

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT ART 122 Drawing and Painting 1 Quarter or Semester/Year</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

- Please note: the College electronically stores this outline for five (5) years only.
 It is **strongly recommended** you keep a copy of this outline with your academic records.
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	8:30 to 9:30		
(c)	Location:	Y100a		
(d)	Phone:	250-370-3512	Alternative Phone:	
(e)	Email:	Boehme@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Apply basic drawing elements and techniques to one's own work.
2. Evaluate one's own work in a broad social and cultural context.
3. Use critique to identify and define the elements of drawing.

3. Required Materials

1. Note book/ Sketchbook
2. Drawing pencils 4B, HB, 2H (3pencils), Plus a clean eraser
3. Large permanent marker.
4. Paint brushes 6 various sizes plus 1-3/4 inch house painting brush
5. Sturdy utility knife
6. Ruler 18" Metal or wood with metal edge.
7. 1 roll 1/2 "tape.
8. Bulldog clips or similar
9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's.
10. Charcoal-large blocks, small box of 8-12 pieces
- 11 Graphite sticks assorted.
12. 4GB flash drive
13. There will also be miscellaneous supplies rags, jars etc
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SUGGESTED BOOKS:

Title Drawing Essentials: A Guide to Drawing from Observation
 Author [Deborah Rockman](#)
 Publisher Oxford University Press, 2011
 ISBN 0199758948, 9780199758944

4. Course Content and Schedule

SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION

Week 1 SEPT 10	Intro: Course outline Hand out paper Clean-up crew supplies list 5- 5- 5 assignment due at midterm Blind Contour outside Portrait of Neighbour/classmate	Week 8 29	MIDTERM INTERVIEWS Studio coursework Prime masonite Visual texture patterning
Week 2 17	Perspective assignment Perspective Lecture CITY of Imagination in class	Week 9 5	Critique Drawing interior perspective due
Week 3 24	Visual Texture assignment LECTURE PART #1 collage in class	Week 10 12	HOLIDAY
Week 4 OCT 1	In class colour mixing assignment Visual texture assignment part #1. Due start part #2 in class	Week 11 19	Painting Visual Pattern DUE Industrial CATALOGUE assignment
Week 5 8	HOLIDAY	Week 12 26	Working class
Week 6 15	Perspective assignment 1 st & 2 nd parts due Written and verbal interior childhood event.	Week 13 DEC 3	In class painting assignment 30 minute painting COMPOSITION
Week 7 22	MIDTERM INTERVIEWS Studio coursework Prime masonite Visual Texture work	Week 14 10	CATALOGUE Due FULL CRITIQUE
		Week 15 16	FINAL INTERVIEWS

5. Basis of Student Assessment (Weighting)

- 1) Students must complete all in – class assignments by their due date, which then must be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%)
- 2) Out of class assignments (e.g. sketchbooks) will be assessed on a regular basis. (15%)
- 3) Attendance and involvement in class discussions and critiques, along with personal involvement (attitude) in all studio (class) and lab work studio cleanliness. (15%)

***Note** **Note: there will be homework assignments equal to 4 hours spent outside of class.*

No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.*

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

Suggested references

6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED