



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
It is **strongly recommended** you keep a copy of this outline with your academic records.  
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	Mon: 14:00 – 15:30, Tues. 16:00 – 15:30		
(c)	Location:	Y100		
(d)	Phone:	250 370 3382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
2. Discuss contemporary art practice.

### 3. Required Materials

(a) Texts- none

(b) Other – tools and supplies

Tool Box – Shoe Box, tacklebox, large lunch kit etc)

Exacto knife and blades

Sharp scissors 6" blades (or close)

Ruler 18" (45cm) preferably metal with cork back, or wood with metal edge

Brushes – Variety of sizes and shapes (examples will be shown), plus 3 -4" housepainting brush.

Pencils H, B, 2B

Charcoal – Box of large square blocks

Conte medium softness 3 sticks Black, 3 sticks brown

Eraser

Extra fine tip felt pen

Sketchbook 20 x 30cm (approx). at least 30+ pages

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

-Introduction to drawing exercises e.g. gesture, contour, modeling, perspective, scale, composition, etc.

-Engaging properties of tools: Pencils, conte, ink, paint, and different paper/surfaces, collage, appropriated photos etc.

-Other aspects of art making: content and historical and contemporary references through gallery visits, videos, and slides.

-Working with elements of art relating to social awareness/content; comparison of historical and contemporary uses of studio techniques.

-Keeping a sketchbook which is a record of your personal journey, student centered research, exhibition reviews (illustrated), brainstorming ideas, portable studio.

\*A more detailed schedule will be given out at the first class.

## 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

Assignments – In class assignments.. Students are expected to complete all assignments, on time, that are given by the instructor. (70%)

Sketchbook – students are expected to keep a sketchbook for the term,. It will be evaluated at mid-term and end of term. (15%)

Attendance and Participation - Students are expected to attend all classes, on time, and to participate in class activities and discussions. Missing classes (without valid reasons) will result in a diminished grade which could result in failing the course if absences are frequent.. This also includes attending visiting artist lectures and visiting galleries as assigned. You are evaluated weekly on your participation, innovation, willingness to experiment, and desire to resolve your projects. (15%)

- (b) Quizzes N/A
- (c) Exams – There is no formal exam. There will be feedback on a regular basis in class, and you will be assessed at a midterm personal interview with your portfolio of work done to that date, and a final assessment will be done during exam week .
- (d) Other (e.g., Attendance, Project, Group Work)

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

## LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

## NOTES