

	<p><b>School of Arts &amp; Science</b>  <b>HUMANITIES DEPARTMENT</b></p> <p><b>HIST 252-01</b>  <b>History of Sport</b>  <b>Winter 2012</b></p>
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## COURSE OUTLINE

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### 1. Instructor Information

(a)	Instructor:	Paula Young	
(b)	Office Hours:	Monday-Thursday 1:30-2:20 <b>OR BY APPOINTMENT</b>	
(c)	Location:	Young 319 (Lansdowne)	
(d)	Phone:	370-3360 (Lansdowne)	Alternative Phone:
(e)	Email:	youngp@camosun.bc.ca	
(f)	Website:	<a href="http://camosun.ca/learn/programs/history/young.html">http://camosun.ca/learn/programs/history/young.html</a>	

### 2. Intended Learning Outcomes

Through reading textbooks and primary source materials, hearing faculty lectures, participating in seminars, writing papers, making presentations, and performing tests, upon completion of this course the student will be able to:

1. Identify the critical themes, events, and issues in the development of sports and recreation since Ancient times.
2. Evaluate changes in societal perceptions of sport over time and explain the reasons for such changes.
3. Distinguish between sports, recreation and fitness.
4. Analyse the influences of technology on sports.
5. Evaluate the relationship between sports and politics.
6. Analyse the commodification of sports and athletes.
7. Evaluate the role of ethnicity, gender and class in sports.
8. Critically analyse primary historical documentation of sporting events and the interpretation of those events by historians.
9. Demonstrate an appreciation of history as a distinct academic discipline.
10. Apply historical information and historical analysis to confront the issues of today's world, establishing a context for the present and comprehending the accomplishments, failures, tensions and issues of the present era.
11. Demonstrate skills in research, and written and oral communication.

### 3. Required Materials and Texts

Course Reading Package for History 252, 2011  
Camosun History Department Style Guide (on my website)

## 4. Course Content and Schedule

Classes will consist of lectures and seminars.

Class times and location: Lectures: Mondays, 2 hour lecture, 1 hour seminar between 5:30 and 8:30 pm Location: Fisher 210

The class schedule (following) indicates the subject of each lecture and details the topics for seminar readings, and the dates for assignments and exams.

## 5. Basis of Student Assessment (Weighting)

### Assignments

**15% Seminar assignment – see attached instructions. Due the date we discuss your chosen topic in class. You will sign up for this one during the first week of classes.**

**5% Essay Proposal – see attached instructions. Due: Monday January 30**

**20% Essay – see attached instructions- Due: Monday March 19**

### Exams

**20% Mid Term Exam – Monday February 13**

**25% Final Exam – during final exam period**

### Other

**15% Seminar Participation:** Seminar grades will be based on the quality, not the quantity, of student participation. Therefore, students must read the assigned readings and come to class prepared to discuss them.

**\*\*Students who miss more than three (3) seminars will forfeit their entire seminar mark.\*\***

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Student Success

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

**A NOTE ON PLAGIARISM:** When writing an assignment in which a student uses an author's words those words must appear in quotation marks and be properly footnoted. When a student paraphrases an author's words or uses that author's ideas the student must footnote his/her source. Failure to do either of the above constitutes plagiarism and will result in a failing grade on the assignment and the instructor has the right to refer the matter to the Dean of Arts and Science.

## 8. Class Schedule

Note: This schedule is subject to minor changes. The instructor will discuss any changes at the beginning of every class.

- Mon. Jan. 9      **Lecture:** Course outline review – introduction  
**Lecture:** Sport in the ancient world  
**Seminar:** Discussion of assignments
- Mon. Jan. 16    **Lecture:** Sport in Ancient Greece and Rome  
**Lecture:** Sport in North and South American indigenous societies  
**Seminar:** Read Topic 1 in Reading Package; play the Mayan Ball game on the interactive site before the seminar – see my instructions in your course reading package
- Mon. Jan. 23    **Lecture:** Sport in Britain and Europe in the 17<sup>th</sup> & 18<sup>th</sup> centuries  
**Lecture:** Sport in North American Colonies 17<sup>th</sup> and 18<sup>th</sup> centuries  
**Seminar:** Read Topic 2 in the Course Reading Package
- Mon. Jan. 30    **Lecture:** Industrial capitalism, nationalism and the rise of modern sport in Britain: Muscular Christianity in action  
**Seminar:** Read Topic 3
- Mon. Feb. 6     **Lecture:** Imperialism, colonization (or not) and modern sport – cultural dispersion – case studies: China, India  
**FILM:** Cricket the Trobriand Way  
**Lecture:** Muscular Christianity – modern sport in Canada, to 1918  
**Seminar:** Topic 4
- Mon. Feb. 13    **MID-TERM EXAM**
- Mon. Feb. 20    **Lecture:** Modern sport, national identity and cultural appropriation in North America in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries  
**Seminar:** Read Topic 5
- Mon. Feb. 27    **Lecture:** Nazi Olympics  
**FILM:** Leni Reifenstahl, Olympia  
**Seminar:** Topic 6
- Mon. Mar. 5     **Lecture:** Sport in Russia and the Soviet Union 1914-1945  
**Lecture:** Sport in North America 1914-1945, part 1  
**Seminar:** Film: *The Matchless Six* AND **Read:** Topic 7
- Mon. Mar. 12    **Lecture:** Sport in North America 1914-1945, part 2  
**Lecture:** Cold War, 1945-1989 – Missiles, bombs, national identity and sport  
**Seminar:** Film: *Sleeping Tigers: The Asahi Baseball Story* and **Film:** *Valery's Ankle*
- Mon. Mar. 19    **Lecture:** Sport and Television  
**Lecture:** The fight for equal recognition in sport, part 1  
**Film:** *Not Just a Game: Power, Politics and American Sport, "Breaking the Colour Barrier"* (8 minutes)  
**Seminar:** Read Topics 8 and 9  
**MAJOR WRITING ASSIGNMENT DUE**

- Mon. Mar. 26    **Lecture:** *The fight for equal recognition in sport, part 2*  
**Film:** *Not Just a Game: Power, Politics and American Sport, "Like A Girl" (18 minutes)*  
**Lecture:** *Corporatization of Sport*  
**Seminar:** Read Topic 10
- Mon. Apr. 2    **Lecture:** Professional Sports, Celebrity and Politics  
**Lecture:** *The rise of sports and fitness – 1970s and beyond*  
**Seminar:** Read Topic 11 **Film:** *The Oldest Basketball Team in the World*
- Mon. Apr. 9    **EASTER MONDAY STAT HOLIDAY**
- April 16-24    **FINAL EXAM PERIOD**