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|  | <p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>FALL 2012</p> <p>CREATIVE WRITING: POETRY CRWR 156-001 (formerly ENGL 156)</p> |
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COURSE OUTLINE

Ω *Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.*

INSTRUCTOR INFORMATION

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| Instructor: | Kristine Kerins M.A. | |
| Office Hours: | Tuesday / Thursday 12 – 2 pm | |
| Office Location: | Lansdowne Campus, Paul Building, Room 330 | |
| Phone: | (250) 370 - 3357 | |
| Email: | kerins@camosun.bc.ca NOTE: An email will likely receive a quicker response than a phone message; however, I may not respond at all between 5 pm & 9 am or on the weekend. If, during the week, I do not respond within 48 hours, assume I did not receive your message and please re-send. Likewise, I will expect you to acknowledge receipt of my messages. | |
| Website: | faculty.camosun.ca/kristinekerins | |

COURSE INFORMATION

Course Credit Value: 3

Course Prerequisite: C+ in ENGL 12, or EFP 12; **or** C in ENGL 103 & 104/106; **or** ENGL 092 & 094/096; **or** ENGL 140; **or** ELD 092& 094; **or** ELD 097; **or** assessment

Calendar Description:

The course offers students with strong writing ability a chance to explore and develop their skills and possible goals in the composition of poetry. Students study and practise such elements as traditional and experimental forms, figurative language, and the creation of voice (dramatic, lyric, and narrative).

Intended Learning Outcomes:

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
 - Practise journaling, free-association exercises, modeling, drafting, workshopping, revising, and editing/proofing in order to develop a mature writing process.
 - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
 - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers
 - Practise the reading of poetry so as to become able to do so independently with enjoyment.
 - Identify the writing techniques used in the crafting of a poem.
 - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets
 - Use a variety of sources which may include the Internet, print, video.
 - Identify when to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into a paper or in-class presentation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication
 - Identify appropriate magazines and the poetry they publish.
 - Obtain publication guidelines via print or Internet.
 - Write a cover letter and a brief biography.

REQUIRED TEXT

Boisseau, Michelle, Hadara Bar-Nadav, and Robert Wallace.

Writing Poems. Eighth Edition. Boston: Pearson, 2012. Print.

COURSE CONTENT & SCHEDULE - see attached

BASIS OF STUDENT ASSESSMENT

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| Midterm Portfolio | 25% |
| Final Portfolio | 25% |
| Workshops | 20% |
| - Attendance at 10 (out of 14) Workshops | 5% |
| - Submission of 10 assigned Workshop Drafts | 5% |
| - Workshop Critique (peer-determined grade) | 8% |
| - Assessment of Workshop Peers | 2% |
| Poet Presentation | 10% |
| Reading Review | 10% |
| Publication Plan | 10% |

ABOUT ELECTRONICS

- No electronics of any kind are allowed during lectures, tests, exams, or group work. This includes laptops, iPods, and phones.
- All phones must be turned OFF (not just onto vibrate mode) and be put away (out of your sight and mine) at all times. If you are texting, I will ask you to leave.
- No recording devices of any kind are allowed either.

GRADING SYSTEM

STANDARD GRADING SYSTEM (GPA)

| % | Grade | Description | Grade Point Equivalency |
|--------|-------|---|-------------------------|
| 90-100 | A+ | Outstanding | 9 |
| 85-89 | A | Excellent | 8 |
| 80-84 | A- | Very good | 7 |
| 77-79 | B+ | Very good | 6 |
| 73-76 | B | Good | 5 |
| 70-72 | B- | Good | 4 |
| 65-69 | C+ | Satisfactory | 3 |
| 60-64 | C | Sufficient | 2 |
| 50-59 | D | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

TEMPORARY GRADES

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

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| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course. |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There is a variety of services available for students, **including a Writing Centre**, to assist them throughout their learning. This information is available in the college calendar, at Student Services, or on-line at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the 'Policy' section.