



ART 180: MODERN ART HISTORY
Fall 2012

1. Instructor Information

Instructor: Nancy Yakimoski
Credentials: BA (English Lit.) BA (Art & Art History), MA (Art History), PhD (Art History; ABD)
Office Y101A; office hrs: Tues & Thurs 8 – 8:30 pm (or by appointment)
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Dept site: <http://camosun.ca/learn/programs/visart/>

Art 180	Wednesday 10 – 11.20 am	Paul Bldg, Room 107
Section X-01	Thursday 6.30 – 7:50pm	Young Bldg, Room 300

Art 180	Tuesday 10 – 11.20 am	Young Bldg, Room 300
Section X-02	Tuesday 6.30 – 7:50pm	Young Bldg, Room 300

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required Materials

a) textbook: *Modern Art History* by Arnason (sixth edition)—there are new copies available at Camosun Bookstore, possibly some used ones there—or at other bookstores in town. There are copies on reserve in the library (2 hour loan). If you like, you can use earlier editions of the text.

b) writer’s/style manual for your research essay. You will be citing your sources using the Chicago Manual of Style (footnotes).

c) student pass for the AGGV (VASP) (about \$12)

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria (AGGV), everyone is required to purchase this student’s pass. Visit their website www.aggv.ca to see upcoming lectures and exhibitions. More details to follow.

d) access to a computer, the web, and PBworks.com

To access course materials you will need to log onto the Art 180 PBworks site.

log on <http://art150.pbworks.com>

not a member? Click ‘request access’ and enter the email address you use most often

note: I receive a message that you requested access, and then I grant access. Go to the website and make sure you can access the site.

e) tour of architecture and public sculpture in Greater Victoria during class time and/or self guided; there may be trips to the AGGV and/or other galleries in town. Details will be posted on PBworks.

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

5. Basis of Student Assessment (Weighting)

ASSIGN #1	LIBRARY ASSIGNMENT	11 SEPT	10%
ASSIGN #2	A PICTURE IS WORTH A 1,000 WORDS (ESSAY)	25 SEPT	15%
MIDTERM		16 OCT	25%
ASSIGN #3	ACADEMIC RESEARCH PROJECT (ESSAY)	20 NOV	25%
FINAL EXAM		TBA	25%

NOTE: if you do poorly on an exam or the essay, no “make-up” assignments are given

COURSE REQUIREMENTS OVERVIEW

For all the assignments, an overview will be posted on PBworks that outlines project objectives, deadlines, instructions, expectations, and grading criteria.

ASSIGN #1: LIBRARY ASSIGNMENT

The library assignment assists students with the beginning steps for the academic research essay. The exact assignment will be posted on the PBworks site.

ASSIGN #2: “A PICTURE IS WORTH A 1,000 WORDS”

From the list on PBworks, select an art piece to research. Using 1,000 – 1,500 words of **essay text**, craft an academic research essay that analyzes the art piece according to the criteria stated in the assignment (see PBworks for the assignment). You need to have a title page, then the essay text using footnotes to cite your sources; the final page is your bibliography. You need to use books, journals, and online sources.

STUDY GUIDE

In order to assist with managing the course information (lecture notes and the reading material) each student will create their own “study guide”. It is intended to be separate from your lecture notes. It is a place to synthesize information. You will be allowed to bring the study guide in for part of the exams. It will not be graded.

EXAMS

Exams are based on a combination of lecture notes *and* material from the textbook—perhaps even conducting additional research. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams. You will be given an exam overview ahead of time—as well as the essay questions—so you can prepare. You are allowed to bring in your Study Guide for the essay part of the exam.

Missed exams & Make-up exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 weekdays of the missed exam, and is different from the one given in class.

ACADEMIC RESEARCH ESSAY

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course. You will have a customized library session for this assignment. There will be material on PBworks to help you. Make an appointment with me during my office hours and show me your essay outline, thesis statement, ask questions, etc. Also, I offer students an opportunity for a “pre-read.”

about the pre-read: I look over the essay, analyze the argument, content, and structure. I make suggestions for improvement, then hand it back to you so you can keep working on it and then hand it in for grading.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student’s responsibility** to become familiar with the content of this policy (see the College’s web site).

Late essay Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

• **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 – 100%	B = 73 – 76%	D = 50 – 59%
A = 85 – 89%	B- = 70 – 72%	F = 0 – 49%
A- = 80 – 84%	C+ = 65 – 69%	
B+ = 77 – 79%	C = 60 – 64%	

Students enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program.

If you are on the waitlist for the program, you also need a C grade or higher in this course.

LECTURE SCHEDULE FALL 2012

(subject to change without notice)

Art 180 Section X-02	Tuesday	10 – 11.20 am	Young Bldg, Room 300
	Tuesday	6.30 – 7:50pm	Young Bldg, Room 300

DATES	LECTURE TOPICS	OTHER STUFF TO KNOW/DO
Sept 4	Introduction to the course	Log onto PBworks.com
Sept 4	Library research class (mandatory)	Library Learning Lab
Sept 11	Neoclassicism	
Sept 11	Romanticism	Assign #1 due
Sept 18	Realism	
Sept 18	Early art photography	
Sept 25	Impressionism	
Sept 25	Post-Impressionism	Assign #2 due
Oct 02	Art Nouveau	
Oct 02	Expressionism	
Oct 09	Cubism	
Oct 09	Responses to Cubism	
Oct 16	midterm	
Oct 16	Academic research discussion & research time	Come to class!
Oct 23	Dada	
Oct 23	Surrealism	
Oct 30	Abstract Expressionism	
Oct 30	Minimalism	
Nov 06	Pop art	
Nov 06	1960s: Conceptual art; performance, process art	research essay PREREAD
Nov 13	1970s: site specific, Earthworks, 1970s feminism	
Nov 13	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, '80s feminism	
Nov 20	1990s	
Nov 20	TBA	Assign #3 (essay) due
Nov 27	TBA	
Nov 27	Modern architecture 1860–1960	
Dec 04	Post modern architecture c 1960 – present day	
Dec 04	Public sculpture	
TBA	Exam week: Dec 1–15; 17, 18 DO NOT make travel plans until you know your exam schedule	