ed. J. Sexton; *Word Power Made Easy*, Lewis; *Bare Essentials*, 7th ed; *Brave New World*, Huxley, Vintage ed.. Any good paperback or hardback college dictionary. I recommend *Random House College*, or *Merriam-Webster College Dictionary*. (Available at most good used-book stores.)

4. Course Content and Schedule. NB. Weeks listed in bold are Face-to-Face in E 201.

Week 1 Sept 5 Orientation Ewing 201 6-7:50. Overview of college essay. Intros, Central Paragraphs, Conclusions. Assign Diagnostic Essay 1, ("Why I Like X." 500-600 words). Essay 1 must be uploaded to instructor in course dropbox by 6 pm Wed., Sept 12.) *Word Power Made Easy*. Read **WP** Ch 1, pp26-53. Read *BNW* chapt. 1-6 by Wed. Week 3 F2F mtg.

Week 2 Sept 12 Unity, Coherence. Online viewing of Sample A essay on Sept. 12. Definitions: Key sentence terms: phrase, clauses—dependent and independent (*Bare Essentials* **BE**, p.375.) *Brave New World* ch 1-6; research essay topics on *BNW*.

Week 3. Sept 19 Grammar: comma uses, sentence fragments, run-ons, comma splices. **WP** read ch 4 54-81. The typical compare-contrast essay. Essay 2 Compare-contrast essay on *BNW* assigned. Due 10pm Sunday end Week 5. *BNW* 7-12. Finish reading *BNW* by end of Week 4.

Week 4 Sept 26 *BNW* 13-end. Read **WP** ch5 pp. 81-115. Read irony definition in *Eng 151 Reader* and selections from Reader: "Story of an Hour", "Those Naked Dangers" "The Chaser", and "After You, My Dear Alphonse". Read classif. essay "Kinds of Teacher" and do outline exercise "Rock Concert Fans".] Grammar: Ch 9 **BE**: Misplaced and Dangling Modifiers.

Week 5 Oct 3 *C and C* Essay 2 due Sunday 10pm. Read **WP** ch. 6 pp. 115-148. Discuss "Cask of Amontillado", "Ant & Grasshopper", "The Open Window", "Richard Cory", and "Wife in London" in class. College Dictionary and Oxford English Dictionary unit. OED exercise.

Week 6 Oct 10 "A Modest Proposal", "Does It Matter?", Documented Research Paper Topics given (Essay 5. Due Sun. Week 14.) Ch 13 **BE**, Subject-Verb Agreement. Sample irony classification essay. Sample essay on "Story of an Hour".

Week 7 Oct 17 Midterm Essay (Classify 3 types of irony in your choice of any 4 texts from reader) and Grammar Exam E 201 Wed. 6-8:50 pm. First draft of Essay 3 (Classify ironies) in-class. Annotated Bibliography assigned, due Week 11

Week 8 Oct 24 Final draft Essay 3 due Sunday 10 pm. Essay 4 options. **WP**, ch 7 pp. 148-182. **BE**, Ch 16 Pronoun-Antecedent Agr. Annotated Bibliography example.

Week 9 Oct 31 **BE**, ch. 21 Quotations, titles. Essay 4 Options. MLA/APA Documentation Tutorials for Research Topic 1, Literary History

Week 10 Nov 7 **BE** Ch. 4, Apostrophe, **WP** ch 9, pp. 191-239. Tutorials for Research Topic Anthro and Psychology

Week 11 Nov 14 Annotated biblio due Sunday. 10pm. MLA/APA documentation exercises. Using online aids such as Easy Bib. Tutorials for Research Topics Biology and Grand Inquisitor.

Week 12 Nov 21 Logical Fallacies; story "Love is a Fallacy"

Week 13 Nov 28 **WP** ch 10 pp.239-282. Review of grammar, documenting, etc for final test.

Week 14 Dec 5 Final Test in class. Essay 5 (Documented Research Paper) due Sun. 10pm.

5. GRADING

Essay 1 (Examples type) 10; Essay 2 (Compare-contrast type) 15; Essay 3 (Classification type) 15; Essay 4 (Documented Research) 25; Annotated Bibliography 5; Objective Portion of Midterm Exam 10; Final Test 10; In-Class quizzes 10

Exams

Midterm (in-class Wed., Wk. 7) Test grammar and vocabulary 10%

Final Test (in-class Wed. Wk. 14) Test grammar and vocabulary 10%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED