



FREN 121

French Language and Literature 2
(lundi – mercredi : 3:30pm)

COURSE OUTLINE - WINTER 2012

1. Instructor Information

- (a) Instructor Brigitte AUGEARD
- (b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course students will be able to

1. Write paragraphs using correctly all moods and tenses of french verbs.
2. Read and analyse literary texts (short stories and plays).
3. Participate actively in conversation.
4. Refine their pronunciation and their knowledge of the international phonetic symbols.

3. Required Materials

Sold in the college bookstore :

Comeau / Lamoureux Ensemble : grammaire (same text for FR 112, 114 & 120)

Schunk/Waisbrot : Explorations

2 plays : Ionesco : La cantatrice chauve

Molière : Le bourgeois gentilhomme

4. Course Content and Schedule

Dates for TESTS

Ch. 1	25 jan. (classe)
Ch. 7-8	29 fév. (classe)
Ch. 9	14 mar. (maison)
Ch. 10-11	4 avr. (classe)

Ionesco

Intro	11 jan.
Scène 1-3	18 jan.
Scène 4-8	1 fév.
Scène 9-11	8 fév.
<u>Essai</u>	<u>15 fév.</u>

Molière

Intro.	15 fév.
Acte I, II	22 fév.
Acte III	7 mar.
Acte III	14 mar.
Acte IV	21 mar.
Acte V	28 mar.
<u>Essai</u>	<u>11 avr.</u>

Schedule of Explorations: The following pages refer strictly to the french texts to read.

EXPLORATIONS à lire

GRAMMAIRE

LITTERATURE

9 Jan. - - - - -	- - - - -	- - - - -
11 Jan. - présentations + lire pp3-9	Gram. 1	introduction / Ionesco
16 Jan. - pp. 50 - 52	- - - - -	- - - - -
18 Jan. - pp. 66 - 69	Gram. révision 2-6	Ionesco sc. 1 à 3
23 Jan. - pp. 78 - 81	- - - - -	- - - - -
25 Jan. - pp. 92 -101	- - - - -	TEST 1 EN CLASSE
30 Jan. - pp. 110-115	- - - - -	- - - - -
1 Fév. - pp. 124-128	Gram. 7	Ionesco sc. 8
6 Fév. - poésie pp. 133-139	- - - - -	- - - - -
8 Fév. - → pp. 33 - 35 ←	Gram. 8	Ionesco sc. 11 (sujets)
13 Fév. - pp. 148-153	- - - - -	- - - - -
15 Fév. - - - - -	Gram. 7-8	ESSAI Ionesco - Introd./Molière
20 Fév. - pp. 161-165	- - - - -	- - - - -
22 Fév. - → pp. 28 - 32 ←	Gram. 9	Molière Acte I, II
27 Fév. - pp. 175-181	- - - - -	- - - - -
29 Fév. - pp. 191-197	- - - - -	TEST 7, 8 EN CLASSE
5 Mar. - pp. 219-225	- - - - -	- - - - -
7 Mar. - pp. 204-207	Gram. 9	Molière Acte III
12 Mar. - pp. 238-242 1ère partie	- - - - -	- - - - -
14 Mar. - pp. 242-246 2ème partie	Gram. 10	Molière Acte III (TEST 9 à la MAISON)
19 Mar. - poésie pp. 251-254	- - - - -	- - - - -
21 Mar. - polycopié	Gram. 11	Molière Acte IV
26 Mar. - pp. 270-274	- - - - -	- - - - -
28 Mar. - → pp. 10 - 13 ←	Gram. 10-11	Molière Acte V
2 Avr. - pp. 264-266	- - - - -	- - - - -
4 Avr. - pp. 258-261	- - - - -	TEST 10,11 EN CLASSE
9 Avr. - NO CLASS	- - - - -	- - - - -
11 Avr. - - - - -	- - - - -	ESSAI Molière en classe

5. Basis of Student Assessment (Weighting)

Students will write chapter tests on all lessons of Ensemble : grammaire from Chapter 7 up to and including Chapter 11 and the mini- review (ch.1). Students are expected to complete the exercises in the grammar book and do the necessary oral review with monitors. Dates of tests will be confirmed in class; because of the oral component of the tests, there is no late writing.

Written assignments (paper copy) are due once a week following the weekly readings in Explorations : Schunk/Waisbrot (10 minimum).

The final percentage will be based on 60% for tests, 15% for class preparation and participation, 10% for literature assignments, 15% for two 1000-word essays on:

Ionesco: (La Cantatrice Chauve) and Molière: (Le Bourgeois Gentilhomme).

- (a) Assignments : 10%
Weekly written assignments
- (b) Preparation and Oral participation : 15%
- (c) Essays : 15% (Ionesco= 5% - Molière = 10%)
- (d) Tests : 60%
Periodic chapter tests

6. Grading System


	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
<i>Student has not met the requirements for a "D"</i>	= F

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the grammar exercises on a regular basis and home assignments before they are handed in.